

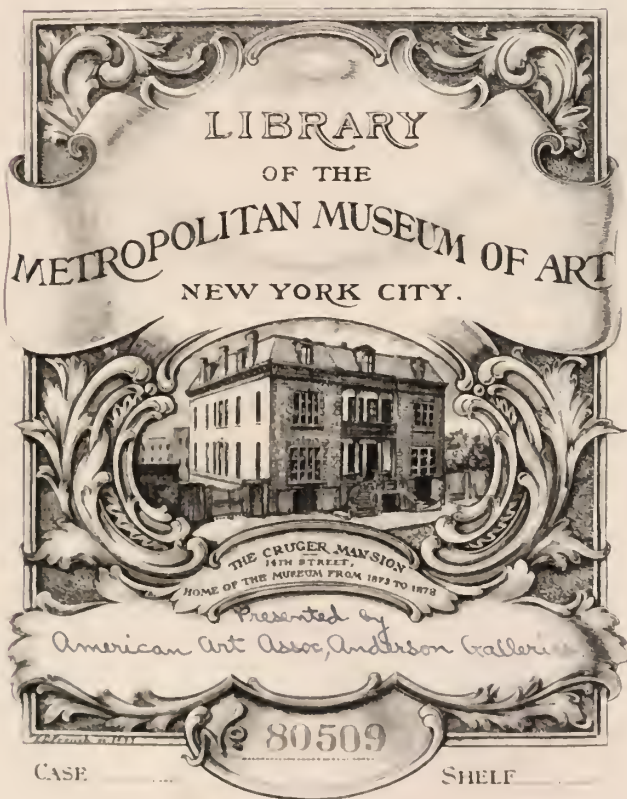
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SALE NUMBER 4169

FREE PUBLIC EXHIBITION

From Saturday, March 30, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

April 3 to 6 Inclusive

at 2:15 p. m. Each Day

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

A. N. BADE • H. E. RUSSELL, JR.

1935

*Fine French XVIII Century Furniture
English and Italian Furniture*

FINE PAINTINGS AND DRAWINGS

DROUAIS • RUBENS • HANS EWORTH • HUET
HUBERT ROBERT • BONINGTON • GUARDI

*Chinese Jades • Porcelains • Persian Tiles
and Other Objects of Art*



Collection of the Late
MRS. COOPER HEWITT
[LUCY WORK HEWITT]

*Removed from Her Residence at
1115 Fifth Avenue, New York
And from Her Country Estate
Woodburn Hall, New Windsor, N. Y.
Sold by Order of the Executors*



Public Sale April 3 to 6 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1935

136
11.5/18/36

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

CONDITION OF SALE—*continued*

[7]

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[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Foreword

THE collection of the late Mrs. Cooper Hewitt of New York and New Windsor, N. Y., a benefactress of the city and of the Metropolitan Museum, and a member of a famous family of philanthropists, brings to public auction the first salient works of French art to appear since the dispersal of the Stern collection. Comparisons do not make cases; but in each instance a cultivated personal selection may be inferred. The best paintings and drawings, in particular, are signally well combined and reflect the consistency of a person of informed tastes. It is easy enough to assemble a gallery of standard—and happily expensive—works by popular artists, but a real faculty for bringing things together, to reveal the subtle relations which exist between works of art of divergent origin, is one of the happiest of the talents possessed by the connoisseur.

PAINTINGS

The most felicitous among the small and highly important group of paintings is the exquisite portrait in miniature of Queen Mary Tudor [Number 612] painted in 1554 and signed with the initials H E. The rare painter Hans Eworth, identified by Mr. Lionel Cust from the Lumley Castle inventories, was a Netherlander who came to England about 1543 and is recorded as an employee in the Office of the Revels in 1574; he was strongly influenced by Antonio Moro, but his paintings—especially of the Marian period—have a delicacy and sensitive feeling for contour which is more reminiscent of Holbein. This is one of the most important sixteenth century English historical portraits to appear at public sale in America. Suggestive points of contrast can be found in a comparison with the *Portrait of a Nobleman* [Number 611] by Corneille de Lyon, with its careful nuances of flesh tints against the characteristic pale green background, a formula followed successfully in a large gallery of portraits of the period. The miniature-like qualities of each express the care (one might say affection) which the limner of portraits, descendant of the monkish illuminator, lavished on a new and exciting art.

Such a tradition could not fail to survive, and to reappear from time to time as a guiding principle for the sincere craftsman. The aristocratic art of François Hubert Drouais, official painter to Mme de Pompadour, exem-

plished in a pair of superb eighteenth century portraits [Numbers 614 and 615], is notable evidence of the serious intention beneath the surface of the best work of the rococo age. The portraits of the *Marquis and Marquise de Soufmont* have a clarity and pellucid charm of expression which are the perfect exposition of the refined manners of the nobility of the period, expressed in paint by a frank sensuality of surface texture and by a brilliance of detail which took its cues from the innumerable charming trivia of eighteenth century costume.

The landscape work of Hubert Robert projects into view the latent romanticism of the eighteenth century in its contact with the antique world. 'Robert des Ruines' went to Italy about 1750, and, like Pannini and Piranesi, was to devote his life to portraying the grandeur of ancient Rome in terms of romantic compositions and carefully studied effects of luminosity. The interior [Number 618] shows a lively ability in the setting out of architectural forms animated by spectator groups interestingly disposed, with the artist himself at the left; a brilliant smaller canvas [Number 608] depicts a studio set up in a classic ruin, with sculptors at work amid the admiring attentions of the Roman *lazzaroni*.

In spite of the basic antithesis of their viewpoints Robert and Bonington both followed the path of sunlight; although the English painter who came to Paris with Constable to astound the Salon of 1824 rejected the formal arrangements of the eighteenth century in favor of the unframed expanses which heralded the beginnings of realism. The beautiful *Scene at Boulogne* [Number 606] has the superabundant luminosity and the analytic treatment of shadows which is characteristic of the best work of this short-lived painter of talent. Bonington has always been especially admired in Paris, although the high-water mark of esteem seems to have been reached in the Novar sale, when the *Fish Market at Boulogne* made three thousand guineas.

A notable portrait from the famous Groult collection is Rubens' *Caroline-Serana* [Number 613], a fair-haired young woman tenderly painted before a green background reminiscent of Corneille's sixteenth century heads; lacking alike the fiery baroque restlessness and the sensuality characteristic of Rubens' grand manner, the portrait has much in common with the painter's affectionate portrayals of his pretty wife, Hélène Fourment.

An exceptional group of drawings includes a pair of fine pen and watercolor *pastorales* by J. B. Huet [Number 603] signed and dated 1780, dainty compositions of shepherdesses amid boscaje; a Largillière drawing

on blue paper [Number 601] of the Dauphin Louis; and a vigorous female portrait [Number 597] by Van der Helst.

TAPESTRIES

Two seventeenth century Brussels tapestries portray the splendors of the pagan world. The *Festival of Bacchus* [Number 627] is a lively composition of nobles, priests, and acolytes in a glade dedicated to the god, while *The Sacrifice at Lystra* [Number 624] depicts with a wealth of color the homage of the Lycaonians to Paul and Barnabas after the healing of the cripple: *the gods are come down to us in the likeness of men*. Both tapestries have the lavish borders of flowers and fruit which in the seventeenth century so aptly and richly enframed the fecund violences of classical myth. A rare Renaissance armorial tapestry [Number 626], probably woven at Nuremberg, exhibits the characteristic leaf-mantling of German heraldic art upon a late Gothic *damassé* ground with a macabre decoration of skulls; the borders of grotesques indicate an Italian influence, and the grim *memento mori* plaques at the corners, the piety and humility of the noble owner, or a pretty taste in canting heraldry.

FRENCH FURNITURE

Among the signed furniture of the collection are a beautiful pair of marquetry *encoignures* [Number 700] by Léonard Boudin, inlaid in exotic woods with scenes depicting Chinese cormorant fishers, and the *secrétaire à abattant* [Number 701] by Pierre Roussel, executed to the same design; a set of eight Louis XV *canné* chairs [Numbers 659 and 660] contains a side chair with the *poinçon* of Charles Chevallier. The utmost refinement of Louis Quinze design appears in a library table [Number 705] which has ormolu mounts of exceptional quality, perhaps by Caffieri; and in a little drum-shaped *guéridon* [Number 680] inlaid with a *marqueterie* of Chinese utensils and garden architecture, and of the most charming proportions. A Régence armchair [Number 689] is covered in the finest floral *petit point* of the period, worked with a nosegay and vase of garden flowers in rich colors in a golden yellow ground.

A few pieces of fine English furniture bear review: notably a Chippendale pole screen with needlepoint panel [Number 679], a pair of Queen Anne side chairs, and a Hepplewhite settee [Number 712] in the French taste, with the easy curves of the virile English rococo.

LESLIE A. HYAM

Order of Sale

FIRST SESSION

WEDNESDAY AFTERNOON, APRIL THIRD

Snuff Boxes, Miniatures, Fans, and Other Bibelots	1- 31
Glass	32- 36
Porcelains and Pottery	37- 55
Prints	56- 76
Chinese Porcelains and Pottery	77-115
Brocades, Damasks, Brocatelles, and Embroideries	116-138
French Furniture and Decorations	139-184
Oriental Rugs	185-200

SECOND SESSION

THURSDAY AFTERNOON, APRIL FOURTH

Silver and Silver-plated Ware	201-242A
Persian, Spanish, Asia Minor, and Damascus Tiles	243-269
Chinese Semi-precious Mineral Carvings, Bronzes, Lacquer, and Furniture	270-306
Brocades, Damasks, Velvets, and Embroideries	307-328
French Furniture and Decorations	329-377
Oriental and Aubusson Rugs	378-393

THIRD SESSION

FRIDAY AFTERNOON, APRIL FIFTH

Silver	394-449
Chinese Semi-precious Minerals, Bronzes, Lacquer, and Furniture	450-472
Drawings	473-484
Paintings	485-509
French, English, and Italian Furniture and Decorations	510-574

[Weber Mahogany Baby Grand Duo-Art Player Piano 565]

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, APRIL SIXTH

Chinese Semi-precious Mineral Carvings and Bronzes	575-594
Drawings	595-604
Important Paintings	605-621
Tapestries	622-628
French, English, and Italian XVIII Century Furniture and Decorations	629-733

First Session

Wednesday, April 3, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 200 Inclusive

SNUFF BOXES, MINIATURES, FANS AND OTHER BIBELOTS

1. LOUIS XV GILDED SILVER SNUFF BOX *Dutch, XVIII Century*

15 Serpentine oblong box engraved with leaf scrollings and a trophy medallion; three hinged lids, two inset with *grisaille* paintings of putti.
Length, $2\frac{3}{4}$ inches

2. LAPIS LAZULI CARD CASE

12 50 Plain case mounted as *inro*.
Length, $3\frac{3}{8}$ inches.

3. AGATE BOUDOIR TRAVELING CLOCK

Cartier, Paris

80 Round dial inset in square frame of cloudy agate; mounted in tooled green leather traveling case.
Height, 3 inches

4. FIVE BIBELOTS

55 Decorated Vernis Martin lacquer music box; Dresden porcelain snuff box; lacquer patch box; patch box ornamented with seed pearls, and a collapsible pocket telescope. [Lot.]

5. IVORY AND TORTOISE SHELL BOX INSET WITH MINIATURE
AND TWO GOUACHE MINIATURES

15 Circular ivory box lined with tortoise shell, imperfect, the cover inset with a rural fishing scene; and two circular miniatures of landscapes with figures, signed with initials and dated 1756. [Lot.]
Diameters, 3 inches

6. FOUR BEADWORK PORTMONNAIES

7 50 Three worked with blossoms, one with a procession of two carts.
[Lot.]

7. FIVE DECORATIVE OBJECTS

20 Decorated vernis Martin lacquer fitted *nécessaire*; French porcelain trinket box; *famille rose* inkwell mounted in gilded bronze; bird's-eye maple miniature stationary box; and Japanese traveling shrine. [Lot.]

8. THREE BRISÉ FANS

750 One in Chinese filigree carved ivory, one in black and gold lacquer with *chinoiserie*s, and one in pierced ivory. [Lot.]

9. EIGHT SILVER AND SILVER-MOUNTED BIBELOTS

15 Two *repoussé* silver cachou boxes; a George III silver patch box, 1798; silver-mounted cameo, perfume bottle, and two pendants; and a Battersea-type enamel patch box. [Lot.]

10. THREE MINIATURE PAINTINGS ON IVORY

2250 One depicting a pair of lovers, signed Guery; an oval portrait of a golden-haired girl in a plumed black hat; and the Fortune Teller, after Greuze. *Bronze doré* frames. [Lot.]

11. FOUR SMALL DECORATED FANS

10 Two *brisé* fans in ivory painted with amoristic scenes, green silk fan decorated with *paillettes*, and tortoise shell and silk fan of the Louis Philippe period. [Lot.]

12. THREE DECORATIVE BOXES

750 One in Indian gold lacquer; one in Chinese leather, lacquered vermillion; and one in red and gold lacquer with *chinoiserie* decoration. [Lot.]

13. SIX SMALL FANS

French and Spanish, XIX Century

750 In gauze enriched with *paillettes*, tape lace, and black Chantilly lace. [Lot.]

14. SEVEN OLD BRONZE AND BRONZE DORÉ ORNAMENTS

2500 Bronze inkwell in the Renaissance style, on three caryatid supports, surmounted by finial figure of Athene; Gothic thurible with pierced and turreted minaret cover; statuette of Atlas supporting the globe; and five eighteenth century appliques. [Lot.]

15. TWO LOUIS XV CARVED AND GILDED IVORY AND DECORATED FANS

French, XVIII Century

15 The staves and guards delicately carved and pierced with cartouches of flowers and amoristic trophies picked out in gold, silver, and colors; foils painted with an amoristic group of later date, and a scene depicting Jacob's dream.

16. VERT ANTIQUE MARBLE TRIPOD INKSTAND, AND PAIR
DERBYSHIRE SPAR ORNAMENTS

15- Gadrooned bowl modeled with three lion masks, the cover surmounted by a crouching boy, imperfect; and pair of 'Blue john' obelisks on stands. [Lot.] *Heights, 9 and 9¾ inches*

17. FIVE OBJETS D'ART

5712 A Faenza *alberello*; Limoges enamel oil lamp and dolphin beaker; and two copper ikons, one framed. [Lot.]

18. BRONZE DORÉ BAS RELIEF OF THE MARÉCHAL DE SAXE

French, XVIII Century

15- Bust portrait in profile to the left, mounted on marble; in bowknotted and wreathed *bronze doré* frame of somewhat later date.

Oval: Height, 5¼ inches; width, 4 inches

19. THREE LOUIS XVI CARVED IVORY AND DECORATED FANS

French, XVIII Century

20- With delicate *ajouré* carved and gilded staves and guards, with Louis Seize floral and amoristic ornament; two foils painted with park scenes, a third with printed lithographs and of later date. [Lot.]

20. THREE DECORATED TOLE QUADRANGULAR VASES

French, Early XIX Century

10- With flaring sides, on leonine feet; painted with landscapes and figures. Base of one missing.

Heights, 7½ and 9½ inches

21. TWO CARVED FRUITWOOD COVERED TANKARDS

Swedish, XVIII Century

710 Cylindrical, with loop handle, surmounted by a crouching lion, the hinged cover carved in low relief with a medallion of a heraldic beast.

Height, about 9 inches

✓ 22. TWO OSTRICH FEATHER FANS

One dyed gray; the other pale yellow with cock pheasant plumes.

15- 23. PERSIAN INLAID BONE WEDDING MIRROR, AND TWO BOXES

Mirror with sliding cover, with geometrical mosaic design in bone; Chinese ivory box carved with sages and Immortals; and carved pear-wood box. Together with a French *petit point* portfolio cover. [Lot.]

24. TWO PAIRS RICHLY MOUNTED FLINTLOCK PISTOLS

English, XVIII-XIX Century

5756 A pair inlaid with silver wire and lavishly mounted in silver chased with floral ornament and military trophies; and a pair by Lacy & Co., London, with gold-damascened stock, and chiseled gilded bronze mounts. [Lot.]

25. THREE PAIRS FLINTLOCK PISTOLS

XVII-XVIII Century

35 A pair mounted in silver and set with corals, dated 1684; and two pairs with brass mounts. English and French manufacture. [Lot.]

26. THREE FEATHER FANS

5 White ostrich, one uncurled, and peacock feathers; mother of pearl and tortoise shell staves. [Lot.]

27. CARVED IVORY STATUETTE, MOUNTED IN GILDED SILVER

Italian Renaissance Style

30 Nude figure of a youthful Bacchus, on plinth carved with a frieze of Bacchic putti, mounted in chased gilded silver. Height, 10¼ inches

28. FOUR LACE FANS

1256 In black and white lace and gauze, two painted in gouache with maidens and cupids; tortoise shell and mother of pearl staves. [Lot.]

29. COLLECTION OF PERSIAN AND LEVANTINE ORNAMENTS

35 Filigree gilded silver pectoral necklace; a Chinese poniard with lapis lazuli hilt and exquisitely chased silver sheath; two steel poniards; two filigree ornaments set with semi-precious stones; and four silver bangles. [Lot.]

30. FOUR DECORATED FANS

30 French and Spanish mother of pearl and carved ivory fans, one painted with an amorous scene, two with printed lithographs; and a Chinese lacquer fan with gaily painted foil. [Lot.]

31. THREE OSTRICH FEATHER FANS

710 Dyed black, turquoise green, and crimson, respectively; tortoise shell staves.

GLASS

32. BOHEMIAN RUBY CUT GLASS TABLE GARNITURE

60 - Comprising a two-tier centrepiece, seven sweetmeat dishes, two small compotiers, bowl, five smaller bowls, and eleven dessert plates. Valanced and cut with a border of stars reserved in clear glass. [Lot.]

33. LOT OF RUBY TABLE GLASS

32 10 - Comprising pair of cut glass decanters, pair of candlesticks hung with prism lustres, nineteen clarets, and six burgundies. [Lot.]

34. LOT OF BOHEMIAN RUBY TABLE GLASS

30 - Comprising eight gold-decorated dessert plates, thirteen leaf-shaped dishes, two decanters, bowl, and two bottles. [Lot.]

35. LOT OF BRISTOL ROYAL BLUE TABLE GLASS

20 - Comprising pair of cut glass decanters, pair of candlesticks hung with and fifteen glasses and bowls; twenty-two pieces. Together with a molded glass whale-oil lamp and pair of candlesticks. [Lot.]

36. SEVEN DECORATIVE GLASS TABLE OBJECTS

17 10 - Pair of candlesticks and two toilet bottles decorated with laurel festoons in gold; early American spirit bottle; and pair of square decanters in topaz and sapphire blue glass. [Lot.] *Heights, 7¼ to 11½ inches*

PORCELAINS AND POTTERY

37. ORIENTAL LOWESTOFT TEA CADDY, AND CUP AND SAUCER

XVIII Century

7 10 - Tea caddy decorated with an urn in blue and gold; cup and saucer with an armorial device and diapered blue and white border. [Lot.]

38. THREE STAFFORDSHIRE GROUPS

2 2 - Two groups depicting a peasant boy with a cow; and a group of two sisters in Scottish costume. *Heights, 7½ to 8½ inches*

39. WORCESTER TRANSFER-PRINTED PORCELAIN TEAPOT *Circa 1760*

40 - Globular teapot with cover having floral finial; transfer-printed in black with scenes from *The Minuet*, after Hayman. *Height, 5½ inches*

See R. L. Hobson, *Worcester Porcelain*, 1910, Pl. 51, fig. 6

39
40. FIVE DRESDEN AND PARIS PORCELAIN ORNAMENTS

Dresden sweetmeat dish molded with fruit and flowers and pair of candlesticks; inkstand in the Sèvres style; and spirally fluted vase with cover. [Lot.]

17 10
41. THREE DRESDEN AND OTHER PORCELAIN FIGURINES

Figure of a maiden running; of a nymph chiseling a bust; and of a pheasant. *Heights, 7 to 9¾ inches*

12 10
42. FOUR DECORATED FAÏENCE ORNAMENTS

Delft bough pot, two-handled covered vase in the Chelsea style; and Sceaux covered urn and inkwell painted in green and claret *en camaïeu* with vignettes. [Lot.]

10
43. PAIR STAFFORDSHIRE ANIMAL FIGURINES

Seated figures of chained spaniels, touched with green and gold. *Height, 11¾ inches*

20
44. PAIR DRESDEN DECORATED PORCELAIN BOTTLE-FORM VASES

Painted with two panels of amoristic scenes, alternating with two sprays of garden flowers, on yellow grounds. *Height, 9½ inches*

35
45. PAIR PARIS DECORATED CANARY YELLOW PORCELAIN

COVERED VASES *Sèvres Style*
Tall ovoid vase and cover painted with reserves of flowers and amoristic scenes; *bronze doré* base and mascaron handles. *Height, 18 inches*

15
46. THREE KASHAN TURQUOISE BLUE POTTERY JARS

XVIII-XIX Century
Sketched in sepia with rude floral and geometrical designs, under a crackled greenish turquoise glaze. *Heights, 7¾ to 9½ inches*

10
47. PAIR DRESDEN PORCELAIN WALL BRACKETS

In the form of *ajouré* half baskets festooned with porcelain flowers and supported by a putto; ebonized tablet. *Height, about 11 inches*

10
48. NAPOLEONIC VIEUX PARIS GILDED PORCELAIN CAMPANA VASE

With painted reserve decoration depicting the meeting of Napoleon and Alexander I; two handles springing from twin masks. *Height, 10½ inches*

49. DRESDEN PORCELAIN CLOCK GARNITURE

30 Rococo clock embowered in foliage, with the running figure of Time, and surmounted by a cupid and angel; and pair of three-light candelabra with the figures of Bacchus and Cupid, and Venus and Cupid. Clock imperfect. [Lot.]

Height of clock, 18½ inches; height of candelabra, 13 inches

50. PAIR PARIS DECORATED TURQUOISE BLUE PORCELAIN

65 COVERED VASES, MOUNTED IN BRONZE DORÉ

Sèvres Style

Cylindrical vase hand-painted with classical nymphs and amors, the cover and urn-shaped base glazed turquoise blue, with 'jeweled' incrustations; *bronze doré* base and festoon handles.

Height, 16½ inches

51. FOUR KASHAN TURQUOISE BLUE POTTERY BOWLS

XVIII-XIX Century

22 16 Sketched in sepia with geometrical and floral ornament, under a crackled turquoise glaze.

Diameters, 7¼ to 10¾ inches

52. CAPO DI MONTE DECORATED PORCELAIN BOWL, AND PAIR VASES

27 16 Cylindrical bowl and vases, with two rams' head handles and cupped in chrysanthemum petals, molded in relief and painted with Bacchic scenes. [Lot.]

Height of vase, 11 inches; diameter of bowl, 6 inches

53. HAVILAND LIMOGES APRICOT AND WHITE PORCELAIN

DINNER SERVICE

40 Decorated in gold with a running vine of leaves and tendrils on a band of pale apricot. Comprising: eleven dinner plates, eleven dessert plates, eight salad plates, twelve soup plates, seven butter chips, twelve berry saucers; ten teacups and eleven saucers, six demi-tasses and twelve saucers; four covered vegetable dishes, two oval vegetable dishes, five graduated platters; three compotes, small covered sauce tureen, sauce-boat, two small oval trays, latticed centrepiece, and soup tureen. Some pieces imperfect. [Lot.]

54. PAIR MAMMOTH DRESDEN PORCELAIN EWERS

30 Molded with boar- and stag-hunting scenes emerging into fully undercut relief, hung with figures of Pan and Diana, and peasant and fire-brand, the fantastic handles surmounted by putti. *Height, 26½ inches*

55. KASHAN TURQUOISE BLUE POTTERY BOWL, AND TWO JARS

XVIII-XIX Century

12⁵⁰ Sketched in sepia with a band of rude geometrical ornament, under a cracked greenish turquoise glaze. [Lot.]

PRINTS

56. PAIR STIPPLE ENGRAVINGS PRINTED ON SATIN

Bartolozzi, after R. Cosway

10 - Thalia, Mrs. Abington, and Harriet Viscountess Bulkeley. Proofs printed in red on satin; published by S. Watts 1783. Fine impressions; gilt frames.

57. RARE COLORED AQUATINT VIEW OF WEST POINT

Robt. Havell, 1848

32⁵⁰ View of West Point, United States Military Academy. Painted by Robt. Havell from Fort Putnam; published by L. R. Manger. Copyright 1848. Large folio, good margin, stained; framed.

58. THREE STIPPLE ENGRAVINGS

10 - The Fair Student, after Cipriani, printed in red; George, Prince of Wales, engraved by Sailliar after Cosway, printed in red; Portrait of a Boy, engraved by Stubbs after Cosway. All framed.

59. SPORTING MEZZOTINT ENGRAVING

Coqueret, after Fernet

5 Snap and Pincher (Horses). Proof before title. Fine impression; framed.

60. STIPPLE ENGRAVING IN COLORS

Bartolozzi, after Wm. Peters

The Spirit of a Child arriv'd in the Presence of the Almighty. Published May 21, 1787 by Wm. Dickinson. Fine impression; framed.

61. RARE FRENCH EIGHTEENTH CENTURY ENGRAVING

PRINTED IN COLORS

F. Jaminet, after Huet

10 - Les Sentimens de la Nation. Engraving in the gouache manner. Portalis and Beraldi No. 134. Fine impression showing the register marks; gilt frame.

62. OLD COLORED LITHOGRAPH VIEW OF MOUNT VERNON

25 - Washington and Gen. Lafayette at Mount Vernon. Published by Thomas Lawler, 1867. Large folio, stained; framed.

7¹⁶ 63. THREE ENGRAVED PORTRAITS *Caldwell, Kingsbury and Ward*
Mrs. Siddons, after Hamilton, 1789; Miss Stanley, after J. R. Smith;
Portrait of a Child, after Hoppner. All good impressions; framed.

64. OLD COLORED LITHOGRAPH VIEW OF THE HUDSON
View on the Hudson, West Point. Published by Thomas Kelly; Print
by Wm. C. Robertson, undated. Large folio; framed.

5- 65. TWO COLORED VIEWS OF OLD NEW YORK
Pulling down the Statue of King George, 1776. Line engraving finely
colored by hand, large folio framed with black glass; No. 1 Park Row,
drawn by C. Burton, engraved by W. D. Smith, printed in colors, 1830,
small folio. Framed.

20- 66. SET OF FOUR LINE ENGRAVINGS *Daulle, after Boucher*
The Elements. Printed in red. Good impressions; white *laqué* frames.

12¹⁶ 67. NINE COLORED LITHOGRAPH PORTRAITS OF THE PRESIDENTS
Currier, Kellogg and others
Washington, Adams, Jefferson, Madison, Munroe, Adams, Van Buren,
Jackson and Polk. Small folios; framed.

20- 68. FOUR COLORED STIPPLE ENGRAVINGS *After Cipriani and Kauffmann*
Jealousy, The Captive Bird, engraved by Bartolozzi; The Judgment
of Paris; Cupid and Venus, engraved by Ryland. Oval and circular;
gilt frames.

50- 69. SET OF FOUR LARGE CIRCULAR COLORED ENGRAVINGS
Bartolozzi, after Albano
The Elements. Published 1796; finely colored by hand. Trimmed to
the circular borders, gilt frames. A fine decorative set.

5- 70. FIVE FRENCH ENGRAVINGS
Three costume subjects of the eighteenth century, colored, engraved
by Dupin after LeClerc; Lady seated, after Watteau; The Smoker,
after Meissonnier. Framed.

22⁵⁰ 71. FOUR COLORED STIPPLE ENGRAVINGS *After Cipriani and Ansell*
A pair of mythological subjects, engraved by Bartolozzi; Domestic
Life, a pair engraved by Scott. Small ovals; gilt frames.

10- 72. COLORED FOX HUNTING AQUATINT *Summers, after Sturges*
Fox Hunting, over a Stiff Country. Published by McQueen, 1878.
Fine impression; framed.

73. EIGHT SCENIC ENGRAVINGS

Eight early engraved views of interesting and historical places in eighteenth century France. Various engravers; framed.

74. SET OF EIGHTEEN EARLY ENGRAVINGS OF HORSEMANSHIP

G. E. Ridinger

A fine series of plates illustrating the methods of training and riding the horse; framed.

75. FOUR ENGRAVINGS AND TWO PHOTOGRAPHS

A Boy of Glamorgan Shire; A Girl of Carnarvon, stipples in red by Ryder after Westal; History and Bacchante by Bartolozzi after Cipriani; and two photographs after Vandyck. All framed.

76. SIX ENGRAVINGS

After Boucher and Claude Lorrain

Landscapes and figure subjects, as exhibited; framed. [Lot.]

CHINESE PORCELAINS AND POTTERY

77. FOUR PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

One in mazarine blue porcelain; a blue and a *blanc de chine* carved bottle with *Fu-lion* decoration; and a gourd with three-color decoration.

78. FIVE BLUE-AND-WHITE CABINET VASES

Ming and K'ang-hsi

Two small vases painted with female figures and flowers; two sprinkler bottles; and a melon-ribbed covered jar with floral decoration. [Lot.]

Heights, 4½ to 7 inches

79. GARNITURE OF 'GREEN HAWTHORN' SWEETMEAT DISHES

K'ang-hsi

Comprising twenty-two variously shaped dishes reserved with white prunus blossoms with aubergine branches in a green ground; and six reserved with aster decoration. [Lot.]

80. TWO FIVE-COLOR VASES

W'an Li

One painted with figures on a pilgrimage, the other with red peony shrubs and rockery.

Heights, 6¾ and 5¾ inches

81. FOUR FAMILLE ROSE VASES

Ch'ien-lung and Tao K'uang

Hexagonal *p'i l'ung* painted with figures; small bottle; and pair of baluster vases enameled with flowers and reserves of dragons and landscapes. [Lot.]

Heights, from 5 to 9¼ inches

82. EIGHT CHINESE AND SATSUMA DECORATED CABINET PORCELAINS

Two rice bowls with covers; pair of *famille rose* pyriform vases; decorated starch blue peach-form teapot, and three other pieces. [Lot.]

83. FOUR BOWLS

Yung Chêng and Ch'ien-lung

One in cherry red porcelain, and three with *famille rose* floral decoration on grounds of starch blue, white, and canary yellow.

Diameters, 6 to 6¾ inches

84. FAMILLE ROSE PLATE AND PAIR SMALL DISHES

Yung Chêng

Plate enameled with a vase of pink peonies within a border of peonies and white *mei hua* flowers; and pair of small dishes (one repaired) mounted in *bronze doré*.

Diameters, 11¼ and 5¾ inches

85. BLUE-AND-WHITE 'SOFT PASTE' BOTTLE

Ch'ien-lung

Globular bottle with slender tubular neck painted in underglaze cobalt with a band of lotus scrollings and a collar of plantain leaves on a milk white ground.

Height, 7½ inches

86. MIRROR BLACK CLUB-SHAPED VASE

K'ang-hsi

Cylindrical *rouleau* vase with ring-molded neck, clothed in a mirror black glaze. Lip repaired.

Height, 10 inches

87. THREE FAMILLE VERTE PLATES

K'ang-hsi

One painted with figures on a pilgrimage (chipped), one with floral ornament, and one with a *koro* with an annulus of characters.

Diameters, 8 and 8½ inches

88. PAIR FLAMBÉ GINGER JARS

Ch'ien-lung

Globular jar with small mouth and flat cover, clothed in a brilliant cherry red *flambé* glaze, with milky blue markings around the mouth; stand.

Height, 8½ inches

89. PAIR RUBY RED CHRYSANTHEMUM PLATES

Yung Chêng

Finely modeled with a border of chrysanthemum petals, the interior and exterior coated with a ruby pink glaze with granular *peau d'orange* texture.

Diameter, 7 inches

[See illustration on following page]



[NUMBERS 89 AND 90]

90. PAIR FAMILLE ROSE PORCELAIN LANTERNS

Tao Kuang

Cylindrical lantern of semi-eggshell porcelain, beautifully painted with a cluster of peonies in *rouge de fer*, green, and aubergine, with hovering butterflies; the shoulders with diaper ornament and figures of grasshoppers upon lotus leaves. Imperfect.

Height, 7 $\frac{3}{8}$ inches

[See illustration]

91. ORIENTAL LOWESTOFT PORCELAIN BOWL

XVIII Century

Painted with sprigs of blue and iron red blossoms and leafage beneath a deep blue band of foliage reserves.

Diameter, 11 $\frac{1}{4}$ inches

92. CELADON PLAQUE

Ming

Deep fluted plate, sketched with incised floral motives under a thick celadon glaze.

Diameter, 14 inches

93. PAIR CORAL RED TWIN JARDINIÈRES

Tao Kuang

In the form of two interlaced quadrangular vessels, with coral red 'orange peel' glaze.

Length, 11 inches

94. WU TS'AI HEXAGONAL BEAKER

Wan Li

Knopped hexagonal vase decorated in the Ming five colors with twelve vases of flowers, the knop with three Imperial dragons and three phoenixes, emblems of the Emperor and Empress. Imperfect.

Height, 23½ inches

95. GLAZED POTTERY FIVE-HANDLED JAR

Ming

Wide-mouthed jar with five small loop handles at the shoulders, molded in relief with scrollings of lotus reserved in buff in a cucumber green ground.

Height, 11½ inches

96. PAIR FAMILLE ROSE COVERED BOWLS IN CLOISONNÉ

ENAMEL LANTERNS, FITTED AS LAMPS

Quadrangular bronze and *cloisonné* enamel lantern with glazed sides, enclosing a covered rice bowl fitted within for electricity.

Height, 18¼ inches

97. PAIR CELADON GARDEN SEATS

Ming

Decorated with openwork (*ling lung*) panels of peonies, bordered with floral ornament incised and molded beneath the glaze.

Height, 14 inches

98. PAIR BLUE-AND-WHITE OVOID VASES AND A BOWL

Vases painted with mounted figures of two officials, the bowl with flowers and fruit. [Lot.]

Height of vases, 16 inches; diameter of bowl, 10 inches

99. PAIR DECORATED PORCELAIN BIRD FIGURINES

Ch'ing

Figure of a green parrot with red beak and claws, perched on a rock.

Height, 14 inches

100. BLANC DE CHINE BOTTLE-FORM VASE

Ch'ien-lung

Pyriform vase with tall flaring neck, clothed in a flour white glaze with granular orange-peel texture.

Height, 19½ inches

101. TWO CELADON GARDEN SEATS

Ming

One with *ajouré* decoration of *Fu*-lions prowling amid vegetation, the other incised with medallions of flowers in a diapered ground under the celadon glaze.

Height, 15½ inches

102. FUKIEN PORCELAIN BOTTLE *Ming*
 Tall-necked bottle with bulbous mouth, invested with a finely cracked ivory glaze. *Height, 15 1/4 inches*

103. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
 Standing robed and hooded figure of the goddess holding a scroll, in flour white porcelain. *Height, 17 inches*

104. PAIR GLAZED POTTERY FU-LION STATUETTES *Ch'ing*
 Snarling guardian figures, glazed brown and dark turquoise. *Height, 10 3/4 inches*

105. BLUE-AND-WHITE TALL-NECKED BOTTLE *Late Ming*
 Globular bottle with high knopped neck, painted in underglaze cobalt with the figures of an official and attendants in a landscape, the neck with sprigs of flowers. *Height, 15 inches*

106. TURQUOISE BLUE TRIPOD INCENSE BURNER *Ch'ing*
 Bulbous bowl with two curved strap handles; on three ogre-head stump feet; coated with a streaky turquoise blue glaze. Repaired. *Height, 15 1/2 inches*

107. GLAZED POTTERY ANIMAL STATUETTE *T'ang*
 Horned guardian monster with hoof feet seated on its haunches, with splashed green, yellow, and brown glaze; repaired. With hexagonal teakwood cabriole stand. *Height of statuette, 30 inches, of stand, 19 inches*

108. TWO FAMILLE VERTE VASES *Ch'ing*
 Club-shaped vase painted with figures of the Immortals in the Shou Shan; and baluster-form temple vase with reserves of birds, flowers, animals, and the Hundred Antiques. *Heights, 17 1/2 and 20 1/4 inches*

109. BLUE AND WHITE LOTUS PLAQUE AND BOTTLE *Late Ming and K'ang-hsi*
 Round plaque and mammoth tall-necked globular bottle, painted in underglaze cobalt with scrolling branches of lotus blossoms and foliage. Bottle repaired. [Lot.] *Height of bottle, 30 inches; diameter of plaque, 14 3/4 inches*

110. DECORATED PORCELAIN STATUETTE AND LAMP

Famille rose seated figure of a war god; and three-color pottery figure of an Immortal, fitted for electricity. *Heights, 9½ and 24½ inches*

111. THREE DECORATED PORCELAIN DISHES *K'ang-hsi and Yung Chêng*

Famille verte bowl, repaired; *famille verte* lotus plaque, cracked; and millet yellow plaque with underglaze blue floral decoration. [Lot.]

Diameters, 8 to 15½ inches

112. ROBIN'S-EGG BLUE GALLIPOT

Graceful *mei p'ing*, invested with a flocculent, stippled pale blue glaze.

Height, 12¼ inches

113. THREE-COLOR POTTERY STATUETTE AND LAMP

Ming

Seated figure of a dowager, in aubergine robes with touches of turquoise and yellow; and of a war god, fitted for electricity, with shade. [Lot.]

Heights, 12 and 21½ inches

114. THREE DECORATED PORCELAIN FLOWER POTS

Ch'ing

One painted with goldfish in iron red; one with figures in a landscape, in the Ming five colors; and one with reserves of figures in a fretted ground. [Lot.]

Diameters, 8½ to 11½ inches

115. FOUR DECORATED VASES

Two Persian pottery jars, Turkish bottle, and Ming blue-and-white porcelain pyriform vase.

Heights, 8¼ to 11¼ inches

BROCADES, DAMASKS, BROCATELLES AND EMBROIDERIES

116. THREE BOUDOIR CUSHIONS

In ivory silk brocade; gold- and silk-embroidered green silk taffetas; and cutwork linen and lace. [Lot.]

117. TWO CUT AND UNCUT GREEN VELVET CUSHIONS

Italian, XVII Century

Developing undulating stems of oak leaves and acorns.

118. OLD FRENCH SILK NEEDLEPOINT CHAIR COVER

Worked in an old gold ground with pairs of pomegranates between curling green leaves.

119. THREE SILK BROCADE AND EMBROIDERED PANELS

French, XVIII Century

25- Louis XV rose pink silk brocade table cover, and length of slate blue taffetas brocade; and Louis XVI shell pink silk cover with *point de chaînette* embroidery. [Lot.]

120. THREE RESIIT CRIMSON VELVET FLOOR CUSHIONS

37⁵⁰ Woven with rows of infloretted 'pear' motives between floral borders, in blue, yellow, and ivory.

121. GOLD-EMBROIDERED RUBY SILK TAFFETAS CHASUBLE

Italian, XVII Century

17¹⁰ With orphreys embroidered with arabesqued foliations, and an appliqué cardinal's escutcheon with *fiocchi*.

122. LOUIS XV GRAY SILK BROCADE PANEL

15- Zigzag-striped silk, brocaded with lacy white ribbon bands bearing bow-knotted sprays of pastel-colored blossoms.

Length, 5 feet 10 inches; width, 5 feet 2 inches

123. LILAC AND GOLD BROCADE AND GREEN BROCATELLE PANEL

French, XVIII Century

17¹⁰ Panel of lilac silk brocaded with a golden leafy trellis enclosing floral shrubs; mounted on antique green brocatelle.

Height, 49 inches; width, 31 inches

124. GROS POINT BORDER

Louis XIV Style

20- Worked upon a fawn ground with a running design of acanthus volutes supporting foliage panaches, in crimson, blue, green, and tan.

Length, 13 feet 4 inches; width, 11 inches

125. DRAP D'OR AND CRIMSON AND GOLD BROCADE PANEL

Russian, XIX Century

7¹⁰ *Drap d'or* panel with a leafy trellis of pink and gold peonies, mounted on crimson and gold brocade of somewhat similar design; gold fringe.

Height, 42 inches; length, 58 inches

126. BEIGE SILK BROCADE COPE

Italian, Early XVIII Century

25- Woven with recurring sprays of pink blossoms with green and yellow leafage; gold-embroidered orphrey with figures of saints, much worn.

Length, 9 feet; depth, 50 inches

127. CRIMSON AND GOLD SILK BROCATELLE COVERLET

Florentine, XVII Century

Developing an acanthus trellis enclosing huge foliage palmettes linked by coronets; hand-knotted silk fringe.

Length, 5 feet 9 inches; width, 5 feet

128. RUBY SILK DAMASK HANGING AND VALANCE

Italian, Early XVIII Century

Satin ground, *damassé* with large curling leaves enclosing rosetted foliage palmettes, supporting acanthus panaches and pairs of pomegranates; thirteen-point valance. [Lot.]

Length of hanging, 8 feet; width, 6 feet 8 inches

Length of valance, 12 feet; depth, 29 inches

129. CRIMSON AND OLD GOLD SILK BROCATELLE PANEL

AND TWO CUSHION COVERS

Italian, XVII Century

Valanced panel with symmetrical design of large curling leafage and pomegranates, trimmed with gold fringe; square covers, one with appliqué escutcheon. [Lot.]

Length of panel, 48 inches; width, 38 inches

130. DRAP D'ARGENT AND SILK BROCADE COPE

Russian, Early XIX Century

Drap d'argent, much worn, brocaded with sprays of red roses and green leafage.

Length, 9 feet 2 inches; depth, 42 inches

131. PAIR CRIMSON AND OLD GOLD SILK BROCATELLE HANGINGS

Florentine, XVII Century

With a repeated pattern of large urns of tulips and carnations between pairs of parakeets; much worn.

Length, 10 feet; width, 42 inches

132. LENGTH OF RUSSIAN CERISE AND SILVER BROCADE *Louis XII' Style*

Cerise satin damask, brocaded in silver with leaf-entwined spatulate palmettes enclosing vases and nosegays of flowers.

Length, 6 feet; width, 23 inches

133. RUSSIAN GOLD BROCADE PORTIÈRE AND PANEL

Cloth of gold, with allover design of quatrefoils enclosing *fleurdelisé* crosses; lined with salmon pink satin. [Lot.]

Lengths, 8 feet 10 inches and 38 inches; width, 41 inches

134. LENGTH OF PLUM-COLORED GOLD AND SILVER BROCADE

Louis XI' Style

7⁵⁰ Plum colored silk damask, brocaded with serpentine bands of yellow and green rococo fruit and foliage ornaments enriched with gold and silver threads. *Length, 7 feet 10 inches; width, 20 inches*

135. LOT OF PASSEMENTERIE AND TWO BORDERS

22⁵⁰ Small strip of French XVI century silk *petit point*; French emerald green velvet border with appliqué silver embroidery; thirty-eight yards of two-and-a-half inch gold galloon, in six pieces, etc.; as exhibited. [Lot.]

136. THREE SMALL CUSHIONS

5 In Spanish linen with crimson cross-stitch embroidery; silver-embroidered green moiré silk; and Louis XV shell pink silk brocade. [Lot.]

137. LOT OF TEXTILES

10 Slate blue silk and gold brocade panel with *affrontés* peacocks design; canary yellow silk damask fragment; and ruby cut and uncut velvet seat cover. [Lot.]

138. LOT OF CHINESE KO'SSU TAPESTRY AND EMBROIDERED SILK COVERS

Including a gold brocade chair cover, black satin and gold brocade table runner, and nine assorted table mats. [Lot.]

FRENCH FURNITURE AND DECORATIONS

139. BRONZE DORÉ DESK CLOCK *L. Hardy Dubois, Paris, circa 1820*

10 Circular dial set in upright frame chiseled with a vase of leaf scrollings. *Height, 6½ inches*

140. PAIR ITALIAN GLAZED TERRA COTTA DECORATIVE

BASKETS OF FRUIT

7⁵⁰ Yellow baskets heaped with fruits and vegetables, one with a frog upon a leaf. *Diameter, 10 inches*

141. THREE DECORATIVE TABLE LAMPS

7⁵⁰ Blue and white Delft vase; bisque statuette of a young girl, after Falconet, with glass bead shade; and porcelain basket of flowers. Fitted for electricity. [Lot.] *Heights, 12, 16 and 18 inches*

7¹⁰ 142. TWO KASHAN TURQUOISE BLUE POTTERY JARS XVIII-XIX Century
Ovoglobular jar, sketched in sepia with a band of rude geometrical ornament under a crackled turquoise glaze. Heights, 7 and 7½ inches

15- 143. TWO MIRROR BLACK VASES, MOUNTED AS LAMPS
Fitted for electricity. Height, 24¼ inches

7¹⁰ 144. PAIR DAMASCENED BRONZE ROSEWATER EWERS
Persian, XVI-XVII Century
Flattened bulbous body with tall knopped neck, slender spout and loop handle; one damascened with figure groups, the other with floral ornament. Height, 13¾ inches

25- 145. TWO MIRROR PLATEAUX
Cartouche-shaped three-part *plateau* with silver-plated rim; and Empire shaped oval *plateau* with *bronze doré* galleried edge. [Lot.]
Lengths, 5 feet 5 inches, and 32 inches

7¹⁰ 146. EMPIRE MAHOGANY AND GILDED BRONZE BRACKET CLOCK
Daniel Lachne, Leipzig, circa 1820
Of architectural form, with columnar pilasters having gilded bronze capital and base; on bracket feet. Height, 15 inches

5- 147. TWO DECORATIVE DRUMS
One with bronze sides, with the Royal arms of Denmark in *bas relief*; the other in bird's-eye maple. [Lot.]

5 148. PAIR CARVED WOOD ALTAR CANDLESTICKS
Italian XVII Century Style
Leaf-carved and knopped baluster shaft with scrolled trilateral base. Fitted for electricity. Height, 42 inches

7¹⁰ 149. MAZARINE BLUE VASE, MOUNTED AS LAMP
Globular vase with tall incurvate cylindrical neck, coated with a pitted deep blue glaze; fitted for electricity, with shade. Height, 25 inches

35- 150. INLAID ACAJOU OCCASIONAL TABLE
Louis XV Style
With quartered cartouche-shaped top and small drawer; slender cabriole legs with undershelf. Height, 26¼ inches; width, 12½ inches



[NUMBER 151]

151. PAIR LOUIS XV LAQUÉ SIDE CHAIRS IN EIGHTEENTH CENTURY
BLUE SILK BROCADE

Low slipper chair with cartouche-shaped back having carved floral cresting, flower-carved rails and cabriole legs. Back and seat cushion in fine sky blue silk brocade of the period.

[See illustration]

152. ROSEWOOD MARQUETERIE OCCASIONAL TABLE *French, circa 1840*

Galleried top with single drawer and two lower shelves, all inlaid with *marqueterie* cartouches; on turned and ebonized supports flaring at the foot.

Height, 31 inches; width, 18½ inches

- 12.50- 153. LAQUÉ FAUTEUIL IN STRIPED VELOURS *Louis XV Style*
Cartouche-shaped back with cabriole frame, *laqué* green and parchment; covered in gray striped moquette velours.
- 10- 154. DECORATED MAHOGANY POLE SCREEN
With reeded pole support, and painted panel inset with glass, simulating the stern galley of a ship. *Height, 54½ inches*
- pass 155. TWO CARVED WALNUT DANTESQUE CHAIRS *Italian Renaissance Style*
Curule X-frames with acanthus carving, one with lion-mask boss and mascarón finials; covered in old Genoese ruby velvet, and brown leather, respectively.
- 32 156. KINGWOOD PARQUETERIE TABLE À ROGNON *Louis XV Style*
Kidney top rimmed in bronze, and inlaid with a *parqueterie* lattice; on stretched trestle supports with undershelf. *Height, 28½ inches; length, 31 inches*
- 40- 157. PAIR AUBUSSON TAPESTRY CARVED AND GILDED TABOURETS *Louis XVI Style*
Oval frame with round fluted tapering legs; the seats in Aubusson tapestry developing a nosegay of flowers and a garlanded and bow-knotted oval medallion of a rooster, respectively.
- 42 158. ACAJOU MARQUETERIE CANDLESTAND *French XVIII Century Style*
Oval banded top with a *marqueterie* inlay depicting Cupid's dove chariot, on slender hexagonal column with tripod base. *Height, 25 inches; width, 11 inches*
- 35- 159. LAQUÉ AND GREEN VELVET BERGÈRE *Louis XVI Style*
Horseshoe molded back with seat and squab cushions covered in bluish green velvet; molded rails, round, fluted and tapering legs. *Laqué* parchment.
- 35- 160. FORGED IRON AND BRONZE FALDISTORIUM *Italian Renaissance Style*
Curule iron frame with bronze arms and armorial finials; seat cushion in *strié* ruby velvet.



[NUMBER 161]

161. ACAJOU PARQUETERIE BOUDOIR DESK WITH CLOCK

BY JANVIER, PARIS

Louis XV Style

Domed top fitted with clock and pigeonhole flanked by leather bookbacks, with three small drawers; leather-covered table. Serpentine body with long drawer on cabriole legs. Inlaid with a checker design in light acajou.

Height, 41½ inches; width, 26 inches

[See illustration]

162. TWO CARVED WALNUT CANNÉ SIDE CHAIRS

French and Italian, XVIII Century

10 - Régence cartouche-back chair with stretchered cabriole legs; and Italian Directoire chair with shield back and square fluted and tapering legs.

163. DECORATED LAQUÉ OCCASIONAL TABLE

Sheraton Style

75 - Cartouche-shaped body with hinged top and writing slide, decorated with floral ornament; on slender square flaring and stretchered legs.
Height, 30 inches; width, 14¾ inches

164. MARTHA WASHINGTON MAHOGANY SEWING TABLE

Colonial Style

710 - Oblong top with three drawers and seven-sided ends with hinged flaps; slender square legs. Inlaid with stringing.

Height, 28½ inches; width, 27½ inches

165. PAIR HEPPLEWHITE CARVED MAHOGANY CANDLESTANDS

English XVIII Century Style

25 - Circular molded top carved with a garland of flowers, on round column with spiral vase turning, and acanthus-carved tripod.

Height, 19¼ inches; diameter, 10½ inches

166. CARVED AND PARCEL-GILDED WALNUT AND CRIMSON

BROCATELLE BANQUETTE

Dutch, Early XIX Century

10 - Oblong seat and scrolled ends in antique crimson brocatelle, much worn; short leaf-carved and gilded cabriole legs with paw feet.

Length, 6 feet 3 inches

167. ACAJOU MARQUETERIE SIDE TABLE

Louis XV Style

45 - Serpentine top with end drawers and leather-covered writing slide in a valanced frieze; cabriole legs. Inlaid with a *marqueterie* of floral scrollings on crossbanded panels of acajou.

Height, 29 inches; length, 30½ inches

168. LAQUÉ AND BLUE VELVET MARQUISE

Louis XVI Style

20 - Horseshoe molded back with seat cushion covered in sapphire blue velvet; round fluted and tapering legs. *Laqué* parchment.

169. INLAID KINGWOOD LIBRARY TABLE

Louis XV Style

2710 - Serpentine oblong top covered in tooled leather banded in kingwood and rimmed in bronze; valanced frieze with long drawer, cabriole legs.

Height, 30 inches; length, 39 inches



[NUMBER 170]

170. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN NEEDLEPOINT
French, dated 1789

160- Low chair with upright canted back having oval back medallion and leaf-carved spandrels; guilloche-carved rails with rosetted dies, round fluted and tapering legs; the frames *laqué* parchment and indigo blue. Seat and oval back medallion covered in antique needlepoint developing a nosegay and basket flowers, respectively, enriched with silk. Stamped under seat rail, probably apocryphally, with date 1789, one with monogram C A.

[See illustration]

171. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN NEEDLEPOINT
French, dated 1789

150- Similar to the preceding.

172. THREE BRONZE TORCHÈRES

Balustered and knopped shaft; fitted for electricity.

Height, about 5 feet

173. INLAID MAHOGANY BOOKCASE

Sheraton Style

Upright, with two glazed doors having Gothic astragals, surmounting double cupboards centred with shell paterae; the whole crossbanded in satinwood.

Height, 8 feet 1 inch; width, 52 inches

174. UPHOLSTERED EASY CHAIR

Comfortable down-filled deep chair with white cretonne cover.

175. MARQUETERIE BOOKCASE AND PAIR SIDE CHAIRS

*Dutch, XVIII-XIX Century*Bookcase with two glazed doors and single drawer; and Queen Anne cabriole-leg chairs. Richly inlaid with marquetry of birds, flowers, and escutcheons. [Lot.] *Height of bookcase, 58 inches; width, 37 inches*

176. EARLY FEDERAL PAINTED AND DECORATED BEDROOM SUITE

Comprising double tester bedstead, dressing commode, bedside table, washhand stand, dressing table with mirror, wall mirror, rocking chair, and two Hitchcock side chairs. Painted ochre yellow, and stenciled in gold with American eagle decoration. Some pieces are apparently of the period. [Lot.]

177. UPHOLSTERED DUCHESSE IN BROWN CORDUROY VELOURS

In two parts, with seat cushions and a squab. *Length, about 6 feet*

178. CARVED WALNUT WINDOW SEAT AND TWO OCCASIONAL TABLES

*French XVIII Century Style*Louis XVI *canné* window seat; and two small Louis XV tables with floral *marqueterie*. [Lot.]

179. PAIR LAQUÉ PEDESTAL COLUMNS

*Adam Style*Square top supported on a fluted patera medallion, and tapering square column applied with husk drops. *Laqué* green and white.*Height, 46½ inches; width, 13 inches*180. PAINTED IRON GARDEN BENCH AND ARMCHAIR *English, circa 1830*The backs trellised with a Gothic design of pinnacles and quatrefoil apertures, the seat pierced with a honeycomb diaper; painted green. [Lot.] *Length of bench, 57 inches*

181. PAIR PAINTED IRON GARDEN BENCHES Circa 1850

The backs with a cast openwork trellis of vines and grapes, the seat pierced with a diaper design; acanthus-form legs, one seat lacking the rear legs. Painted green. *Length, 46 inches*

182. INLAID MAHOGANY TEA TABLE AND WORK BOX

Sheraton galleried table with glass top; small octagonal tiered box with bone finials. [Lot.]

183. RÉGENCE CARVED AND GILDED MIRROR FRAME, VITRINE, AND PAIR FOOTSTOOLS

Frame carved with baroque foliage; small rococo table *vitrine* with glazed front and sides; pair of gilded footstools in Russian cloth of gold. [Lot.]

184. RÉGENCE CARVED AND GILDED TABLE VITRINE
TWO WATCH HOLDERS, AND THREE BRACKETS

Variously carved with floral ornament, cherub heads, and shells; one holder fitted with watch by Mayr, München. [Lot.] *Heights, 8 to 24 inches*

ORIENTAL RUGS

185. THREE SMALL CHINESE RUGS

In blue and gray, woven with landscape designs. [Lot.] *Length, 4 feet; width, 2 feet*

186. BOKHARA RUG

Ruby field, woven with rows of stepped die ornaments outlined in blue, within a border of formalized floral shrubs. *Length, 4 feet 9 inches; width, 2 feet 10 inches*

187. ANATOLIAN RUG

Double-arched *odjaklik* with blue and magenta ground, green floral spandrels, and sky blue border of sprigs of foliage. *Length, 6 feet; width, 3 feet 6 inches*

188. TWO CAUCASIAN RUGS

12¹⁰ One patterned with large rosettes in a brilliant scarlet field; the other with diagonal rows of 'pear' motives in a brick red field. [Lot.]

189. HAMADAN RUG

Pers Ivory and tan diapered field, with a pendent black diamond medallion and floral spandrels; rosette border.

Length, 4 feet 10 inches; width, 3 feet 3 inches

190. KIR-SHEHR PRAYER RUG

17¹⁰ Magenta pointed and latchhooked mihrab with brilliant green spandrels bearing pink carnations; five gaily colored floral borders.

Length, 5 feet 3 inches; width, 3 feet 6 inches

191. TWO ANATOLIAN PRAYER RUGS

25 Old rose field beneath a stepped and latchhooked arch with green spandrels; brilliant floral borders.

Length, 4 feet 5 inches; width, 3 feet

192. YURUK RUG

17¹⁰ Sapphire blue field, woven with two chains of latchhooked hexagon motives in colors, within a border of hexagon dies. Long shaggy pile.

Length, 7 feet 7 inches; width, 5 feet 6 inches

193. CHINESE CARPET

50 Oyster white field scattered with yellow blossoms, with floral medallion and spandrels, and border of scrolling floral ornament in yellow, slate gray, and taupe.

Length, 10 feet 7 inches; width, 8 feet 6 inches

194. KURDISTAN RUG

22⁵⁰ Mazarine blue field, woven with five stepped diamond medallions in scarlet and blue, amid scattered rosettes and other floral ornament; scarlet border of rosettes and octagons.

Length, 11 feet 5 inches; width, 4 feet 1 inch

195. KHILIM RUG

50 Double-sided tapestry-woven rug with striped designs of rosettes and latchhooked hexagon motives in bright colors.

Length, 9 feet 5 inches; width, 4 feet 3 inches

196. KURDISTAN RUG

15 Blue field, woven with rows of infloretted 'pear' motives, within a scarlet floral border.

Length, 12 feet 10 inches; width, 5 feet

197. TWO RUGS

25 Baluchistan rug with blue ground diapered with rose blossoms; and Caucasian prayer rug with blue field *semé* with stars, and ochre and ivory borders.

Length, 4 feet 11 inches; widths, 2 feet 10 inches and 2 feet 8 inches

198. TWO MOSUL RUGS

30 Patterned with bold designs of twin geometrical medallions with latch-hooks, rosettes, and dies, on grounds of rose and slate blue.

Length, 4 feet 3 inches; width, 3 feet 6 inches

Length, 3 feet 11 inches; width, 3 feet 11 inches

199. THREE SMALL RUGS

5 Samarkand mauve rug; Beluchistan rose and blue striped mat; and Anatolian mat in scarlet, blue, and green. [Lot.]

200. THREE HOOKED RUGS

15 One with harlequin tile pattern; two with floral medallion designs. Need repair. [Lot.]

[END OF FIRST SESSION]

4420

Second Session

Thursday, April 4, 1935, at 2:15 p. m.

Catalogue Numbers 201 to 393 Inclusive

SILVER AND SILVER-PLATED WARE

- 45- 201. CASE OF EIGHTEEN GILDED SILVER FRUIT KNIVES AND
EIGHTEEN FORKS *London, 1860-75*
Repoussé with a design of Renaissance cartouches with leaf-scrolled
pendants and imbrications. In root walnut case. [Lot.]
- 15- 202. TWELVE PINCHBECK FRUIT KNIVES, TWELVE FORKS, AND
TWELVE SPOONS
Plain gilded metal ware, in the Georgian taste. [Lot.]
- 15- 203. SERVICE OF SILVER-PLATED FLATWARE *Tiffany & Co., New York*
Comprising eighteen dinner knives in two slightly differing designs;
eighteen dessert knives in two slightly differing designs; twelve butter
knives, and twelve oyster forks. King pattern. [Lot.]
- 35- 204. SERVICE OF SILVER-PLATED FLATWARE *Mappin & Webb, London*
Comprising eighteen table spoons, twenty-four dinner forks, eighteen
dessert spoons, eighteen dessert forks; eighteen fish knives, eighteen
fish forks, eighteen coffee spoons, five egg spoons; and two gravy ladles.
In the Louis XVI style, with engraved crest. [Lot.]
- 20- 205. SET OF FOUR SILVER-PLATED EAGLE SALT CELLARS
Figure of an eagle with spread wings perched on a rock, and upholding
a shell-form bowl. *Height, 4¼ inches*
- 15- 206. GEORGE III REPOUSSÉ SILVER CREAM JUG *London, 1782*
Repoussé with rococo floral ornament and a blank cartouche; high
reeded loop handle. *Height, 7 inches*
- 40- 207. FOUR GILDED SILVER COASTERS *George III Style*
Beautifully pierced with trellis-work hung with trailing vines bearing
grapes. *Diameter, 5¾ inches*

208. FOUR GILDED SILVER SALTS *Tudor Style*

30-

Salt with engraved inscription and chased imbrications on a short reeded foot. Replica of a Tudor cup.

209. FOUR SILVER BUD VASES

17⁵⁰

Garniture of three by W. Comyns, London, and another similar. Decorated in *repoussé* with flowers and coat of arms. [Lot.]

Heights, 8 to 12 inches

210. SET OF SIX GILDED SILVER SALTS

Renaissance Style

15

Triangular salt *repoussé* with three cherub heads around the bowl; with strap-scrrolled legs and side pendants. With six spoons.

Width, 5 inches

211. FOUR GILDED SILVER MUFFINEERS

Renaissance Style

20-

Of inverted pear shape, *repoussé* with panels of cupids and Louis XIV ornament, the cover with tiny finial of a putto blowing a trumpet.

Height, 5½ inches

212. TWO REPOUSSÉ SILVER COMFIT BOWLS

German, XVIII Century

10-

Small bowls *repoussé* with flowers and fruit. [Lot.]

Heights, 2 to 4 inches

213. LOUIS XV SILVER AND ROYAL BLUE GLASS LIQUEUR STAND

27⁵⁰

Antique boat-shaped stand on four scroll feet, with two circular containers holding spiraled cobalt blue bottles with silver mounts and labels for *Maraschino* and *Chartreuse*.

Length, 11 inches

214. FIVE STERLING SILVER DESK ORNAMENTS

12¹⁰

Two inkwells, memorandum pad, small flask, and stem vase. Monogrammed. [Lot.]

215. TWO STERLING SILVER TROPHY CUPS

out

Two-handled beaker with yacht club burgee and inscription; and two-handled racing trophy, flat-chased with point to point jumpers.

Heights, 6 and 6¼ inches

216. EIGHT ENGRAVED SILVER BEAKERS

Swedish, XVIII-XIX Century

55

Coniform tumblers with floral and other pinhole engraving.

Heights, 3½ to 5⅛ inches

217. TEN ENGRAVED SILVER BEAKERS

Swedish, XVIII-XIX Century

30

Type of the preceding, but smaller.

Heights, 2¾ to 4 inches

218. STERLING SILVER CIGAR BOX AND PAIR SWEETMEAT DISHES

Cigar box engraved with stripes, with crest and monogram; two small *ajouré* round dishes. [Lot.]

219. PAIR REPOUSSÉ SILVER BOWLS IN THE GEORGIAN TASTE

Charles Lamb, Dublin

Round bowl *repoussé* with drapery festoons, on three shell-form cabriole legs; together with a George III silver sugar tongs. [Lot.]

Diameter of bowls, 5 1/2 inches

220. EIGHT SILVER TOILET AND DESK ACCESSORIES

Chamber candlestick, boat-shaped *ajouré* sweetmeat basket, blotter, etc., and a cut glass jug and toilet jar mounted in silver. [Lot.]

221. STERLING SILVER TROPHY CUP

Black, Starr & Frost, New York

Two-handled hexagonal cup, with inscription and date 1895.

Height, 9 inches

222. REPOUSSÉ SILVER FRUIT BOWL

Valanced bowl richly *repoussé* with blossoms; monogrammed under-foot.

Diameter, 8 1/4 inches

223. STERLING SILVER HOT WATER URN IN THE GEORGIAN TASTE

Tiffany & Co., New York

Classic urn with two loose-ring handles and border of leaf gadroons, on claw-foot tetrapod. With spirit burner.

Height, 10 1/2 inches

224. STERLING SILVER FLOWER BASKET

Tiffany & Co., New York

Ajouré latticed fan-shaped basket, *repoussé* with foliage in the Régence style. Heavy piece.

Length, 14 inches

225. FOUR GEORGE III SILVER CANDLESTICKS

Danl. Smith and Robt. Sharp, London, 1787

Plain octagonal tapering candlestick in the Adam taste, on reeded octagonal foot. One unmarked.

Height, 11 1/4 inches

[See illustration on following page]



[226]

[429]

[226]

ROW ABOVE: NUMBER 225

226. THREE REPOUSSÉ SILVER ÉCUELLES WITH COVERS AND TRAYS

Louis XV Style

Two-handled round dishes and covers *repoussé* with rococo floral ornament and crested with a cluster of artichokes, the trays to match. [Lot.]

Diameters of trays, 11 and 7 inches

[See illustration of two]

227. NUREMBERG GILDED SILVER POKAL

Renaissance Style

Tall lobed cup and cover chased and decorated in *repoussé* with flowers, leaves, animals, and mascarons in relief, the cover surmounted by an elaborate floral finial.

Height, 20 inches

228. STERLING SILVER TROPHY CUP

Tiffany & Co., New York

Of kylix form, with two figures of jockeys leaning against the rim, the stem encircled by laurel and horseshoe. Crested and monogrammed. Weight, about 90 ounces.

Height, 13½ inches

- 32 10 229. FRENCH SILVER MIRROR PLATEAU *Louis XV Style*
Cartouche-shaped oval centrepiece, the border entwined with flowers and ribbon knots; on four scroll feet. *Length, 22 1/2 inches*
- 15 230. SHEFFIELD PLATE SMALL TUREEN AND TWO PAIRS COASTERS
With molded floral ornament, the coasters with *ajouré* strapwork design and metal liners. [Lot.]
- 12 10 231. SILVER TWO-HANDLED TROPHY CUP *F. B. Thomas & Co., London*
Of inverted pear shape, *repoussé* with rococo ornament; two strap-scrrolled handles. *Height, 9 inches*
- 30- 232. LOT OF SILVER TABLE ARTICLES
Comprising four small toast racks, hot milk jug, two French gilded silver shell salts with spoons, six antique coffee spoons, and eight other pieces. [Lot.]
- 2 10 233. SILVER AND CUT GLASS CENTREPIECE AND DECANTER
As exhibited. [Lot.]
- 25 234. SHEFFIELD PLATE WIRE-PATTERN EPERGNE *George III Style*
In three tiers, supporting large openwork centrepiece and two tiers of four smaller baskets on scrolled branches; circular foot. *Height, 20 inches; diameter, 19 inches*
- 10 235. CASE OF TOILET ARTICLES, MOUNTED IN FRENCH SILVER
Fitted with bone-handled razors, knives, tooth brush, rule, and other articles, together with small glass bottles with silver tops. In amboyne case.
- 17 10 236. FOUR SHEFFIELD AND SILVER-PLATED TABLE ARTICLES
Teakettle with spirit lamp, two-handled sugar bowl, *entrée* dish in the Georgian style, and covered cracker jar. [Lot.]
- 40 237. SILVER-PLATED TEA AND COFFEE SERVICE *Gorham Mfg. Co., New York*
Comprising teapot, coffee pot, sugar bowl, creamer, waste bowl. Spherical, encircled with band of leaf chasing. [Lot.]
- 20 238. EIGHT SILVER-PLATED OBJECTS
Sheffield plate sweetmeat basket with ruby glass liner, teapot, coffee pot, sugar bowl, covered bowl and stand, and other objects, as exhibited. [Lot.]

239. EIGHT SILVER-PLATED TABLE ARTICLES *Georgian Style*

20-

Including two boat-shaped sweetmeat dishes with silver mounts, small covered vegetable dish, ice pail, tea caddy, and other objects, as exhibited. [Lot.]

240. TWO SILVER-PLATED TWO-HANDLED TRAYS *Georgian Style*

90-

Oblong, with two rococo loop handles; *repoussé* and molded rococo floral borders. [Lot.] *Lengths, 28¼ and 22¼ inches*

241. LOT OF SILVER-PLATED TABLE ARTICLES

30-

Including twelve fruit forks, ten butter spreaders, two grape scissors, nutcrackers, asparagus tongs, muffineers, salt cellars, as exhibited. About sixty pieces. [Lot.]

242. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES

40-

Including miscellaneous condiment and other receptacles, and flatware, as exhibited. Fifty-two pieces. [Lot.]

242A. FOUR SHEFFIELD PLATE TABLE ARTICLES *Georgian Style*

30-

Comprising *ajouré* cake basket with scrolled bail handle, covered *entrée* dish, small silver-plated tureen, and a covered butter dish. [Lot.]

PERSIAN, SPANISH, ASIA MINOR AND DAMASCUS TILES

243. PERSIAN POLYCHROMED FAÏENCE HUNTING TILE *XVII Century*

15-

Modeled in slight relief with the figure of a prince upon a white charger, extending fruit to the bird of paradise hovering above him; before a Mohammedan blue background. Repaired.

Height, 13½ inches; width, 10½ inches

244. THREE SPANISH MAJOLICA TILES *XVI-XVII Century*

10-

Fine armorial tile decorated with a coroneted escutcheon in cobalt, green, brown, and yellow, framed in powder blue tiles; and two Seville lustre tiles with a stellate motive and a vase of flowers, respectively. [Lot.]

245. FOUR ASIA MINOR POLYCHROMED FAÏENCE TILES

Late XVI Century

Square tiles forming a pattern of two cobalt blue vases filled with mauve and blue carnations, iris, narcissus, and tulips. Framed.

Height, 36 inches; width, 9 inches

246. ARCHAISTIC PERSIAN STONE STELE WITH BAS RELIEFS

15- Rectangular stele separated into six frieze compartments, five carved with a repeated design of two potentates squatting in friendly converse, the lowest with game animals. *Height, 18 inches; width, 13 inches*

247. BUDDHISTIC SCULPTURED AND PARCEL-GILDED STONE BAS RELIEF

XIV Century

15- Modeled with an enshrined gilded Buddha squatting upon a lotus throne, within a cusped arch niche.

Height, 17 inches; width, 14 inches

248. TWO RARE PERSIAN POLYCHROMED FAÏENCE CALLIGRAPHIC TILES

XII Century

60- Decorated in relief on a deep blue ground with turquoise blue floral ornament and large white archaic Kufic characters; framed.

Height, 21 inches; width, 15 inches

249. FOUR DAMASCUS POLYCHROMED FAÏENCE TILES

XVI Century

10- Decorated in cobalt and turquoise blue, aubergine, green, and white with a large cusped floral palmette framed in rosetted leafage.

Each tile, 12 1/2 inches square

250. TWELVE DUTCH POLYCHROMED FAÏENCE TILES, FORMING TWO PICTURES

Late XVII Century

10- Each six forming a panel decorated with an urn of carnations, tulips, and bluebells, in yellow and cobalt, with green leafage; framed.

Height, 17 inches; width, 12 inches

251. EIGHT SEVILLE MAJOLICA LUSTRE TILES

XVI-XVII Century

90- *Cuerda seca* style, four forming an eight-pointed star enclosing a floral ornament, and four a Hispano-Moresque strapwork medallion; in cobalt blue and green heightened with copper lustre. One tile imperfect.

Each tile, 5 1/2 inches square

252. TWENTY TALAVERA POLYCHROMED FAÏENCE TILES *XVIII Century*

• Oblong, each decorated with a landscape with churches and other edifices, and figures fishing, hunting, and otherwise engaged; in majolica colors.

Each tile, 5 by 8 1/2 inches

[See illustration of six facing page 36]

253. TWELVE DAMASCUS POLYCHROMED FAÏENCE TILES

Early XVII Century

115- Square tiles forming a continuous symmetrical arabesque pattern of scrollings of cusped and scalloped floral plaquettes alternating with lotus and peony blossoms, in cobalt and turquoise blue, with green leafage. *Each tile, 11 1/2 by 11 inches*

[See illustration of two]

254. ELEVEN DAMASCUS POLYCHROMED FAÏENCE TILES

Early XVII Century

75- Similar to the preceding. Two tiles shaped; one imperfect. [Lot.]

255. FORTY DAMASCUS POLYCHROMED FAÏENCE TILES

Early XVII Century

120- Twenty square tiles and twenty fragments, similar to the preceding with some variation in pattern; some imperfect. [Lot.]

256. TEN DAMASCUS POLYCHROMED FAÏENCE TILES *Early XVII Century*

100- Each decorated in cobalt, turquoise and white with a scalloped plaquette, framed in rosetted floral ornament. *Each tile, 10 inches square*

[See illustration of two]

257. TEN DAMASCUS POLYCHROMED FAÏENCE TILES *Early XVII Century*

110- Similar to the preceding.

258. SIXTEEN SEVILLE MAJOLICA TILES

XVII Century

25- Square tiles forming a diagonal mosaic pattern in the *cuerda seca* style of brown, buff, and blue quatrefoils alternating with rosetted diamond plaquettes. Framed. *23 inches square*

259. FIVE DAMASCUS POLYCHROMED FAÏENCE TILES *XVI-XVII Century*

15- Patterned with various symmetrical palmettes and floral arabesques in blue, green, and brown; one imperfect.

Each tile about 10 inches square

260. FOUR PANELS OF SPANISH POLYCHROMED TILES

XVII Century

35- Design of branch arabesques enclosing flower baskets and palmettes, in blue, green and yellow; imperfect. Sixty-four tiles. [Lot.]

261. LOT OF DAMASCUS POLYCHROMED FAÏENCE TILES

XVII Century

15- Patterned with various floral and palmette devices in cobalt and copper blue, and green; two framed; some imperfect. [Lot.]



[NUMBER 256]

CENTRE ROW: NUMBER 253

TOP ROW: NUMBER 252

262. THIRTY-EIGHT ISPAHAN POLYCHROMED FAÏENCE TILES

FORMING AN OVERDOOR PAINTING

Circa 1600

Spandrels of a cusped arch, decorated with a scene depicting the landing of the Venetians in the Persian Gulf, animated with figures of spectators and standard bearers, the scene repeated at both ends of the panel, in bright colors upon a yellow shore beyond the blue sea. Mounted upon iron, and framed.

Total height, 5 feet 6 inches; length, 12 feet 8 inches

From the Palace of Shah Abbas, Ispahan, Persia

Exposition of the Kevorkian Collection of Muhammedan-Persian Art

[See illustration]

263. TWENTY ASIA MINOR POLYCHROMED FAÏENCE TILES

FORMING A PICTURE

XVII Century

Depicting a Mohammedan blue prayer arch supported on green columns, with a pendant mosque lamp flanked by blue and green ornamental devices; below are two candlesticks flanking a plaquette of white calligraphy. Imperfect; part of border missing.

Height, 47 inches; width, 38 inches

264. SIXTEEN SEVILLE MAJOLICA TILES

Early XVII Century

Cuerda seca style, forming a symmetrical pattern of entwined green branches bearing green and brown oak leaves. Framed.

Height, 25 inches; width, 22 inches

265. LOT OF ASIA MINOR POLYCHROMED FAÏENCE TILES

Early XVII Century

Fifteen square tiles and four fragments, decorated with scrolling blue vines supporting branches of mauve and blue lotus, lilies and smaller blossoms; some imperfect. [Lot.]

267. SEVEN ASIA MINOR POLYCHROMED FAÏENCE TILES

Late XVII Century

Forming an incomplete picture; decorated in turquoise, cobalt and green with a vase of carnations below a prayer arch with pendant mosque lamp, and cypress trees at left; imperfect.

Each tile, 9½ inches square



[NUMBER 262]

268. LOT OF PERSIAN AND ASIA MINOR POLYCHROMED FAÏENCE

BORDER TILES

XVI-XVII Century

Decorated with floral and calligraphic ornament, and including three cylindrical lustre tiles. As exhibited; some imperfect. [Lot.]

269. THREE ASIA MINOR POLYCHROMED FAÏENCE BORDER TILES

Early XVII Century

Decorated with a running design of peonies and lotus with feathery curling leafage, in turquoise, green, and white in a Mohammedan blue ground. *Each tile, 16½ by 9 inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

BRONZES, LACQUER, AND FURNITURE

270. THREE CRYSTAL SNUFF BOTTLES, AND A MINIATURE VASE

In clear and smoke crystal, one carved with a horse beneath pine trees.

271. THREE JADE AND VERDITE SNUFF BOTTLES

In green jade, white jade, and dark green verdite, the latter carved with two figures.

272. CARVED WHITE JADE MEDALLION AND PAIR

MINIATURE FLOWERPOTS

Medallion carved with a bird amid tangles of lotus; and pair of miniature pots with semi-precious mineral flowers. [Lot.]

273. THREE GREEN JADE ORNAMENTS

Small covered toilet jar, ash tray, and sceptre, carved with dragon head and *chih lung*. [Lot.]

274. TWO CARVED LAPIS LAZULI ORNAMENTS

Small coupe in the form of a lotus leaf with four pod stems; and a river boat with figures. *Lengths, 4¾ and 4½ inches*

275. CARVED RHINOCEROS HORN COUPE AND

THREE SOAPSTONE STATUETTES

Coupe finely carved with undercut pine branch; and three statuettes of Kuan Yin. [Lot.]

276. LOT OF CHINESE DECORATIVE OBJECTS

22 16
Sapphire blue glass covered vase; pair of *cloisonné* enamel water coupes; glazed pottery ram; bronze bird figurine; and three ivory carvings. As exhibited. [Lot.]

277. CARVED SMOKED CRYSTAL BIRD STATUETTE AND COUPE

15
Figure of a parrot perched on a rock; and ovoid coupe carved with *chih lung* in hair crystal. [Lot.] *Height of statuette, 8 1/4 inches*

278. CARVED ROSE QUARTZ BIRD GROUP

2 16
Swimming figure of a mandarin duck, holding a stem of lotus in its beak; stand. *Length, 5 3/4 inches*

279. CARVED GREEN JADE BIRD FIGURINE

15
Swimming figure of a mandarin duck, in polished dark green jade; stand. *Length, 5 1/2 inches*

280. CARVED SMOKE AGATE COUPE

15
Oval coupe with two handles carved in the form of bats, with loose rings; two *chih lung* crawling upon the rim. *Length, 5 1/4 inches*

281. FOUR CLOISONNÉ ENAMEL ORNAMENTS

15
Lozenge-shaped incense burner, two bowls, and a dish, with *t'ao t'ieh* and floral decorations in a turquoise ground. [Lot.]

282. CARVED MALACHITE COUPE

25
Flat dish in the form of a curled-up lotus leaf with tiny figures of two ducklings, and a frog, snail, and insects around the edge.

Length, 6 inches

283. PAIR JADE BOWLS

50
Musical bowl of translucent crystalline white jade, faintly streaked with green; stands. *Diameter, 4 5/8 inches*

[See illustration on following page]

284. CARVED SPINACH JADE BOWL AND COVER

45
Rice bowl with ring foot and cover, in beautiful dark green jade with fine polish; stand. *Diameter, 4 1/2 inches*

[See illustration on following page]



[NUMBER 285]

ROW ABOVE: NUMBERS 283-284-283

285. PAIR CARVED WHITE JADE TABLE SCREENS

Ch'ien-lung

Carved in low relief with wooded mountain landscapes and figures of pilgrims; with gilded decoration of poetic stanzas in fine calligraphy; stands.

Total height, 10¼ inches; width, 10¾ inches

[See illustration]

286. PAIR CLOISONNÉ ENAMEL BOWLS

Flaring bowl on ring foot, decorated in colors with scrolling creepers bearing lotus blossoms, in a turquoise blue ground. Four-character Ming mark; stands.

Diameter, 10¼ inches

287. CARVED ROCK CRYSTAL BIRD FIGURINE

Large figure of a mandarin duck with imbricated plumage; wave-carved stand.

Length, 9¾ inches

288. PAIR CARVED CINNABAR LACQUER BOWLS

Deep lobed bowl, carved on the exterior with a band of fruit and foliage in relief, in a diapered ground lacquered black.

Diameter, 8½ inches

289. THREE BRONZE FU-LION ORNAMENTS

Pair of polychromed bronze seated *Fu* lions; and a large Japanese globular incense burner on four stump paw feet, with *Fu* lion head as cover. [Lot.]

Heights, 11 and 16 inches

290. BRONZE LONGEVITY GROUP, INSET WITH JADE AND CARNELIAN

A cluster of huge melons and peaches, symbolizing Longevity, inset with carnelian bats of Happiness, and sprays of carnelian blossoms with green jade leafage. Has stand.

Height, 11½ inches

291. ANTIQUE CHINESE BRONZE BOWL

Deep bowl with flat rim; rich green and brown incrustated patina.

Diameter, 12¾ inches

292. ANTIQUE BRONZE KORO AND BEAKER-FORM VASE

In the ancient Chinese style, the two-handled *koro* on four *t'ao t'ieh* stump feet, with four land dragons modeled on the cover; the flaring beaker with plantain lappets and two horned dragon handles. [Lot.]

Heights, 12 and 12½ inches

293. CHINESE PARCEL-GILDED BRONZE INCENSE BURNER WITH COVER

Squat baluster form with two elephant-head handles, modeled with a band of *t'ao t'ieh* ornament and two ogre masks; cover with four lotus panels and pierced with swastika fret, and with stag finial. Hsüan Tê seal mark.

Height, 11½ inches

294. BRONZE BOTTLE-FORM VASE AND A BOWL

Sung

Pyriform bottle with lobed bulbous mouth, thickly incrustated with earthy green patina; and deep bowl with two monster-head small loop handles. [Lot.]

Height of vase, 15 inches; diameter of bowl, 14¼ inches

295. THREE JAPANESE AND SIAMESE SHRINE STATUETTES

Carved and polychromed seated figure of the six-armed Kwannon; carved and gilded enthroned Buddha in black lacquer shrine; and Siamese stone Buddhistic head. [Lot.]

Heights, 8½, 10, and 11½ inches

296. TWO JAPANESE BRONZE BUDDHISTIC STATUETTES

Squatting figures of two aged hermits, with flowing draperies.

Heights, 19 and 20 inches

297. TWO BRONZE STATUETTES OF KUAN YIN

Standing figure upon a wave-scrolled base, and seated figure in the *lalita* pose.

Heights, 16 and 11½ inches

298. CHINESE GILDED RED LACQUER TABLE SCREEN AND PAIR ORNAMENTS

Gilded red lacquer stand carved with carp amid waves, and supporting circular painting on glass; and pair of cedar *Fu* lions, each supporting a filigree gilded bronze lotus plant with carved white 'soft' jade finials. [Lot.]

Heights, 24½ and 14¾ inches

299. TWO JAPANESE BRONZE BIRD FIGURINES

Figures of a duck, and a crane upon a lotus leaf, arranged as boxes.

Heights, 17½ and 14¾ inches

300. JAPANESE BRONZE FIGURE OF A DUCK

Large figure with head turned back, arranged as box.

Height, 25½ inches

301. CHINESE DECORATED BLACK LACQUER FOUR-FOLD SCREEN

Decorated in colors and gilding with ladies and laughing figures of children in a wooded landscape with summer pavilions. Together with two decorative Coromandel lacquer panels.

Height of screen, 27½ inches; length, 56½ inches

302. CHINESE CARVED TEAKWOOD TABLE, INSET WITH THREE-COLOR PORCELAIN

Round table with vine-carved edge and dragon tripod; inset with porcelain tablet painted with figures in wooded landscape.

Height, 31½ inches; diameter, 24½ inches

303. PAIR CHINESE FINELY CARVED TEAKWOOD AND MOTHER OF PEARL STATE CHAIRS

Quadrangular fretted frame with medallioned arm supports and splat, pierced and carved with utensils, the whole frame richly inlaid with floral ornament and characters of Good Augury in mother of pearl. With fine gold-embroidered scarlet satin seat cushions and draperies.

304. PARCEL-GILDED WALNUT CENTRE TABLE

Dutch East Indies, XVIII Century

10. Circular top bordered with a canopy molding, on portico-form support with ebonized colonnettes and enclosing a gilded figure making a *mudra*, with attendants; on four gilded dolphin heads.

Height, 32 inches; diameter, 44 inches

305. JAPANESE BRONZE LANTERN AND GONG

10. Ovoid latticed lantern, the pagoda top modeled with a climbing toad; and circular gong with hammer. [Lot.]

Height of lantern, 16 inches

306. EIGHT ARABIAN, PERSIAN, AND CHINESE BRONZE ORNAMENTS

12 10. Pair of bowls with incised calligraphy, pair of candlesticks with floral ornament, tripod bowl, miniature kettle and twin ram candlestick, and a damascened steel dish. [Lot.]

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

307. TWO CUSHIONS

XVII-XVIII Century

15. One in *drap d'or* emerald green cut and uncut velvet; the other in Louis XV *viens rose* silk brocade. [Lot.]

308. TWO FUR CUSHIONS

7 10. With geometrical stellate designs in a patchwork of tan and black calf skin.

309. THREE SILK BROCADE AND EMBROIDERY PANELS

XVI-XVIII Century

12 10. Crimson damask hood with Spanish appliqué-embroidered armorial escutcheon, worn; Turkish embroidered blue satin panel; and *Régence* ruby satin and gold brocade fragment. [Lot.]

310. TWO PAIRS CUSHIONS

10. Pair in crimson and *écru* cut velvet; and a pair with Portuguese embroidery vignettes *appliqué* on ruby taffetas silk.

311. GILET PERSAN EMBROIDERY CUSHION

Persian, XVII Century

65. Embroidered in green, yellow, and rose silks with diagonal bands of floral ornament.

- 1750- 312. SILK LAIDWORK EMBROIDERY PANEL *Florentine Baroque*
Worked with huge symmetrical blue and gold acanthus scrolls centring a jardinière of flowers, upon a beige taffetas ground.

Height, 41 inches; length, 46 inches

- 1750- 313. THREE CUT VELVET FLOOR CUSHIONS
One in crimson and green jardinière velvet in a tan silk ground, one in old gold and green cut velvet, the third in *drap d'or* green cut velvet; worn.

- 30- 314. LOUIS XV SKY BLUE SILK BROCADE COPE *French, XVIII Century*
Brocaded with serpentine lacy white ribbon bands entwined with stems of pink and yellow blossoms; banded with gold galloon, the hood fringed.

Length, 8 feet 10 inches; depth, 51 inches

- 40- 315. PERSIAN MAGENTA GOLD AND SILVER BROCADE SKIRTED COAT
With an allover design of spatulate gold and silver floral shrubs, touched with green; bordered in brocaded gold galloon. Handsome fabric, in fine condition.

- 25- 316. FINE RESEDA GREEN SILK DAMASK COVERLET *Italian, XVII Century*
Damassé with large lotus palmettes supporting pairs of cockatoos, alternating with coronets beneath pairs of curling leaves. In excellent preservation.

Length, 9 feet 6 inches; width, 8 feet 6 inches

- 30- 317. THREE APPLIQUÉ GOLD-EMBROIDERED POWDER BLUE
VELVET TRAPPINGS *Spanish, XVIII Century*
With deep borders of *appliqué* gold embroidery developing foliations and strapwork ornament. [Lot.]

- 20- 318. JAPANESE KO'SSU SILK AND GOLD TAPESTRY HANGING
Panel of fawn silk woven with white chrysanthemum bushes and autumn leafage amid a tangle of reeds, and a gnarled maple bearing russet leaves.

Height, 6 feet 10 inches; width, 53 inches

- 50- 319. TWO DECORATIVE TOILES PEINTES *French, XVIII Century*
Depicting vistas of summer landscapes with *châteaux*, ducks swimming in a pool, and various domestic fowl strutting about in the foreground one canvas with a scarlet parrot perched upon a statuary plinth.

Height, 6 feet 5 inches; lengths, 10 feet 5 inches and 13 feet 5 inches

- 10
320. RUBY SILK DAMASK COVERLET *Spanish, Early XVII Century*
Damassé with a symmetrical zigzag branch trellis enclosing diapered floral ornaments; ruffled border. *Length, 8 feet; width, 7 feet*
- 40-
321. IVORY SILK BROCADE COPE *French or Italian, circa 1700*
Beige and ivory silk damask brocaded with sprays of red poppies and roses, blue carnations, and bunches of purple grapes, with green leafage; somewhat worn; banded with gold galloon and fringed.
Length, 8 feet 10 inches; depth, 54 inches
- 40-
322. SILK-EMBROIDERED LINEN HANGING *Bokhara, XVIII Century*
Embroidered with ascending green branches and border of rose and tan lotus, peonies, and carnations, on *écru* linen.
Length, 8 feet; width, 5 feet
- 25-
323. MIDNIGHT BLUE SILK DAMASK COVERLET *Italian, Early XVIII Century*
Damassé with large frameworks of leafage enclosing pairs of tulips and alternating with foliage palmettes.
Length, 9 feet 2 inches; width, 6 feet 8 inches
- 2 50-
324. CELADON SATIN BROCADE PANEL *Louis XV Style*
Grayish-green satin, brocaded in ivory silks with serpentine floral ribbon bands alternating with nosegays of roses.
Length, 57 inches; width, 48 inches
- 10-
325. LENGTH OF RESIIT STRIPED SCARLET SATIN
Striped with vertical ribbon bands in old gold and blue-black.
Length, 5 yards 6 inches; width, 24 inches
- 17 50-
326. FOUR SCUTARI AND RUSSIAN CUT VELVET PANELS *XVII-XVIII Century*
Russian drap d'argent celadon cut velvet panel; and three Scutari jardinière velvet mats. [Lot.]
Lengths, about 46 inches; width, 23 inches
- 20-
327. LENGTH OF ROSE CRIMSON SILK BROCATELLE *Italian, XVII Century*
Patterned with large foliage palmettes enclosing sprays of carnations. Somewhat worn. Six pieces.
Total length, about 18 yards; width, 21 inches

328. LENGTH OF CHINESE JADE GREEN AND GOLD SATIN BROCADE

Strié green satin, brocaded with rows of golden dragon medallions alternating with cloud symbols, in colored silks.

Length, 9 feet 3 inches; width, 31 inches

FRENCH FURNITURE AND DECORATIONS

329. PAIR MAHOGANY CANDLESTICKS AND TWO OLD SILVER-MOUNTED COCOANUT CUPS

Baluster-form candlesticks with brass *bobêches*; and two cocoanut cups with silver rims, one monogrammed. [Lot.] *Heights, 17 and 7 inches*

330. GILDED BRONZE LANTERN CLOCK

German Baroque

Quadrangular clock *repoussé* with pendants of fruit and with three dials; surmounted by a bell pagoda. *Height, 12½ inches*

331. BRONZE STATUETTE OF THE COLLEONI

After Ferrocchio

A replica of the famous equestrian figure of the armored chieftain in Venice. *Height, 20 inches*

332. LOUIS XV BRONZE DORÉ MANTEL CLOCK

Perache, Paris

Of cartouche form, with gay figures from the Italian comedy at the base and surmounting the frame, which is embellished with bold rococo leaf scrolls. Striking movement. Nineteenth century.

Height, 19 inches

[See illustration on page 55]

333. CARVED, POLYCHROMED, AND GILDED EX VOTO, AND SHRINE

Italian, XVII-XVIII Century

Haut relief of a kneeling female martyr, in acanthus carved frame; and canopied shrine carved with laurel and grapes, the base with cherub-head plinth. [Lot.] *Heights, 21 and 31½ inches*

334. THREE MONOCHROME VASES, FITTED AS LAMPS

Pair of two-handled vases in cucumber green pottery; baluster-form celadon vase. Fitted for electricity, with shades.

Heights, 12 and 23 inches

10- 335. PAIR VENETIAN GILDED IRON WALL CANDELABRA

In the form of a branch of peonies, the blossoms having prickets for candles. *Height, 24 inches*

10- 336. APPLE GREEN GOURD-SHAPED VASE, MOUNTED AS LAMP

Stoneware vase, coated with a crackled green glaze; fitted for electricity, with shade. *Height, 33 inches*

7 12- 337. PAIR GEORGIAN LEAD BIRD STATUETTES

Figure of a peacock with outspread tail. *Height, 22 inches*

7 10- 338. PAIR CARVED AND GILDED WALL BRACKETS

Chinese Chippendale Style

With leaf-scrrolled tablet supported on finely carved and undercut rococo scrolls and foliage. *Height, 24 inches; width, 17½ inches*

10- 339. INLAID MAHOGANY TABLE CABINET

Chippendale Style

With canopy top, two small drawers flanked by cupboards, and short cabriole-legs. *Height, 16 inches; length, 25 inches*

12 10- 340. RÉGENCE BOULLE MARQUETERIE BRACKET CLOCK

Arched frame with quadrangular dome top crested by an angelic figure; richly mounted and inlaid with Baroque ornament in a red tortoise shell ground. *Height, 35½ inches*

50- 341. BRASS CHANDELIER

Flemish Baroque

Bulbous knopped shaft arranged with two tiers of twelve scrolled branches with twenty-four candle *bobêches*, alternating with branches of tulips. *Height, 40 inches; diameter, 38 inches*

10- 342. EARLY DECORATED WALL PAPER STEAMBOAT PANEL *Circa 1830*

Depicting cadets and spectators at West Point watching the progress of Fulton's ship up the Hudson. Framed.

Height, 34½ inches; width, 33¾ inches



[NUMBER 343]

343. PAIR RENAISSANCE BRONZE ANDIRONS WITH FIRE TOOLS

Manner of Andrea Sansovino

80- Trilateral, ornamented with mascarons and satyrs and supporting a standing finial figure of an amor; the base with putti holding drapery festoons. The finial figures are antique. Together with four bronze and iron fire tools with putto finials. [Lot.]

Height of andirons, 40½ inches

[See illustration of andirons]

344. CARVED MAHOGANY CLAW-FOOT STOOL

Georgian Style

10 Oblong top in brown velvet, on bulbous leaf-carved cabriole legs with paw feet.

345. PAIR MAHOGANY CANDLESTANDS

English XVIII Century Style

35- Circular molded top with valanced rim, on baluster column with snake-foot tripod.

Height, 21½ inches; diameter, 11¾ inches

346. PAIR WROUGHT IRON ANDIRONS AND A TORCHÈRE

Together with a stand of fire tools, as exhibited. [Lot.]

Height of andirons, 27 inches; of torchere, 49 inches

347. WALNUT SIDE TABLE

Tuscan XIth Century Style

Oblong top, modillioned frieze with two drawers; on vase-shaped ends with claw feet.

Height, 34 inches; length, 50½ inches

348. PAIR WROUGHT IRON TRIPOD TORCHIÈRES *Italian Renaissance Style*

Shaft with spiraled base and cusped tripod; coronet fitted for electricity.

Height, 6 feet

349. LOUIS XV ACAJOU PARQUETERIE OCCASIONAL TABLE

French, XIX Century

Oval top cross-banded and inlaid with a cube *parqueterie* and with single small drawer; on slender cabriole legs with inlaid undershelf.

Height, 28 inches; width, 17½ inches

350. PAIR LAQUÉ AND SALMON PINK SILK DAMASK BERGÈRES

Louis XIth Style

Horseshoe arched back with molded frontal supports and cabriole legs; covered in salmon pink and ivory silk damask with Régence floral design. *Laqué* parchment.

351. LOUIS XV WALNUT OCCASIONAL TABLE *French, XVIII Century*

Oblong top with three-quarter gallery, valanced frieze with end drawer; slender quadrangular cabriole legs.

Height, 27 inches; width, 19 inches

352. ACAJOU SIDE TABLE

French, Early XIX Century

Oblong top, single drawer with rosette-and-ring handles, square tapering legs.

Height, 28¾ inches; length, 30 inches

353. PAIR ELM WINDSOR ARMCHAIRS

English, XIX Century

Open horseshoe spindled back with wheel splat, open curved arms, saddle seat; on flaring turned and stretchered legs.



[NUMBER 355]



[NUMBER 354]

354. LOUIS XV INLAID WALNUT AND NEEDLEPOINT GAMING TABLE

French, XVIII Century

Oblong top inlaid with a checker board and with quarter-round front corners; rotating and hinged, the interior covered in *gros point* of the period worked with a nosegay of flowers in a green ground, within a gilded frame border; on quadrangular slightly cabriole front legs.

Height, 27 inches; length, 32½ inches

[See illustration]

355. LOUIS XV CARVED WALNUT CANNÉ FAUTEUIL

French, XVIII Century

Cartouche-shaped cane back with carved floral cresting, open serpentine arms and supports; cane seat, on flower-carved rails and cabriole legs. Fine original frame.

[See illustration]

356. ACAJOU TABLE À ROGNON WITH MARBLE TOP *Louis XI Style*
Kidney-shaped top of gray S. Anne marble, with bronze rim; on open-work trestle supports with stretcher.

Height, 48 inches; length, 31 1/2 inches

357. PAIR CARVED WALNUT GUÉRIDONS *Italian XVII Century Style*
Hexagonal top, on triple cusped and scrolled support.

Height, 31 1/2 inches; diameter, 18 inches

358. PAIR CARVED WALNUT MARQUISES IN SEVENTEENTH CENTURY
FLORENTINE BROCATELLE *Régence Style*

Oblong arched back, closed sides and seat cushion, covered in crimson and yellow brocatelle patterned with coroneted ogivals enclosing urns and *adossés* leopards; cabriole-leg frame.

359. PAIR CARVED WALNUT MARQUISES IN SEVENTEENTH CENTURY
FLORENTINE BROCATELLE *Régence Style*

Similar to the preceding, in brocatelle of different pattern, somewhat worn.

360. WALNUT COFFEE TABLE *Tuscan XVI Century Style*
With oblong top and single drawer; on stretchered vasisform supports.

Height, 23 inches; length, 26 inches

361. PAIR TURNED WALNUT AND RUBY VELVET PRIE DIEU CHAIRS
Tuscan XVII Century Style

Spindled back with chair and *prie Dieu* seats on opposite sides in ruby velvet; turned legs with stretchers.

362. ACAJOU TRAY-TOP OCCASIONAL TABLE *Charles X Style*
Octagonal tray top with underslung drawer, on trestle supports with undershelf.

Height, 27 inches; width, 23 inches

363. ACAJOU TRAY-TOP OCCASIONAL TABLE *Charles X Style*
Similar to the preceding, but smaller, with two undershelves.

Height, 27 inches; width, 17 3/4 inches



[NUMBER 365]

[NUMBER 364]

364. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES

French, XVIII Century

High arched horseshoe back with carved floral cresting, molded arm supports with armpads, serpentine flower-carved rails and cabriole legs. Covered in blue chintz.

120-

[See illustration of one]

365. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

En suite with the preceding.

90-

[See illustration of one]



[NUMBER 366]

LOUIS XV BRONZE DORÉ CLOCK: NUMBER 332

366. LOUIS XV TULIPWOOD MARQUETERIE LIBRARY TABLE

French, XIX Century

20- Oblong top covered in tooled green leather, crossbanded and rimmed in bronze; frieze and three drawers inlaid with a lattice *marqueterie* design, on chamfered cabriole legs with rosette *appliqués* and leaf *sabots*.

Height, 30 inches; length, 53 inches

[See illustration]

367. CARVED WALNUT LIBRARY TABLE

Florentine Renaissance Style

25- Massive oblong top, on vase-shaped end supports carved with acanthus scrolls and paw feet centring an escutcheon; joined by leaf-scrrolled traverse.

Height, 32 inches; length, 9 feet 3 inches

368. PAIR CARVED WALNUT BENCHES

Italian Baroque

The back carved with baroque strap scrolling; scrolled apron, vase-shaped supports.

Length, 5 feet 9 inches

369. DECORATED SATINWOOD LOVE SEAT AND OVERMANTEL MIRROR

Sheraton Style

Rectangular caned love seat, the back trellised and decorated with classical medallions *en camaïeu*, with silk brocade loose cushion; mirror with painted floral ornament. [Lot.]

Length of love seat, 38 inches

Height of mirror, 56 inches; width, 46 inches

370. LOUIS XVI FAUTEUIL AND PAIR LYRE-BACK SIDE CHAIRS IN
EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Slightly arched square back with fluted columnar uprights and round fluted tapering legs; *laqué* white and parcel-gilded. Covered in Aubusson tapestry of the period depicting animals of La Fontaine's fables, the armchair back the figure of a little girl playing with a toy dog. Frames of somewhat later date.

[See illustration]

371. PAIR CARVED AND LAQUÉ PEDESTALS

French XVIII Century Style

Voluted acanthus-carved pilaster hung with a festoon of flowers, and *laqué* gray.

Height, 47 inches; width, 11 1/2 inches

372. FIVE NORMANDY PAINTED LADDER-BACK RUSH-SEAT CHAIRS

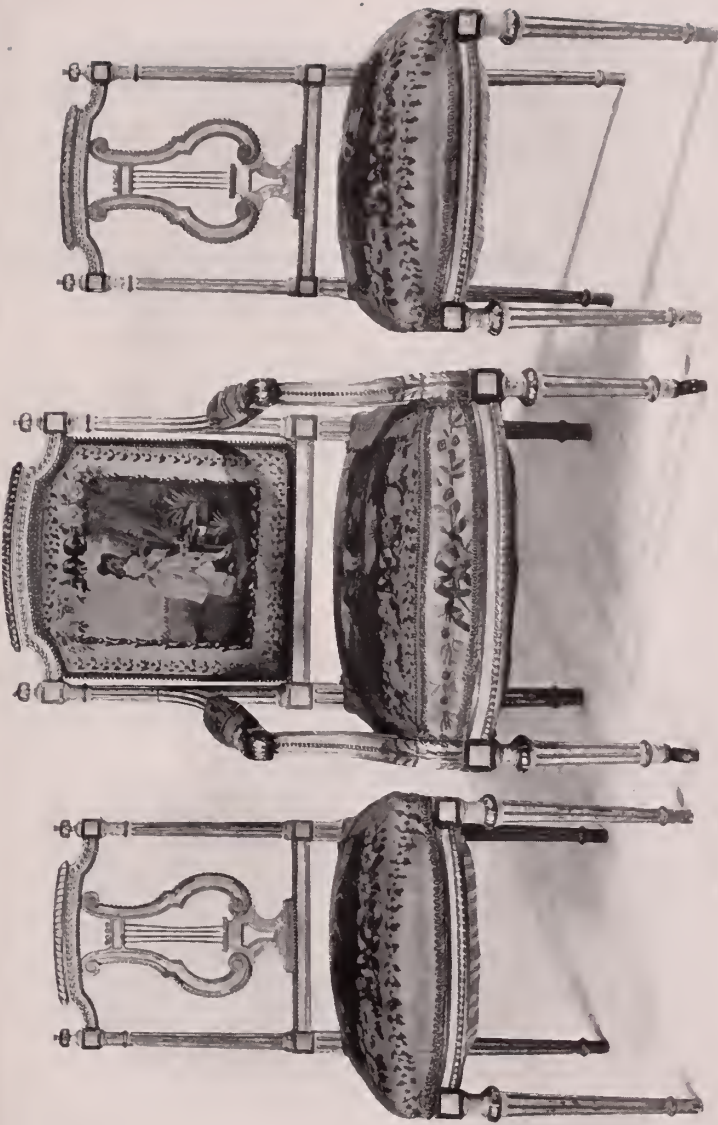
Side chairs with three shaped slats, variously patterned rush seats and turned and stretchered legs. Painted green with floral decoration; with silk seat cushions.

373. MAHOGANY CARD TABLE

Circa 1840

Oblong hinged and rotating top with rounded corners, on square bulbous pedestal and scrolled base.

Height, 29 1/2 inches; length, 41 inches



[NUMBER 370]

374. TWO TALL-BACK SIDE CHAIRS

Pass Catalan painted rush seat chair with ladder back and armorial medalion cresting; richly carved walnut side chair in James II style. [Lot.]

375. NINE DECORATIVE WEAPONS

22⁵⁰ Two matchlock guns, three flintlock guns, pair of halberds, standard pole, and boar spear. [Lot.]

376. ORMOLU AND DECORATED PORCELAIN MANTEL CLOCK, AND PAIR CANDLESTICK LAMPS

10- Clock by John Bennett, London, with painted porcelain dial and *pastorale* plaque, surmounted by a female bust; brass candlesticks fitted for electricity. [Lot.] *Heights, 16¾ and 12½ inches*

377. THREE DIRECTOIRE BRONZE DORÉ CANDLESTICK LAMPS

10- A pair with acanthus ornament and reeded *bobêches*, the third different; fitted for electricity, two with shades. *Heights, 13 and 12 inches*

ORIENTAL AND AUBUSSON RUGS

378. ANTIQUE KABISTAN PRAYER RUG

40- Gray field, diapered with a blue trellis of gaily colored blossoms beneath a prayer arch; scarlet border of latchhook figures. *Length, 5 feet 1 inch; width, 3 feet 6 inches*

379. MUDJUR PRAYER RUG

40- Ruby field beneath a stepped prayer arch of Ladik form, with turquoise floral spandrels; *tête de nègre* border of square leaf rosettes. *Length, 5 feet 1 inch; width, 3 feet 6 inches*

380. TWO CAUCASIAN RUGS

20- Kazak rug with latchhooked scarlet field and ivory border; and Shirvan rug with mauve field patterned with a brown trellis and green foliage. *Length, 4 feet 9 inches; widths, 3 feet and 3 feet 6 inches*

- 40- 381. LOUIS XVI AUBUSSON RUG MEDALLION *XVIII Century*
Ivory floral patera surrounded by a yellow border with a garland of pink roses. *Oval: Length, 5 feet; width, 4 feet 5 inches*

- 2 10- 382. SAMARKAND SILK PILE RUG
Golden yellow ground diapered with a celadon 'rice grain' design, within magenta borders of rosettes and swastika fret. *Length, 7 feet; width, 4 feet, 10 inches*

- 75- 383. SOUMAK RUG
Pileless rug, with *sang de boeuf* ground scattered with nomad ornaments; woven with four large blue diamond medallions and rows of octagon figures in scarlet and yellow. *Length, 9 feet 10 inches; width, 7 feet 7 inches*

- 2 12- 384. NORTH PERSIAN HERATI RUNNER
Sapphire blue field, woven with the allover Herati trellis design, principally in rose, blue, and green, within a rose red border of blossoms and serrated leaves, with yellow guards. *Length, 14 feet; width, 3 feet 6 inches*

- 20- 385. SHIRAZ RUG
Scarlet field, woven with diagonal rows of tiny 'pear' motives, within a striped particolored border. *Length, 9 feet 4 inches; width, 4 feet 6 inches*

- 45- 386. ANTIQUE PERSIAN MINA KHANI RUG
Deep blue field, woven with a trellis of rows of large Mina Khani blossoms in colors alternating with white jasmynes, within a liver red border of rosettes and dies. Repaired. *Length, 9 feet; width, 5 feet 7 inches*

- 20- 387. AFGHAN BOKHARA RUG
Sang de boeuf field, diapered with diagonal rows of blue and green octagons figured in yellow and ivory. *Length, 10 feet 4 inches; width, 4 feet 7 inches*



[NUMBER 388]

388. LOUIS XVI AUBUSSON RUG

XVIII Century

270 Fawn field with four swags of garden flowers tied with blue bowknots, suspended from a cusped central cartouche with blue ground diapered with rosettes, overlaid by a garland of pink roses and other blossoms; the whole within a shaded tan sawtooth border.

Length, 11 feet 4 inches; width, 7 feet 2 inches

[See illustration]

389. SAVONNERIE-TYPE CARPET WITH THE ROYAL INSIGNIA

40- Shaded brown field bordered with garlands of colored leaf scrollings and trailing blossoms, with four sky blue cartouches bearing the *fleur de lis*; centred with a sky blue oval medallion, with the royal cipher and crown within a garland of tan leafage. Repaired.

Length, 11 feet 3 inches; width, 9 feet 3 inches

390. LESGHIAN RUNNER

75- Narrow blue field woven with diagonal rows of tiny floral shrubs, within a scarlet border of flowering trees.

Length, 10 feet 8 inches; width, 3 feet 2 inches

391. TWO BENGAL TIGER SKINS

20- Mounted with mask and tail; one needs small repair. Large skins.

392. TWO ANATOLIAN PRAYER RUGS

125- One with plain turquoise green mihrab and mauve spandrels; the other with ruby mihrab with colonnettes and mosque lamp, and old gold floral border.

Length, 4 feet 4 inches; width, 2 feet 10 inches

Length, 3 feet 8 inches; width, 3 feet

393. TWO MOSUL HAMADAN RUGS

25- One with blue and white striped ground and rose and tan borders; the other with a diapered tan and ivory ground with rose and green pinnacle motives.

Length, 6 feet 7 inches; width, 3 feet 5 inches

[END OF SECOND SESSION]

713750

Third Session

Friday, April 5, 1935, at 2:15 p. m.

Catalogue Numbers 394 to 574 Inclusive

SILVER

7 16 394. RARE SILVER BALL-TOP SPOON *Dutch or German, XVII Century*
With engraved bowl and spirally twisted ball-top shank.
Length, 6¼ inches

17 10 395. GEORGE III AJOURÉ SILVER FISH SLICE
Thos. Northcote, London, circa 1780
With rich *ajouré* design of leaf scrollings. Together with an eighteenth century French silver ladle. [Lot.]

10 - 396. FIFTEEN SILVER SOUVENIR AND SERVING SPOONS
Ornamental chiseled and *ajouré* spoons, including a seal-top spoon and two apostle spoon reproductions. [Lot.]

60 - 397. TWELVE STERLING SILVER TABLE SPOONS
Tiffany & Co., New York
Richly *repoussé* with foliage and sunflowers; engraved crest. Exceptionally heavy silver.

60 398. TWELVE STERLING SILVER TABLE SPOONS
Tiffany & Co., New York
Similar to the preceding.

65 399. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
Tiffany & Co., New York
Design of the preceding.

60 - 400. TEN STERLING SILVER-HANDLED ENTRÉE KNIVES
Tiffany & Co., New York
Design of the preceding.

70 - 401. TWELVE STERLING SILVER ENTRÉE FORKS
Tiffany & Co., New York
Design of the preceding.

402. TWELVE STERLING SILVER ENTRÉE FORKS

Tiffany & Co., New York

Similar to the preceding.

403. TWELVE STERLING SILVER DESSERT FORKS

Tiffany & Co., New York

Design of the preceding.

404. TWELVE STERLING SILVER DESSERT FORKS

Tiffany & Co., New York

Similar to the preceding.

405. TWELVE STERLING SILVER-HANDLED DESSERT KNIVES

Tiffany & Co., New York

Design of the preceding.

406. TEN STERLING SILVER-HANDLED DESSERT KNIVES

Tiffany & Co., New York

Similar to the preceding.

407. FOURTEEN STERLING SILVER-HANDLED FISH KNIVES

Tiffany & Co., New York

Design of the preceding.

408. TWELVE STERLING SILVER SALAD FORKS

Tiffany & Co., New York

Design of the preceding.

409. TEN STERLING SILVER SALAD FORKS

Tiffany & Co., New York

Similar to the preceding.

410. TWELVE STERLING SILVER DESSERT SPOONS

Tiffany & Co., New York

Design of the preceding.

411. TEN STERLING SILVER DESSERT SPOONS AND THREE LADLES

Tiffany & Co., New York

Design of the preceding. [Lot.]

412. TWELVE STERLING SILVER TEASPOONS

Tiffany & Co., New York

Design of the preceding.

413. TWELVE STERLING SILVER BUTTER KNIVES AND EIGHT
COFFEE SPOONS

Tiffany & Co., New York

Design of the preceding. [Lot.]

414. LOT OF STERLING SILVER FLATWARE

10 Including twelve coffee spoons by Tiffany & Co., New York; six nut picks, five gilded teaspoons, and seven other pieces. [Lot.]

415. SEVEN STERLING SILVER SMALL DECORATIVE OBJECTS

Two chamber candlesticks, two miniature instruments, tea caddy, and other items, as exhibited. Some monogrammed. [Lot.]

416. GEORGE III SILVER CREAMER

London, circa 1790

Gadrooned boat-shaped creamer, engraved with leaf ornament about the rim.

Height, 4 inches

417. STERLING SILVER LIGHTER AND SEVEN BEAKERS

2 10 Bone-handled silver lighter, on gimbals; four beakers in the Swedish style, by Kirkpatrick, New York; and three of nineteenth century French silver. [Lot.]

418. DUTCH REPOUSSÉ SILVER HOT MILK JUG

10 16 Pear-shaped body encircled with band of fluting and decorated in *repoussé* with birds, flowers, and scrolls; loose cover with cupid on finial.

Height, 10 inches

419. JAPANESE SILVER INDIVIDUAL TEA SERVICE

0 Comprising teapot, sugar bowl, and creamer. Bulbous bodies chased with flowering branches inset with delicate enamels. [Lot.]

Height, 4½ inches

420. FOUR STERLING SILVER TRAYS, AND A BUTTER DISH

30 Three circular trays, square hunt trophy tray, and Tiffany covered butter dish. [Lot.]

421. FOUR SILVER SALTS

Swedish, XVIII Century

30 Oval, with rude leaf and lion-mask handles, the bodies *repoussé* with oval gadroon lobes; one engraved with leafage.

422. SIX GERMAN AND DUTCH REPOUSSÉ SILVER ORNAMENTS

2 10 Including shell-shaped sweetmeat dish, two beakers, two covered salts, and a small watch tower. [Lot.]

423. ITALIAN SILVER INKSTAND

30 Oval galleried stand, with two covered inkwells in the form of flower-pots, flanking a cupid perched on the head of a gilded bronze dolphin.

Length, 13 inches



[NUMBER 426]

CENTRE ROW: NUMBER 425

TOP ROW: NUMBER 424

424. SET OF FOUR GEORGE IV REPOUSSÉ GILDED SILVER SALTS

Wm. Eaton, London, 1825

Bulbous circular salt, richly *repoussé* with panels of floral ornament, and with flower-molded rim.

Diameter, 3½ inches

Collection of H.R.H. the Duke of Cumberland

[See illustration]

425. PAIR WILLIAM IV AJOURÉ GILDED SILVER COASTERS

Robt. Garrard, London, 1834

Finely wrought with an openwork design of four clusters of chiseled leafage centring two scallop shells and two blank cartouches; interior base engraved.

Diameter, 6 inches

[See illustration]

80-

40-

426. TEN GEORGE III GILDED SILVER DESSERT PLATES

John Parker & Edward Wakelin, London, 1770

Valanced circular plate, with *marli* chased at a later date with a border of rococo floral cartouches. Weight of each, about 14 ounces.

Diameter, 9 inches

[See illustration of two]

427. SIX GEORGE III GILDED SILVER DESSERT PLATES

John Parker & Edward Wakelin, London, 1770

Similar to the preceding. Weight of each, about 14 ounces.

Diameter, 9 inches

428. SET OF FOUR GEORGE IV REPOUSSÉ GILDED SILVER CANDLESTICKS

Thos. & John Settle, Sheffield, 1820

Baluster shaft with tulip *bobèche* and broad scrolled and valanced foot, all richly *repoussé* with rococo floral ornament and shell motives.

Height, 12 inches

429. SILVER CLAW AND BALL FOOT COVERED TANKARD

Danish, dated 1804

Cylindrical tankard engraved with drapery festoons, on three claw and ball feet; scroll handle with billet in the form of a lion salient holding an orb. The cover engraved with initials and dated 1804, and inset with a coin of Louis XVI, 1791.

Height, 8½ inches

[See illustration on page 84]

430. PAIR STERLING SILVER COVERED CIRCULAR VEGETABLE DISHES

Tiffany & Co., New York

Engraved in the Louis XVI taste. With loop handle and four square footed short legs; monogrammed.

Diameter, 9¼ inches

431. PAIR STERLING SILVER COVERED OVAL VEGETABLE DISHES

Tiffany & Co., New York

Design of the preceding; monogrammed.

Length, 11 inches

432. STERLING SILVER FRUIT BOWL

Tiffany & Co., New York

Two-handled circular kylix in the Graeco-Roman taste; monogrammed.

Width, 14½ inches

433. GEORGE III REPOUSSÉ SILVER TEAPOT

London, 1760

Barrel-shaped body, with spiral fluting and *repoussé* with sprays of foliations; wooden loop handle and cover finial.

Height, 4¾ inches

434. FRENCH SILVER OVAL PLATTER

Louis XV Style

With *repoussé* floral border, and valanced edge wrought with blossoms and leafage.

Length, 23¼ inches

435. FRENCH SILVER OVAL PLATTER

Louis XV Style

Design of the preceding, but smaller.

Length, 19½ inches

436. PAIR GEORGE III REPOUSSÉ GILDED SILVER FRUIT DISHES

London, 1767

Valanced oval dish, *repoussé* with eight cartouches of flowers flanked by small scallop shell motives surrounding the *cavetto*, which depicts a battle scene from the Punic wars.

Length, 12½ inches

[See illustration]



[NUMBER 436]

ROW ABOVE: NUMBERS 437-438-437

437. PAIR GEORGE III GILDED SILVER COMPOTIERS

Wm. Burdish & Richd. Sibley, London, 1806

80- Straight-sided shallow bowl in the Tudor taste, on flaring round stem; the interior rim *repoussé* at somewhat later date with fourteen small panels of fruit and foliage. *Diameter, 8½ inches*

[See illustration]

438. GILDED SILVER COVERED CUP AND PATEN

Elizabethan Style

80- Gadrooned baluster cup wrought with panels of strap scrollings with four circular medallions of male and female portrait heads, and four tiny standing figures of nude putti; *ajouré* cover surmounted by a figure of Eve. With circular paten to match. In oak case. [Lot.]

Height of cup, 16½ inches; diameter of paten, 10¾ inches

Collection of the Rt. Hon. the Earl of Effingham

[See illustration]

439. GILDED SILVER COFFEE SERVICE WITH TRAYS

Louis XVI Style

100- Comprising coffee pot, hot milk jug, cream jug, covered sugar bowl, and two oval trays. Decorated in *repoussé* with portrait medallions and floral swags. [Lot.]

Height of coffee pot, 8½ inches; length of trays, 19 and 17 inches

440. STERLING SILVER OVAL PLATTER

Tiffany & Co., New York

75- Plain oval dish chased with a fret border; monogrammed. Heavy piece, weight about 76 ounces. *Length, 26¼ inches*

441. GILDED SILVER COFFEE AND CHOCOLATE SERVICE

Robert Linziler, Paris

05- Comprising coffee pot, chocolate pot, hot milk jug, creamer, covered sugar bowl, spirit lighter, and tray. Plain Louis XVI design with a band of reeding. [Lot.] *Length of tray, 14¾ inches*

442. STERLING SILVER TROPHY BOWL

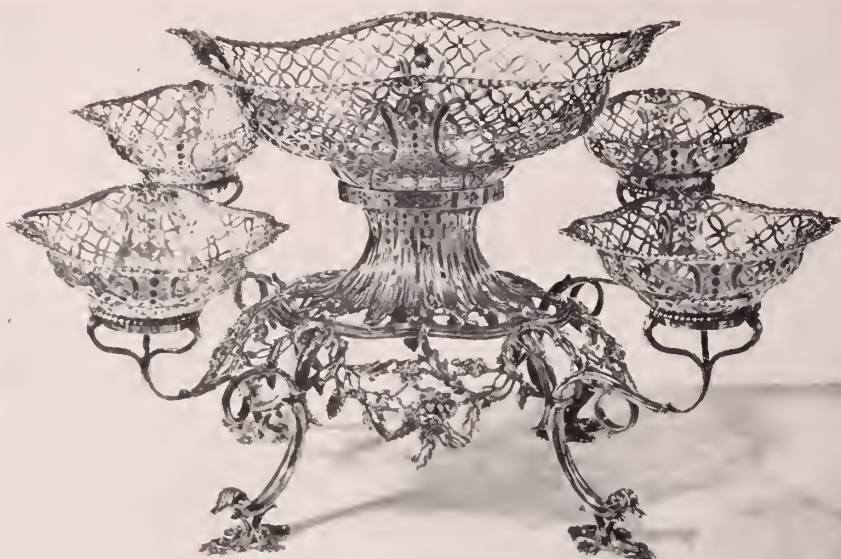
Tiffany & Co., New York

00- Valanced bowl, surrounded by eight figures of flying birds in relief; on wide baluster stem. Inscribed with names of gun teams and clubs. *Height, 13½ inches*

443. STERLING SILVER FRUIT BOWL

Tiffany & Co., New York

22- 50 Two-handled oval bowl in the classic taste, engraved with a band of foliage; monogrammed. *Length, 15 inches*



[NUMBER 444]

444. GEORGE III GILDED SILVER EPERGNE

Thos. Powell(?) and Wm. Grundy, London, 1767 and 1771

Centrepiece with *ajouré* oval base festooned with flowers, on four rococo scroll legs; fitted with a large latticed basket of the period by Wm. Grundy, the arms with four smaller baskets by Wm. Comyns & Sons, London, 1904.

Height, 11 1/4 inches; length, 17 inches

[See illustration]

445. SHEFFIELD PLATE TEA TRAY

Georgian Style

Rectangular, with pierced scalloped gallery, the centre engraved with rococo foliations; on four scroll feet.

Length, 25 inches

446. SILVER-PLATED CHOP DISH AND PAIR COVERED URNS

George III Style

Urns *reponssé* with foliage and husk festoons; round dish with reeded ribbon border. [Lot.]

Height of urns, 13 3/4 inches; diameter of dish, 10 inches

447. FIVE TURKISH AND PERSIAN REPOUSSÉ SILVER ORNAMENTS

Comprising mosque lamp, two rose water sprinklers, oval jewel box *reponssé* with blossoms, and a cylindrical box and cover *reponssé* with Byzantine figures of the Apostles. [Lot.]

448. EIGHT SILVER-PLATED DESK ARTICLES

35- Including an inkstand in the Georgian taste, sealing wax set, card salver, and spirit lamps. [Lot.]

449. LOT OF SILVER-PLATED FLATWARE

15- In various patterns; including dinner, fruit, and dessert knives, ladles, nut picks, salt spoons, and oyster forks. Eighty-five pieces; some monogrammed. [Lot.]

CHINESE SEMI-PRECIOUS MINERALS, BRONZES LACQUER AND FURNITURE

35- 450. TWO CARVED MALACHITE AND CARNELIAN FIGURINES

Malachite figure of a crouching chow dog; and carnelian parrot perched on a rock.

Heights, 2 and 3½ inches

210- 451. CARVED LAPIS LAZULI BRONZE-FORM VASE

Cylindrical vase carved with *t'ao t'ieh frets*; leaf-carved neck with two loop handles. In powdered lapis.

Height, 5¾ inches

710- 452. FOUR JAPANESE BRONZE ORNAMENTS

Figures of a running demon, and a ryot jumping in a cauldron; and of a *Fu* lion and phoenix arranged as covered incense burners. [Lot.]

Heights, 6½ to 9½ inches

00- 453. PAIR YELLOW JADE BOWLS WITH COVERS

Rice bowl with ring foot and cover, in translucent greenish yellow Honan jade.

Diameter, 5⅛ inches

30- 454. CARVED WHITE JADE QUADRANGULAR INCENSE BURNER

Bronze-form bowl carved with nipple bosses; on three monster-head feet. With cover and stand.

Height, 7 inches

60- 455. PAIR CARVED AGATE ELEPHANT STATUETTES

Interestingly modeled figures of young elephants with short trunks, in opaque yellow agate with pink and brown marble markings. Have stands.

Heights, 5¼ and 5¾ inches

10- 456. PAIR CLOISONNÉ ENAMEL POWDER JARS, AND PAIR STIRRUPS

Globular jar with cover, on slender flaring foot; decorated with scrollings of lotus blossoms in a turquoise blue ground. Some restorations. Stirrups with dragon decoration. [Lot.]

Height, 8½ and 6½ inches

457. PAIR CARVED CINNABAR LACQUER WIG STANDS

35- Stands richly carved with floral ornament and panels of bats, peonies, and peaches, signifying Good Wishes, in a diapered ground.

458. BRONZE TWO-HANDLED VESSEL

Han

10- Globular vase on high flaring foot, with two loose ring handles; incrustated green and red patina.

Height, 12 1/2 inches

459. CLOISONNÉ ENAMEL BOWL, AND TWO FIGURINES

25- Bowl depicting an audience scene in the palace of a mandarin, and a teahouse in a peony garden, the interior running horses; figures of a hare, and a dove. [Lot.]

Height of figurines, 9 3/4 and 6 1/4 inches; diameter of bowl, 10 inches

460. PAIR GILDED BRONZE STATUETTES

Ming

15- Standing figures of officials with the hat of office, and hands clasped, wearing medieval armor with sword. Heights, 14 1/4 and 14 3/4 inches

461. PAIR GILDED BRONZE BUDDHISTIC STATUETTES

Ch'ien-lung

Graceful squatting figures of female Bodhisattvas wearing jewels and crowns and seated upon lotus thrones.

Height, 16 1/4 inches

[See illustration]

462. CHINESE PAINTING ON SILK

Yung Chêng

25- Depicting four children and two young women, one of the latter seated upon a table beside dishes of refreshment.

Height, 12 1/4 inches; width, 11 1/2 inches

463. JAPANESE BRONZE AND CLOISONNÉ ENAMEL LOTUS KORO

10- Vase and cover in the shape of a lotus, in the Chinese style, painted green, with cloisonné brown and white pods.

Height, 25 inches

464. PAIR CLOISONNÉ ENAMEL BOTTLE-FORM VASES

10- Of inverted pear shape, with tall incurvate neck and swelling lip; decorated in colors with lotus scrollings in a turquoise blue ground.

Height, 15 1/4 inches

465. ANTIQUE CHINESE BRONZE VASE

7-10 Quadrilateral baluster-form vase of Han type, incised with formal p'ao p'ieh ornament, and having green incrustations.

Height, 16 1/2 inches



[NUMBER 461]

- 30- 466. CHINESE BLACK AND GOLD LACQUER TABLE SCREEN AND GIFT BOX
Screen painted on one side with a lakeside landscape with royal person-
ages; lobed-circular box with inset glass top and tray decorated with
flowers, butterflies, and lotus scrolls. [Lot.]

- 30- 467. SET OF FIVE CHINESE PAINTINGS ON GLASS IN CARVED AND
GILDED FRAMES *Chia Ch'ing*
Each divided into six panels painted on mirror glass with groups of
actors, the Three Star gods, and warriors in combat, with smaller vig-
nettes of landscapes, flowers and figures; in frames richly pierced and
gilded, with a floral design. Imperfect. [Lot.]
Height, 35 inches; lengths, 36 and 39 inches

- 71- 468. JAPANESE BRONZE DRAGON KORO
Globular jar on tetrapod, with two angular loop handles, modeled with
fiery dragons and figures of genii in a diapered ground, the cover sur-
mounted by a *kirin*. *Height, 31 inches*

- 30- 469. BLUE AND WHITE PORCELAIN FISH BOWL ON STAND
The exterior decorated in underglaze cobalt and peachbloom with carp,
crabs, and starfish swimming amid aquatic plants; on six-legged teak-
wood stand. *Total height, 34 1/4 inches*

- 10- 470. CHINESE RED LACQUERED LEATHER COFFER ON
CARVED AND GILDED STAND
Rectangular chest, the front with gilded bats and Shou medallions in
bas relief; on lacquered frame with carved and gilded floral ornament.
Total height, 29 inches; length, 32 1/2 inches

- 40- 471. PAIR CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREENS
Richly incised and decorated in colored lacquers in a black ground
with a dramatic battle scene, the reverse with birds amid flowers and
rockery, between upper and lower panels of landscapes and flowers.
Height, 7 feet; width, 5 feet 4 inches

- 30- 472. PAIR CHINESE CARVED TEAKWOOD PALACE CHAIRS *Ch'ien-hung*
Circular cane seat on cabriole legs, with small fretted horseshoe back
centred with a panel with carved and gilded figures of *mei jên*.

DRAWINGS

473. BLANCHISSEUSE DE BOULOGNE

Albert Ernest Carrier-Belleuse, French: 1824-1887

Full-length barefoot figure of a woman in profile to the right, bending over linen spread upon a wall. Signed.

Pencil and Sanguine: Height, 11 1/2 inches; width, 8 inches

474. GYGES AND CANDAULES

Italian School, XVII Century

The nude Nyssia, wife of Candaules, is seated upon a canopied bed, attended by handmaidens, one playing a lyre, another holding her crown; at the right is the Lydian Gyges and king Candaules drawing the draperies.

Sepia Ink and Wash: Height, 11 1/2 inches; length, 15 1/4 inches

474A. MARTYRDOM OF ST. PAUL

Giovanni Domenico Tiepolo, Venetian: 1727-1804

Martyrdom of the apostle, with Roman figures, for a ceiling project; gilded period frame. *Watercolor: Height, 7 1/4 inches; width, 7 inches*

475. GEORGE WASHINGTON

A. D. Patterson, American: XIX Century

After the painting by Gilbert Stuart in the Boston Museum. Signed.

Pencil and Crayon: Height, 11 inches; width, 8 inches

476. LE MATIN

Charles Chaplin, French: 1825-1891

Group of putti amid the clouds. Signed.

Sanguine and chalk, oval: Height, 14 inches; width, 10 1/2 inches

Collection of the Countess de la Béraudière, American Art

Association-Anderson Galleries, 1930

477. AU GUILLOTINE

French School, dated 1793

A surging crowd of revolutionaries watching the passage of a tumbril carrying victims to the guillotine, before a view of the Louvre.

Gouache: Height, 12 inches; length, 19 inches

From Frederick Keppel & Co., New York

478. FIGURES IN A LANDSCAPE

Jean Baptiste Corneille, French: 1649-1695

Wooded landscape with a building at right; a winged goddess is moving to the right, accompanied by a cupid and a bounding dog.

Sepia Ink and Wash: Height, 7 1/2 inches; length, 9 inches

- Pass 479. LANDSCAPE WITH FIGURES *Theodore Aligny, French: 1798-1871*
 Figures in a rocky landscape, with a sailing vessel upon an open sea at the left glimpsed beneath the boughs of trees. Stamped with signature.
Sepia: Height, 15½ inches; length, 25 inches

480. SET OF FOUR GOUACHE LANDSCAPE DRAWINGS

Dutch School, XVIII Century

160- Brightly colored views of Dutch countryside enlivened with figures of rustics and travellers, depicting churches, a windmill beside a frozen river with skaters, and a ruined tower overlooking an arched bridge.

Height, 16½ inches; length, 22 inches

From Koopman and Co., Boston

[See illustration of two]

712 481. HEAD OF A PUTTO

French School, XVIII Century

Half-length chubby figure of a naked amor.

Pastel: Height, 14½ inches; width, 11 inches

15 482. SIX DRAWINGS

Dutch and Italian Schools, XVII-XVIII Century

Four landscape drawings in pen and ink, by Buffagnotti, Guercino, and another; pen and ink drawing of Samson and Delilah; and sanguine drawing of the Pietà. Framed. [Lot.]

10- 483. FOUR WATERCOLOR DRAWINGS

A garden and vista, signed A. Besoborodoff, dated '21; S. George Slaying the Dragon, signed N. Menaden, dated 1924; a moonlight view of plains with recumbent steer; and a city square, signed R. Levert. [Lot.]

12 12 484. FIFTEEN SANGUINE DRAWINGS

Italian School, XVIII Century

Studies of the Virgin, saints, prophets, and other figures for ceiling decoration. Framed. [Lot.]



DUTCH XVIII CENTURY GOUACHE DRAWINGS

[NUMBER 480]

PAINTINGS

485. PUTTI: TWO PAINTINGS

Cesare Bernardi, Italian: XVIII-XIX Century

Two putti in landscapes, one holding a flower, the other asleep beside a rosebush.

Height, 7½ inches; length, 9½ inches

486. PORTRAIT OF A MILITARY COMMANDER

Emile Horace Vernet, French: 1789-1863

Three-quarter-length figure to half-left, wearing steel cuirass with decorations, his left hand resting upon his sword hilt.

Panel: Height, 11 inches; width, 8½ inches

487. DUTCH RIVER LANDSCAPE

George Augustus Williams, British: XIX Century

A sailing vessel and a steamboat upon the broad mouth of a river, with a point of land projecting from the left, where sheep are grazing; rain clouds are gathering from the distance.

Height, 8½ inches; length, 12 inches

488. VIEW OF S. MARK'S, VENICE

Venetian School, XVIII Century

Animated groups of figures before the north facade of S. Mark, with a view of the Piazza in the distance.

Height, 12 inches; length, 16 inches

489. ITALIAN STREET SCENE

Enrique Serra, Italian: fl. 1890

Narrow street leading to a church where figures are gathered; in the right foreground, women with children are seated beside a shadowed arched doorway. Signed and dated *Roma, '89.*

Height, 13 inches; width, 10 inches

490. NUDE

Robert Reid, N.A., American: 1862-1929

Three-quarter-length nude figure of a girl with arms clasped behind her head, facing a varicolored background, with a second figure in white seen at the right holding a lute. Signed.

Height, 16 inches; width, 12 inches

490A. BOWL OF SPRING FLOWERS

Laurence Biddle, American Contemporary

A circular decorated porcelain bowl is filled with red and yellow primroses, scillas, geraniums, and wallflowers; dark background. Signed and dated '29.

Height, 12 inches; length, 18 inches

491. FOUNTAIN OF APOLLO

James Carroll Beckwith, N.A., American: 1852-1917

56 - Sculptured figure of Apollo drawn by a chariot of four horses, with mermen on either side; amid the tinted spray of a fountain and blue-green pond. Signed. *Height, 12 inches; length, 18 inches*

492. LANDSCAPE SKETCH WITH FIGURE

Jean François Millet, French: 1815-1875

15 - Distant landscape of mountains, with a field in the foreground and a man in a blue shirt leaning against a fruit tree.

Panel: Height, 8½ inches; length, 13 inches

493. THE NARRATIVE

Charles François Pécus, French: b. 1826

20 - A royal figure in white satin gown is seated in an interior lighted by a window at the right; above her are five ladies in waiting, and upon a stool at her right a bearded villager with hand lifted in illustration of a story. Signed and dated 1865.

Panel: Height, 15½ inches; length, 22 inches

494. LA TOILETTE

Dutch School

50 - A lady in a fur-edged red jacket is seated before a mirror by an open casement window, while an attendant is dressing her hair; richly furnished interior.

Height, 19 inches; width, 15 inches

495. LIBRARY INTERIOR

Eugene Delaporte, French: Contemporary

10 - Softly lighted room with paneled walls and inset book shelves, with Louis XV furnishings and marble mantel. Signed.

Height, 19 inches; length, 24 inches

496. LOUIS QUINZE INTERIORS: TWO PASTELS

Engène Delaporte, French: Contemporary

50 - Palace interiors with paneled walls inset with paintings, one lighted by an open door at the right, the other looking through a doorway towards a window, with a crosscurrent of light from the left. Both signed.

Height, 26 inches; width, 20 inches

497. ADDRESSING THE POPULACE

Follower of Giovanni Battista Tiepolo, Venetian: XVIII Century

10 - A priest in brocaded cope holds a crucifix before a crowd assembled about him upon the steps of a church, with a saint holding a burning brazier at his side; before a curved colonnade centring a monument.

Height, 22 inches; width, 17 inches



[NUMBER 498]

498. THE DISPUTE *Frederick Hendrik Kaemmerer, Dutch: 1839-1902*
Disordered scene in a garden, with overturned chairs and tables; a man in a red coat standing at the left in threatening attitude being dissuaded by two young ladies in Directoire costumes, while the attendant and a gentleman drag away the offender. Signed.

Height, 30 inches; length, 43½ inches

[See illustration]

499. HEART OF THE ROCKIES *Robert Reid, N.A., American: 1862-1929*
Towering mountains obscuring a horizon, with rugged peaks near the foreground clothed in purple shadows and viewed from an elevation which overlooks a ribbon of blue river far below. Signed.

Height, 40 inches; width, 37 inches

Exhibited at the National Academy of Design, New York

Exhibited at the Grand Central Art Galleries, New York, 1927

500. SPRING AT POSITANO

G. Fava, Venetian Contemporary

The buildings of a castle surmounting a perpendicular precipice; at the right, nearer buildings are seen through the branches of a blossoming cherry tree. Signed. *Board: Height, 23 inches; length, 28 inches*

501. STILL LIFE WITH DEAD GAME

Alexandre François Desportes, French: 1661-1743

Dead hare and game birds, Delft dishes with prawns, and a brass pail of birds, lemons, and artichokes.

Cradled Panel: Height, 33½ inches; length, 49½ inches

502. CANAL SCENE

Venetian School, XVIII Century

View of a palace bordering a canal enlivened with figures in boats; with additional figures along the steps beneath broad arches at the water's edge; sunset sky penetrating an arched and columned bridge.

Height, 21 inches; length, 35½ inches

503. S. CECILIA: PRE-RAPHAELITE DECORATION

A maiden in a crimson robe is seated before a pipe organ surrounded by six figures, the two at extreme right and left holding a wreath above her head. Before an arch and glimpse of blue sky.

Tondo: Diameter, 43 inches

504. PALACE COURT

Venetian School, XVIII-XIX Century

Numerous figures animating the columned arcade of a palace court, above which is a balustraded balcony hung with a red drapery; leading to the sunlit court is a broad staircase.

Height, 51½ inches; width, 33 inches

505. DECORATIVE PAINTING

Flemish School, XVIII Century

Vista of a formal park, with an ornamental water and figures of ladies and gentlemen with horses, hounds, and falcons beside a tessellated terrace in the foreground.

Height, 65 inches; length, 86½ inches

506. EDWARD AND SWIVELLER: TROTTING SCENE

Scott Leighton, British: fl. 1880

Depicting a team of bay trotters exercised upon a country road, before a landscape of green fields and a river; cumulus sky. Signed.

Height, 28 inches; length, 48½ inches

Note: Records are Sept. 27th 1881, 2:19½—July 13th 1882, 2:16¾—Oct. 10th 1882, 2:18.

506A. PALACE SCENES

Venetian School, XVIII Century

35-

Flagged terraces viewed in perspective, enclosed by arched and colonnaded structures, one bordered by a foreground pool; both scenes enlivened with court figures. *Height, 71 inches; width, 36 inches*

507. VERSAILLES: THREE PAINTINGS

Eugène Delaporte, French: Contemporary

22⁵⁶-

Depicting statuary amid the snow-covered architectural gardens of the palace, one with a view of the façade. All signed.

508. RENAISSANCE PALACE

Katherine Kinsella, British Contemporary

75-

Façade of a pink stucco palace beyond a patch of lawn and two lighted lamp posts; two figures stand near the doorway. Signed with monogram. *Height, 12 1/2 inches; length, 17 1/2 inches*

509. TWO PAINTINGS

Persian School, Late XVIII Century

20

Full-length male figures in cream and lavender robes, respectively, with daggers fastened to striped rose-red sashes; one holds a flint-lock gun. Landscape backgrounds. *Height, 21 1/2 inches; width, 9 inches*

Height, 18 inches; width, 10 inches

FRENCH, ENGLISH, AND ITALIAN
FURNITURE AND DECORATIONS

510. STEEL AND BRASS ANCHOR CLOCK WITH BAROMETER

15-

Steel anchor with two kegs suspended by brass rope inset with clock and aneroid barometer, and mounted with thermometer; black marble base. *Height, 9 1/2 inches*

511. TWO PAIRS BRONZE DORÉ AND CRYSTAL WALL SCONCES

Louis XVI Style

15-

Arms for two lights suspended from medallion, drapery, and bow knot, and hung with crystal bead festoons and lustres. Fitted for electricity. *Height, 18 1/2 inches*

512. GILDED SILVER AND CARVED ROCK CRYSTAL COUPE

Renaissance Style

90 Coupe in the form of a fish supported on a platter upheld by a kneeling slave; oval base in carved rock crystal and gilded silver ornamented with strap scrollings in colored enamels. *Height, 10¼ inches*

513. DIRECTOIRE LYRE-FORM SQUELETTE CLOCK

15 Lyre-shaped frame of ormolu surmounting a sunburst with Medusa head; black marble quadrangular supports and white marble base.

Height, 16½ inches

[See illustration facing page 88]

514. THREE LOUIS XV BRONZE DORÉ CANDLESTICK LAMPS

2 50 Knopped twisted baluster form with rocaille ornament, one differing in design. Fitted for electricity, with shades.

*Heights, 12 and 13 inches*515. GOTHIC SCULPTURED LIMESTONE CANOPY AND
TWO HERALDIC LIONS

27 50 Hexagonal canopy with cusped and pointed arches, and a crocketed steeple finial; pair of sejant lions with shields. [Lot.]

Heights, 33 and 18 inches

516. BISQUE AND MARBLE MANTEL CLOCK

Louis XVI Style

65 Oval marble base mounted with gilded bronze interlaced ribbons and flowers, surmounted by group of lovers and cupids around a capital into which is set the clock. Dial inscribed *Le Roy, à Paris*.

Height, 13½ inches

517. TWO PAIRS BRONZE AND BRONZE DORÉ WALL SCONCES

20 Two-light fixtures, a pair in bronze with cut glass prism finial and leaf lustres; and a pair in *bronze doré* in the Louis XVI style, enriched with porcelain flowers; fitted for electricity. *Heights, 12 and 21 inches*

518. VENETIAN GILDED IRON AND WOOD CANDELABRUM

17 10 Triangular gilded iron branch of leafage with five candle *bobèches*, on octagonal wood base; fitted for electricity. *Height, 38 inches*



[522]

[429]

[519]

ROW ABOVE: NUMBERS 523-521-520

519. GILDED BRONZE ANNULAR CLOCK WITH STATUETTE OF THE VIRGIN
Nürnberg, XVI-XVII Century

220

Standing figure of the Virgin holding a child, the crown with an annular clock dial; on plinth with concealed mechanism. *Height, 12 1/2 inches*

[See illustration]

520. GILDED BRONZE TABLE CLOCK

Jacob Mayr, Augsburg, Early XVII Century

100

Hexagonal case, richly engraved with arabesque scrollings, the glazed sides exposing the interior mechanism. *Height, 3 1/4 inches*

[See illustration]

- 40- 521. FINELY ENGRAVED GLASS GOBLET *German, Early XVI Century*
Coniform bowl beautifully engraved with a crowned and draped portrait medallion of a queen, and a monogram cartouche flanked by trophies of armor, with figures of SS. Andrew and Augustine; faceted baluster stem. *Height, 9 1/2 inches*

[See illustration]

- 50- 522. GILDED SILVER AND BRONZE CHALICE *Italian, XV Century*
Ovoid silver cup with gilded interior, supported on *bronze doré* knopped hexagonal stem, the knop with enamel cabochons of saints; lobed base chased with floral ornament. Imperfect.

Height, 10 1/4 inches

[See illustration]

- 65- 523. GILDED BRONZE PRICKET CANDLESTICK *Italian, XV Century*
Quadrangular shaft with knop embellished with enamel cabochons of saints, on ogee-curved quatrefoil base. *Height, 8 3/4 inches*

[See illustration]

- 10- 524. TWO KASIAN TURQUOISE BLUE POTTERY JARS *XVIII-XIX Century*
Sketched with floral ornament in sepia, under a copper blue glaze. *Height, 8 1/4 inches*

- 105- 525. RÉGENCE CARVED WALNUT CANNÉ FAUTEUIL *French, Early XVIII Century*
Cartouche-shaped leaf-carved back with rocaille cresting, open leaf-carved arms with leather armpads, rocaille-carved rails, on cabriole legs with cartouches at the knees. Cane back and seat.

- 15- 526. CARVED WALNUT OCTAGONAL TABLE *Gothic Style*
Frieze with three drawers carved with Gothic trellis; on four spirally fluted legs with cross stretcher. *Height, 32 inches; diameter, 36 inches*



[NUMBER 527]

- 140- 527. FOUR LOUIS XVI CARVED AND LAQUÉ LYRE-BACK SIDE CHAIRS
IN NEEDLEPOINT *Attributed to Jacob Frères; French, XVIII Century*
Open back with round fluted uprights having leaf canopy finials and
graceful lyre-form splat; rounded seat covered in striped floral needle-
point in the Louis XVI taste, on round fluted and tapering legs. *Laqué*
gray.

[See illustration of two]

- 15- 528. TURNED CHERRYWOOD WALL ETAGÈRE *Circa 1830*
With four valanced shelves joined by slender turned spindles, the back
supports embellished with fretwork.

Height, 29 inches; width, 25 inches

- 20- 529. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*
Serpentine oblong top, quartered and crossbanded, valanced frieze with
end drawer; on cabriole legs with undershelf.

Height, 26 inches; width, 17½ inches

530. PAIR WROUGHT IRON POLE SCREENS WITH SIXTEENTH CENTURY
EMBROIDERED BANNERS

0 - Spirally twisted iron tripod, supporting a banner of Genoese velvet, much worn, appliqué-embroidered with a medallion of a vase of flowers, within floral border. *Height, 50½ inches; width, 23½ inches*

531. ACAJOU GUÉRIDON

Louis XVI Style

5 - Circular galleried top of white tapestry marble, on round swelling and fluted support and small tripod.

Height, 36 inches; diameter, 11½ inches

532. ACAJOU MARQUETERIE OCCASIONAL TABLE

Louis XV Style

5 - Serpentine oblong top with valanced frieze and end drawer, inlaid with floral *marqueterie*, and bordered with crossbanding; cabriole legs.

Height, 27 inches; width, 20½ inches

533. RÉGENCE CARVED WALNUT AND SILK BROCADE STATE CHAIR

30 - Cartouche-shaped rocaille-carved back, open shaped arms with arm-pads, leaf-carved cabriole legs; covered in old yellow silk floral brocade.

534. PERSIAN DAMASCENED BRONZE SHIELD, PAIR SCIMITARS
AND A JAVANESE KRIS

0 - Gold-damascened round target with four bosses; pair scimitars with sheaths mounted in gold-damascened bronze; and carved and gold-mounted kris, in gilded silver sheath chased with birds and floral ornament. [Lot.]

535. MAHOGANY MANTEL CLOCK

Ms. Büys, Amsterdam, circa 1830

750 Plain rectangular case with brass rosette ornaments, and inset with circular white enamel dial; brass ball feet; striking movement. Together with a Wedgwood black and white jasper bas relief frieze. [Lot.]

Height of clock, 20½ inches

536. GILDED BRASS AND CRYSTAL LUSTRE LIGHT GARNITURE

American or English, circa 1840

12 50 Cast figure of an officer of the American Revolutionary period (Washington?) amid foliage. One for three candle lights, and pair for single lights; fitted for electricity. [Lot.] *Heights, 21 and 22 inches*

715 37. PAIR BRASS ANDIRONS

Carolean Style

Of vase form, with ball finials.

Height, 22½ inches

538. LOUIS XVI INLAID WALNUT AND OAK TABLE CABINET

Dutch, XVIII Century

15 - Small cabinet with cupboard enclosed by long drawer and four small drawers with fluted panels and festooned ring handles. With restorations.

Height, 17 inches; length, 26½ inches

539. COPPER AND BRASS JARDINIÈRE

Italian Renaissance Style

12⁵⁰ - Gadrooned copper bowl with three brass bird-ring handles.

Diameter, 24 inches

540. CARVED MAHOGANY WALL RACK

Chinese Chippendale Style

Press - Oblong, with carved and valanced canopy top and lattice-carved cartouche flanked by rosetted turned pegs; carved canopy pendant.

Height, 38 inches; width, 37½ inches

541. BRONZE DORÉ HEARTH GARNITURE

Louis XVI Style

85 - Comprising a pair of lyre-form *chenets* with flaming urn finials, three-fold fire screen, and stand of fire tools. [Lot.]

Height of chenets, 18½ inches

542. CHARLES X WALNUT OCCASIONAL TABLE

French, circa 1825

15 - Oblong tray top with single drawer; octagonal undershelf and panel base.

Height, 28 inches; width, 17 inches

543. PAIR RÉGENCE CARVED, PAINTED, AND GILDED CONSOLES

Italian, circa 1700

140 - Serpentine top painted to simulate green marble, on spirally twisted and rocaille-carved scrolled support ornamented with a blossom and terminating in a hoof.

Height, 34½ inches; width, 31½ inches

[See illustration of one]

544. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR

French, XVIII Century

60 - Panel *laqué* gray and mounted with square mirror, with egg-and-dart molded frame crested by doves perched on a garlanded torch and quiver trophy.

Height, 42 inches; width, 26 inches

[See illustration]

545. INLAID SATINWOOD CANDLESTAND

Sheraton Style

20 - Octagonal top crossbanded in mahogany, on slender vase-turned support and curved tripod with spade feet.

Height, 28 inches; diameter, 19 inches



[NUMBERS 543 AND 544]

DIRECTOIRE SQUELETTE CLOCK: NUMBER 513



[NUMBER 546]

546. LOUIS XV AUBUSSON SILK TAPESTY FIRE SCREEN

French, XVIII Century

Arched panel beautifully woven in pastel silks with a garland of flowers and trailing leafage, surrounding a vignette depicting the fable of The Greedy Dog. In carved and gilded frame of somewhat later date.

Height, 39 inches; width, 27½ inches

[See illustration]



[NUMBER 548]



[NUMBER 547]

- 35- 547. TULIPWOOD MARQUETERIE OCCASIONAL TABLE *Louis XV Style*
 Oval top of *bleu turquin* marble with three-quarter brass gallery, the drum body and three small drawers inlaid with diced panels; slightly cabriole legs with kidney-shaped undershelf.

Height, 28¾ inches; width, 18¼ inches

[See illustration]

548. CHARLES X SATINWOOD MARQUETERIE WRITING TABLE

INSET WITH PORCELAIN

French or Flemish, circa 1820

Oblong top with serpentine front and rising screen panel, and inset with a porcelain plaque depicting a group of fowls, after Hondecoeter; fitted with tooled leather writing slide. Valanced frieze inlaid with floral *marqueterie*, slender quadrangular legs with *marqueterie* under-shelf.

Height, 31 3/4 inches; width, 18 inches

[See illustration on preceding page]

549. LOUIS XV INLAID ACAJOU AND TULIPWOOD KIDNEY-TOP TABLE

French, XIX Century

Top with white tapestry marble tablet and three-quarter pierced bronze gallery; frieze with single drawer and writing slide, cabriole legs and undershelf. Inlaid with a *marqueterie* lattice design.

Height, 29 1/4 inches; width, 22 inches

550. CHARLES X CERISIER FIRE SCREEN

French, circa 1820

Trestle screen with rising green silk panel, and small hinged shelf.

Height, 33 inches; width, 14 inches

551. WALNUT TABLE DE CHEVET

French, circa 1825

With three small drawers flanked by dainty round colonnettes; slender square tapering legs.

Height, 29 inches; width, 16 inches

552. DECORATED BOUDOIR CABINET ON STAND *Flemish, XVIII Century*

Upper section with nine small drawers, the centre three simulating a small portico; on spindle-legged stand with single long drawer. Decorated in gold with Renaissance floral ornament on a black ground.

Height, 40 inches; width, 18 inches

553. VENETIAN RENAISSANCE CARVED WALNUT CASSONE

Oblong hinged sarcophagus top, the front and sides carved with panels of strapwork centring an escutcheon; on hollow-gadrooned base with lion-paw feet; has stand. *Height, 27 1/2 inches; length, 5 feet 4 inches*
From the Simonetti Collection, Rome

554. PAIR SCULPTURED MARBLE STATUETTES, WITH PEDESTALS

G. B. Morlin, French: XIX Century

Figures of nude children, one draped in a lion pelt representing Winter, the other holding a dove and a spray of poppies and wheatears, representing Summer, on festooned plinths; with fluted pedestals. [Lot.]

Height of statuette, 44 inches; of pedestal, 34 inches



[NUMBER 555]

555. PAIR QUEEN ANNE CARVED WALNUT AND PETIT POINT SIDE CHAIRS

English, Early XVIII Century

Open arched back with pierced beaker splat, plain frame with cabriole legs. Slip seat in beautiful floral needlepoint of the period, worked in soft colors in an ivory ground.

[See illustration]

556. LOUIS XIV BOULLE MARQUETERIE TALLCASE CLOCK

Cartouche-shaped hood crested by a figure of Time, on quadrangular *bombé* case; elaborately inlaid with Baroque arabesques in brass in a tortoise shell ground, within ebony bandings. Needs repair.

Height, 7 feet 6 inches; width, 29 inches

557. LOUIS XV ACAJOU AND TULIPWOOD PARQUETERIE

OCCASIONAL TABLE

French, XIX Century

Serpentine square top, valanced frieze arranged with small drawers and hinged reading tablet, slender cabriole legs. Top and undershelf inlaid with a lattice *parqueterie* design.

Height, 29 1/2 inches; width, 15 1/2 inches

558. CARVED WALNUT LIBRARY TABLE

Gothic Style

Oblong top, on tracery-carved frieze with long drawer and stretchered trestle supports.

Height, 31 1/2 inches; length, 55 1/2 inches

559. LOUIS XV CARVED WALNUT CANAPÉ

Cartouche-shaped cane back with floral cresting, open serpentine arms with armpads, cane seat on flower-carved cabriole legs.

Length, 48 inches

560. CARVED AND TURNED WALNUT BUFFET *Italian XVII Century Style*

Oblong top with two deep drawers carved with large rosettes; on tall turned legs with scalloped stretcher.

Height, 40 inches; length, 42 1/2 inches

561. THREE NORTH ITALIAN CARVED AND INLAID WALNUT
STATE CHAIRS

Tall square uprights with Brescian strap-scrrolled panel slats, two inlaid with leaf scrollings, the third with double slat inlaid in bone with sporting scenes, the seat similarly; panel seats, on square legs with scrolled and inlaid frontal stretchers.

562. PAIR GEORGIAN LEAD GARDEN STATUETTES

Figure of a winged cupid standing upon a dolphin. *Height, 56 inches*

563. PAIR FORGED IRON TORCHÈRES

Italian, XVII Century

Reverse-scrrolled tripod stand of Baroque design, fitted with a grease tray supporting seven candles, arranged for electricity.

Height, 5 feet 7 inches

[See illustration]



[NUMBER 563]

564. LAQUÉ CHAISE LONGUE IN YELLOW STRIPED DAMASK

Louis XVI Style

35

Horseshoe frame, on round fluted tapering legs, *laqué* white; covered in yellow and blue striped damask.

Length, 5 feet

564A. LOUIS XV CARVED, LAQUÉ, AND GILDED TRUMEAU

Pass

Upright panel *laqué* green, and mounted with mirror framed in gilded entwined foliations crested with a spray of flowers, surmounted by an oil painting of two nymphs garlanding Cupid with roses, imperfect.

Height, 6 feet 5 inches; width, 36 inches

565. WEBER MAHOGANY BABY GRAND DUO-ART PLAYER PIANO

190

Plain mahogany case with square tapering legs. Serial No. 76736.

Length, 6 feet

566. PAIR CARVED MAHOGANY BUFFETS

Chinese Chippendale Style

15

Oblong top, with canopy rear gallery and two undershelves; fret-carved quadrangular uprights.

Height, 52 inches; width, 44½ inches

567. DECORATED CASSONE

Florentine Renaissance Style

10

Sarcophagus-form, painted with panels of leaf-scrolls and putti on a dark red ground.

Height, 20½ inches; length, 5 feet 2 inches

568. ANDALUSIAN GREEN GLAZED POTTERY OIL JAR

Pass

Two-handled ovoid jar, on wrought iron tripod stand.

Total height, 45 inches

569. WROUGHT IRON AND BRONZE JARDINIÈRE AND PAIR ANDIRONS

Gothic Style

10

Bronze bowl on spiraled and cusped tripod; and pair andirons to match, with bronze putto finials. Together with a fire screen. [Lot.]

Heights, 40 and 32 inches

25

570. PAIR WROUGHT IRON TORCHÈRES

Italian Renaissance Style

Strap-scrrolled tripod form; fitted for electricity.

Height, 6 feet 3 inches

571. FLORENTINE INTARSIA WALNUT CASSAPANCA

Rectangular, with hinged seat and inlaid with borders of formal ornament, the ends with panels of arabesque strapwork; on plinth.

Length including plinth, 9 feet 6 inches

572. DECORATED AND PARCEL-GILDED BEDROOM SUITE *Louis XVI Style*

Comprising single bedstead with box spring and mattress; oval dressing mirror, wardrobe, and corner cabinets. Painted green, with floral decoration and gilded panels of cupids, and amoristic and musical trophies. [Lot.]

573. DECORATED ROSEWOOD OCCASIONAL TABLE *Regency Style*

Quatrefoil top with brass gallery, on turned and gilded supports with galleried undershelf; lacquered and gilded decoration of birds upon flowering peony and prunus branches.

Height, 29½ inches; width, 25 inches

574. CARVED AND GILDED COFFEE TABLE WITH MARBLE TOP

Régence Style

Oblong top of vert campan marble, on gilded shell-carved apron and cabriole legs.

Height, 19½ inches; length, 30½ inches

[END OF THIRD SESSION]

9.77¹⁰



[580]

[582]

[580]

ABOVE: NUMBERS 579-581-579

Fourth and Last Session

Saturday, April 6, 1935, at 2:15 p. m.

Catalogue Numbers 575 to 733 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND BRONZES

575. PAIR CARVED SPINACH JADE BIRD STATUETTES

Plump figures of doves, in dark green jade; stands. *Height, 3¼ inches*

576. PAIR CAMPHOR JADE BOWLS

Circular bowl in translucent flocculent grayish white jade; stands.

Diameter, 4¾ inches

577. CARVED LAPIS LAZULI GROUP

Squatting figure of the plump bare-bellied Pu Tai, around whom are playing a group of children; stand.

Height, 4½ inches

578. PAIR RARE CHINESE GILDED BRONZE ANIMAL FIGURINES *K'ang-hsi*

Figure of a running saddled horse with short mane and tail, beautifully gilded.

Length, 7½ inches

579. PAIR FINELY CARVED WHITE JADE BIRD BOXES

Ch'ien-lung

Beautifully modeled in the form of swans pecking at their back feathers, the eyes of ruby cabochons; in transparent flocculent white jade.

Length, 3 inches

From Frank Partridge, New York

[See illustration]

580. PAIR CARVED JADE ANIMAL STATUETTES

Finely carved antique figures of a galloping fawn and *kylin*, in beautifully polished celadon jade.

Heights, 5¼ and 4 inches

[See illustration]

581. FINELY CARVED MOSS JADE COMFIT DISH

Shallow circular bowl, on tall fluted beaker-form stand with four leaf-scrrolled loose ring handles; hollow foot carved with strap scrollings of leafage. Height, $5\frac{7}{8}$ inches

[See illustration facing page 99]

582. CARVED GREEN JADE QUADRILATERAL VASE WITH COVER

Finely carved square bronze-form vase, the incurvate neck and cover each with four *ling chih* and loose ring handles, the cover surmounted by a coiled *chih lung*; the body carved in crisp relief with four panels of *t'ao t'ieh* figures. In mottled green crystalline jade, with soft polish. Height, $8\frac{1}{2}$ inches

[See illustration facing page 99]

583. CLOISONNÉ ENAMEL INCENSE BURNER

Quadrangular, on four scroll supports, with decoration of lotus scrollings in a turquoise ground; cover with carnelian finial.

Height, $9\frac{3}{4}$ inches

584. SIAMESE CARVED GREEN JADE STATUETTE

Squatting figure of a Buddhistic deity with high pointed topknot and the long ears of Wisdom, in celadon 'soft' jade; stand. Height, 8 inches

585. PAIR CLOISONNÉ ENAMEL BOWLS

Ming

Decorated with *fêng huang* birds flying amid floral scrollings in colors in a turquoise ground. Four character marks. Diameter, $9\frac{1}{4}$ inches

586. CARVED WHITE JADE STATUETTE, ON GREEN JADE LOTUS THRONE

Squatting figure of a praying Bodhisattva, seated on a high balustered lotus-form plinth richly carved with lotus arabesques.

Total height, $10\frac{1}{2}$ inches

587. PAIR CLOISONNÉ ENAMEL JARDINIÈRES

Tao Kuang

Cylindrical flowerpot decorated in colors with birds amid flowering trees of the Seasons, in a diapered turquoise blue ground.

Height, $7\frac{1}{2}$ inches

588. CARVED SPINACH JADE FOUR-HANDLED BOWL

Large oval bowl with four loose ring handles, and carved on the exterior in flat relief with panels of lotus plants, the interior carved with goldfish swimming around a nelumbium blossom. Apocryphal four-character seal mark of Ch'ien-lung. Has stand. Length, 14 inches

- 90 589. PAIR CARVED CINNABAR LACQUER GOURD VASES *K'ang-hsi*
Hexagonal double gourd-shaped vase, incised and carved with medallions showing sages in landscapes and pavilions, and bats of Happiness; stands. *Height, 26 inches*
590. CARVED MALACHITE ANIMAL STATUETTE, MOUNTED AS LAMP
Sitting figure of a Fu-lion mounted and fitted for electricity. Embroidered fawn silk shade. *Height, 21 inches*
- 45- 591. GARNITURE OF CHINESE PEARL AND KINGFISHER FEATHER ORNAMENTS
Including a fine headdress with rich pearl clusters, and about twenty brooches and costume adornments, some mounted in gold filigree; a mandarin necklace of filigree bone beads; and a coral collar mounted in gold filigree and set with large Baroque pearls. As exhibited. [Lot.]
592. TWO ANTIQUE CHINESE BRONZE VASES, MOUNTED AS LAMPS
Of bulbous pear shape, with *t'ao t'ieh* loop handles; fitted for electricity, with shades. *Han type. Heights, 28½ and 32½ inches*
593. CARVED AND GILDED HAUT RELIEF PANEL *K'ang-hsi*
Carved in high relief with a mandarin and his wife with three attendants upon a terrace; at upper left, a noble lady looking down from a balcony. *Height, 25 inches; width, 17½ inches*
594. BRONZE QUADRANGULAR VESSEL WITH COVER *Chon*
Quadrangular tapering body with flaring foot and rectangular neck with cover, all ornamented with ridges at the corners and centres of the sides; two archaic dragon handles. Red and green incrustated patina. *Height, 13 inches*

DRAWINGS

595. VERSAILLES *Inbert Robert, French: 1733-1808*
Miniature drawing of a fountain and *escalier* leading to a wing of the palace, with trees at the right. *Watercolor: Height, 3 inches; width, 2¼ inches*
596. VENETIAN SCENE *Francesco Gnardi, Venetian: 1712-1793*
Gondolas with dainty figures are plying the blue waters of a lagoon with a view of the open sea at the right, beyond an island church and *campanile*. *Gouache: Height, 4½ inches; length, 7 inches*



[NUMBER 597]

597. PORTRAIT OF THE WIFE OF JAN DE VOS

Bartholomeus van der Helst, Dutch: 1611-1670

Seated at half length to half-left, wearing a velvet fur-trimmed coat and a cap knotted beneath her chin; gesturing toward an open book which she holds at her right. Signed.

Pencil: Height, 13¼ inches; width, 10¾ inches

From E. Gimpel & Wildenstein, New York

[See illustration]

598. PREPARING FOR THE ATTACK

Giovanni Barbieri (Il Guercino) Italian: 1591-1666

50 Depicting two warriors, one preparing to mount, the other on foot, taking refuge behind a high mound surmounted by trees, while a troop of cavalry dashes into the middle distance.

Sepia Ink and Wash: Height, 12¾ inches; width, 9½ inches

598A. LANDSCAPE WITH FIGURES AND CLASSIC RUINS

French School, XVIII Century

700 Wooded landscape with a vista of mountains at the right; three figures are gathered in the foreground beside a stream and the ruins of a monumental urn, while a fourth is dipping water from a fountain.

Gonache: Height, 15½ inches; width, 10¾ inches

599. DAPHNIS AND CHLOE

Gabriel Martin du Mont, French: b. 1710

50 Figure of the shepherd Daphnis embracing the scantily draped nymph, seated on a rock before twin trees, an amor tending his sheep. Signed.

Sanguine: Height, 10½ inches; length, 13½ inches

600. STREET SCENE

British School, Early XIX Century

10 Before an imposing white facade inscribed *Town Hall* are figures strolling about, and horses hitched to two-wheeled carts; at the right, a vegetable mart. *Watercolor: Height, 8¾ inches; width, 6¾ inches*

601. LOUIS LE DAUPIIN

Nicolas de Largillière, French: 1656-1746

At three-quarter length to half-right, standing in an interior; wearing full curled periwig and embroidered coat with the sash of an Order; upon a stand at the right is a letter inscribed *An Roy*.

Pencil Heightened in White: Height, 15 inches; width, 11½ inches

00- Collection of J. P. Heseltine

Collection of the Earl of Warwick, 1896

From E. Gimpel & Wildenstein, New York

602. HARBOR SCENE AT SUNSET

Hendrik Kobell, Dutch: 1751-c. 1780

70 Busy figures upon the decks of vessels anchored near a point of land at the left; at the right a three-masted ship stands with her canvas drying, and crossing the foreground are passengers in a dinghy. Signed and dated 1772.

Pen and Wash: Height, 8½ inches; length, 12 inches

603. PASTORALES: TWO IMPORTANT DRAWINGS

Jean Baptiste Huet, French: 1745-1811

900- Depicting shepherdesses with their sheep, cattle, and dogs; one with two figures in dainty costumes seated at the gnarled base of a tree, the other with a girl in blue standing beside a donkey and conversing with a shepherdess accompanied by a small child, before the stepped stone wall of a castle overgrown with fresh spring verdure. Both signed and dated 1780.

Pencil and Watercolor: Height, 7 inches; length, 11 1/2 inches

From Boussod Valadon et Cie., Paris

[See illustration]

603A. THE ASSUMPTION: CEILING COMPOSITION

Giovanni Domenico Tiepolo, Venetian: 1727-1804

30- Depicting the ascent of the Virgin followed by a host of angels, saints, and *putti*, received by God the Father holding a crown above her head, and Christ supporting the Cross.

Pen and watercolor: Height, 15 inches; width, 9 1/2 inches

604. PROMENADE

Jean Baptiste Huet, French: 1745-1811

25- A young lady in *bonffant* dress, with laced and pointed bodice, holds her apron in one hand, her fan in the other; her head, dressed with plumes, is turned to the left, while she advances to the right before low shrubs.

Pencil, Sanguine, and Crayon: Height, 8 1/4 inches; width, 6 inches

From E. F. Bonaventure, New York

IMPORTANT PAINTINGS

FRENCH SCHOOL

LATE XVIII CENTURY

605. GASPARD MONGE

100- Bust-length figure in profile to the left of a man wearing a white tie-wig and beige coat with high turnover collar; tan background.

Height, 11 inches; width, 8 1/2 inches

Gaspard Monge (1746-1818), French mathematician and physicist, born at Beaune (Côte d'Or). He invented the method known as 'Descriptive Geometry'. In 1780 he was chosen a member of the French Academy, and was called to the Paris Lyceum as professor of hydrodynamics. The title of Count of Pelusium was conferred on him by Napoleon.



NUMBER 603: TWO PASTORALES

Jean Baptiste Huet



[NUMBER 606]

RICHARD PARKES BONINGTON

BRITISH: 1801-1828

606. BOULOGNE

500 Buildings bordering a quay where numerous figures of fisherfolk and workmen are moving; at the left, women are stationed beside a vegetable market, with fishing boats moored nearby, their masts and drying canvas rising toward the cloudy sky. Signed at lower right, R. P. BONINGTON, and dated 1823. *Height, 18 inches; length, 24 inches*

[See illustration]

BONAVENTURE DE BAR

FRENCH: 1700-1729

607. THE CONCERT

110- A lady in saffron and white robes is holding an open music book and listening to a youth seated upon the wall of a terrace, playing the guitar. *Height, 16 inches; width, 12 inches*



[NUMBER 608]

HUBERT ROBERT

FRENCH: 1733-1808

608. ROMAN SCULPTOR'S STUDIO

50 Depicting a rude studio set up in the arcade of an old Roman temple, with Corinthian columns permitting a view of blue sky; sculptors are at work upon marble statuary, while a figure in a red cloak accompanied by a dog enters from the left, and a child with a ladder is surmounting the fenced wall. *Height, 12½ inches; width, 9½ inches*

[See illustration]

FRANCESCO GUARDI

VENETIAN: 1712-1793

609. VENETIAN PALACE SCENES: TWO PAINTINGS

300-

Colorful and animated figures moving within views of a palace hall entered by a flight of steps before an open doorway, and the ruins of an open court with an arched *escalier* supported by Corinthian columns.

Height, 9 inches; width, 7 inches

[See illustration]

GEORGE MORLAND

BRITISH: 1763-1804

609A. SNOW SCENE WITH FIGURES

150-

Snow-covered landscape with a cottage and shed at the left; in the foreground, beside a gnarled tree, a man with an axe is leaning against a log, accompanied by a child and a woman carrying fagots. Signed at lower left, G. MORLAND, and dated 1783.

Height, 23 inches; length, 27 inches

FRENCH SCHOOL

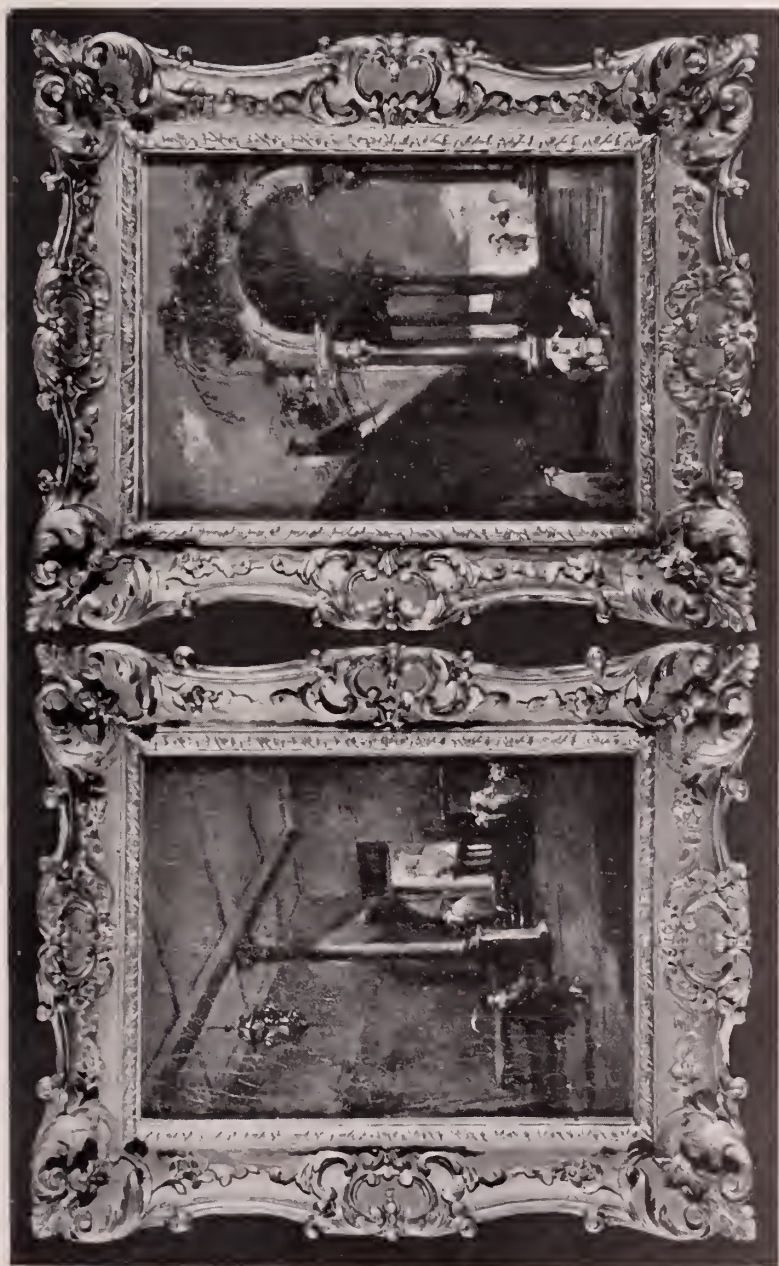
XVIII CENTURY

610. PORTRAIT OF A LADY WITH A SPANIEL

35-

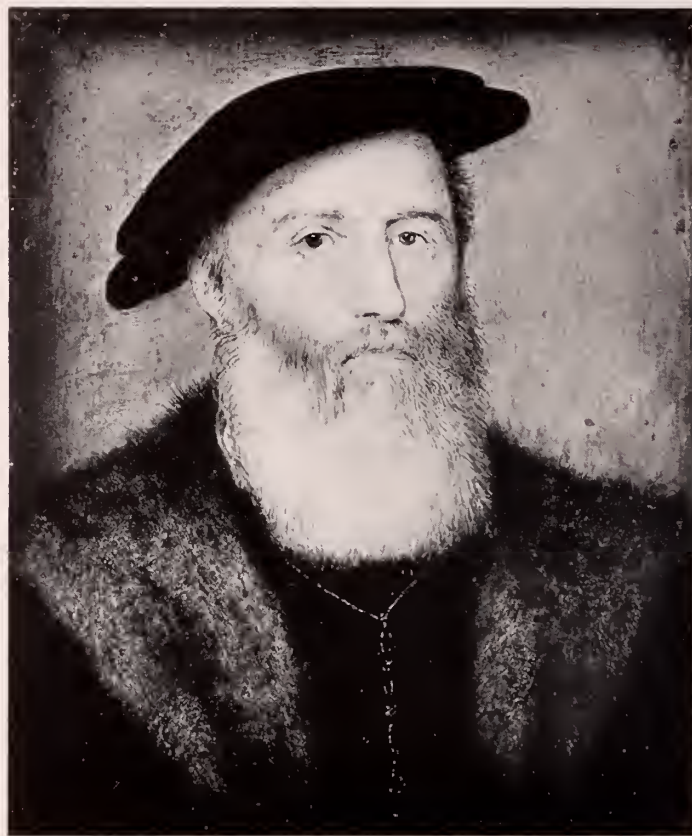
Bust portrait to half-left, in rose dress with white *fichu*, holding a toy dog.

Pastel: Height, 16½ inches; width, 12½ inches



NUMBER 609: TWO VENETIAN PALACE SCENES

Francesco Guardi



[NUMBER 611]

CORNEILLE DE LYON

FRENCH: c. 1520-1576

611. PORTRAIT OF A MAN

2500- Bust-length figure, before a pale green background, of a bearded nobleman, wearing a soft black hat, a black doublet hung with a delicate gold chain and pendant, and a black coat with brown fur collar.

Cradled Panel: Height, 6½ inches; width, 5½ inches

Collection Alphonse Kann, Paris

From Wildenstein & Co., New York, 1929

[See illustration]



[NUMBER 612]

HANS EWORTH

FLEMISH: fl. 1540-1574

612. QUEEN MARY I OF ENGLAND

Seen at half length before a wall hung with green velvet marked off in squares, the parapet extending across the immediate foreground, covered in the same material; wearing a rich brown velvet gown with full sleeves, the undersleeves of jeweled brocade, with jeweled girdle, necklace and Tudor cap. In her hands, which rest upon the parapet, she holds a pair of gloves and a sprig of roses. Signed at upper left with monogram HE, and dated 1554.

Cradled Panel: Height, 8½ inches; width, 7 inches

Collection of Lord Chesham, Latimer

From Wildenstein & Co., New York, 1928

[Continued]

612 *continued*]

Recorded and illustrated in The Second Annual Volume of the Walpole Society, Lionel Cust, *The Painter HE* (Hans Eworth), 1913, p. 22 and pl. VII (b)

Authenticated by Dr. Paul Gans, Basle

[See illustration on preceding page]

PETER PAUL RUBENS

FLEMISH: 1577-1640

613. PORTRAIT SAID TO BE OF CAROLINE-SERANA RUBENS

DAUGHTER OF THE ARTIST (*d.* 1623)

6600- A young girl with fair hair braided into a high crown is seen at bust length, her gray eyes and fresh complexioned face turned towards the observer; she wears a pale green gown with white guimpe loosely tied at the neck. Shaded brown background.

Cradled Panel: Height, 14 inches; width, 10 inches

Collection Groult, Paris

Collection of Sir Robert Abdy, Paris

[See illustration]



NUMBER 613: PORTRAIT SAID TO BE OF
CAROLINE-SERANA RUBENS, DAUGHTER OF THE ARTIST
Peter Paul Rubens

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727-1775

614. ELIZABETH GALLAND-TURGOT, MARQUISE DE SOUFMONT

3700- Half-length figure of a lady in a gay costume of striped and flowered white satin ornamented with pink and white bowknots, the cuffs, jabot, and headdress of lace; she is seated to half-left beside a table, holding an open book in her right hand. Signed at middle left, DROUAIS *le fils*, and dated 1766. *Height, 32 inches; width, 25 1/2 inches*

Companion to the following

Collection Comte Cailleux

Collection Marquise de Tourvoie

From Wildenstein & Co., New York, 1926

[See illustration]



NUMBER 614: ELIZABETH GALLAND-TURGOT

MARQUISE DE SOUFMONT

François Hubert Drouais

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727-1775

615. MICHEL JACQUES TURGOT, MARQUIS DE SOUFMONT

Waist-length figure to half-right of a man in white perwig and judge's robes with bands and lace cuffs; seated before a green-covered table, holding a document in his right hand, leaning his cheek upon his left. Signed at middle right, DROUAIS *le fils*, and dated 1766.

Height, 32 inches; width, 25½ inches

Companion to the preceding

Collection Comte Cailleux

Collection Birot, Lyons

Collection Marquise de Tourvoie

From Wildenstein & Co., New York, 1926

[See illustration]



NUMBER 615 : MICHEL JACQUES TURGOT

MARQUIS DE SOUFMONT

François Hubert Drouais

GIOVANNI BATTISTA LAMPI

ITALIAN: 1751-1830

616. EMPRESS MARIA OF RUSSIA

650- Majestic waist-length figure to half-left, richly garbed in a rose gown with sash and jeweled star of an Order, her powdered hair dressed high with plumes and strands of pearls. Gray-green background.
Height, 31 inches; width, 25 inches

Sophia Dorothea of Württemberg, renamed in Russia Maria Feodorovna, was the second wife of the Emperor Paul I. Their first child, Alexander, was born in 1777. Paul's affection for his wife turned to suspicion with the development of his insanity, and the Empress led a profoundly unhappy life during his brief reign of four years.

[See illustration]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

617. ME. DE MORVILLE, AVOCAT DU ROI

230- Majestic waist-length figure in profile to the right, the face, framed by a full powdered and waved periwig, turned to the observer; wearing a crimson mantle, showing a brocade lining, clasped by the left hand.
Height, 32 inches; width, 25 1/2 inches

Me. de Morville, *avocat du roi* at the Châtelet, son of Mgr. d'Armenonville, Director-general of the Finances to the Regent in 1706.



NUMBER 616: EMPRESS MARIA OF RUSSIA

Giovanni Battista Lampi



[NUMBER 618]

HUBERT ROBERT

FRENCH: 1733-1808

618. ROMAN TEMPLE INTERIOR WITH FIGURES

350- Circular temple with raised centre platform and a fountain, surrounded by steps and clusters of four Corinthian columns supporting a coffered domical vaulting; enlivened by eighteenth century figures dispersed throughout the interior.

Height, 44 inches; length, 57 inches

[See illustration]

FRANCESCO GUARDI

VENETIAN: 1712-1793

619. VENETIAN LAGOONS: TWO PAINTINGS

Blue summer skies above harbor scenes with shipping and figures standing upon the sunlit shores; in one is a broad archway surmounted by a peasant dwelling, the other with a signal tower erected beside a white house and wall curving to the water's edge.

Height, 13 inches; length, 20 inches

IGNACIO LEON Y ESCOSURA

SPANISH: XIX CENTURY

620. AFTER THE BANQUET

Paneled interior hung with tapestries, in which numerous figures in seventeenth costumes are gathered; about a table cavaliers are drinking, while a musketeer in crimson passes money to a servant; at the right, a group surrounds a lady in white satin. Signed at lower left, LEON Y ESCOSURA, and dated 1872.

Cradled Panel: Height, 23½ inches; length, 36 inches

FRENCH SCHOOL

LATE XVI CENTURY

621. HEAD OF A GIRL

Head and shoulders portrait of an auburn-haired young girl wearing a white organdie cap and shirred guimpe with high pleated collar.

Oval Panel: Height, 8½ inches; width, 7 inches

TAPESTRIES

622. BRUSSELS TAPESTRY PANEL

XVIII Century

Exhibiting a vista of formal garden with a placid pool, a scarlet macaw in the foreground perched upon the edge of a parapet beside a spray of purple iris.

Height, 6 feet 6 inches; width, 23 inches

623. AUBUSSON GOTHIC ANIMAL TAPESTRY PANEL

Brown field, woven with two *affrontés* griffins in celadon flanking a bowknotted crucifix with sprigs of bay. Probably eighteenth century.

Height, 33 inches; length, 6 feet 8 inches

624. IMPORTANT BRUSSELS TAPESTRY

XIII Century

THE SACRIFICE AT LYSTRA. Interior of a Roman marble palace with the armored and helmeted figure of a proconsul high upon a golden throne at the left under a green canopy, attended by soldiers bearing spear and fasces, and a youth blowing a trumpet; before the group are two attendants bearing golden treasure. At the right, belauled priests surrounding a flaming altar, behind which stands a virgin in a blue robe holding a golden bowl; a bearded attendant in green drapery leads the sacrificial white bull towards the altar, followed by a group of men blowing trumpets and emerging from behind the great golden statue of Mars. Brown border with a handsome running design of clusters of fruit, flowers, and grapes with scrolling foliage and, at the corners, rich cornucopiae. Beautifully woven in a great variety of colored wools including exceptionally rich blues, greens, and Venetian red, and lavishly highlighted in silk.

Height, 11 feet 4 inches; length, 14 feet 7 inches

"And there sat a certain man at Lystra, impotent in his feet, being a cripple from his mother's womb, who never had walked: 9 The same heard Paul speak: who stedfastly beholding him, and perceiving that he had faith to be healed, 10 Said with a loud voice, Stand upright on thy feet. And he leaped and walked. 11 And when the people saw what Paul had done, they lifted up their voices, saying in the speech of Lycaonia, The gods are come down to us in the likeness of men. 12 And they called Barnabas, Jupiter; and Paul, Mercurius, because he was the chief speaker. 13 Then the priest of Jupiter, which was before their city, brought oxen and garlands unto the gates, and would have done sacrifice with the people." (*Acts*, XIV 8-13)

[See illustration]



[NUMBER 624]

- 825- 626. RARE NUREMBERG RENAISSANCE ARMORIAL TAPESTRY XVI Century
Tan ground with a late Gothic floral damask design in old gold scattered with skulls, the ground overlaid by a large scrolled escutcheon with helm, lion crest, and motto: REDDEMICH I LETICIAM, and lavish blue and crimson leaf mantling spreading over the entire field. Old gold border, with a formal Renaissance symmetrical design of cherub heads, mascarons, and pairs of scrollings terminating in Raphaelesque grotesques in shaded blue and crimson; at each corner is a circular *memento mori* medallion in the form of a skull and bones together with a banderole bearing the motto of the house.

Height, 8 feet 10 inches; width, 8 feet 7 inches

Note: An exceptional example of armorial design, of South German (probably Franconian) origin, the border showing Italianate grotesques, richly colored. The *memento mori* emblems are a rare feature seldom appearing in tapestry, and are perhaps canting devices playing on the motto *redde mihi laetitiam* (give me back gladness). The hanging is exceptionally well preserved.

[See illustration]



[NUMBER 626]

627. BRUSSELS TAPESTRY

XVIII Century

THE FESTIVAL OF BACCHUS. A glade with a Corinthian temple in the right foreground housing a golden statue of Bacchus, which is surrounded by nymphs bearing offerings of fruit, flowers, and grain, and two priests with boy attendants surrounding the figure of a hero in blue corselet and red cloak, who kneels before the statue to present an offering of grapes. At the left of the scene is a golden chariot and two outriders struggling with a pair of restive horses, one of whom has thrown its rider to the ground. Rich shaded brown border with clusters of flowers, fruit, and foliage, enlivened with figures of birds and sporting dogs, with crossed torches and quivers at the centres of the upper and side borders, and a wild boar's head at the centre of the lower border. In a profusion of colored wools enriched with silk.

Height, 11 feet; length, 14 feet 11 inches

[See illustration]

628. FLEMISH RENAISSANCE HUNTING TAPESTRY

Late XVI Century

View of a green glade, with trees at left and right and a central prospect of a *château* with an ornamental lake; a village at the extreme left and distant glimpses of wooded hills. The entire foreground is covered with huntsmen on foot and horseback, together with beaters and hounds, pursuing deer, wild boar, giraffes, and other game; in the left foreground, a boar has attacked an antelope and, at the right, are a unicorn and other fabulous animals watching the scene from the reedy bank of a stream.

Height, 7 feet 3 inches; length, 10 feet

FRENCH, ENGLISH, AND ITALIAN XVIII CENTURY
FURNITURE AND DECORATIONS

629. SCULPTURED TERRA COTTA GROUP

Louis XVI Style

La Source. Two putti sprawled upon the rocks, pouring water from a jar supported between them; gilded oval base.

Height, 4¾ inches

630. TWO LACQUERED TOLE JARDINIÈRES

French, XVIII Century

Oval, with scalloped edge and two loop handles, the sides lacquered in gold on a black ground with *chinoiserie* figures in landscapes.

Length, 12½ inches



[NUMBER 627]

25 631. BRONZE TRIPOD BOWL WITH COVER *Etruscan, III Century B. C.*
 Globose bowl with two small loop handles, the flat cover modeled with four figures of ducks; thick green incrustations. *Height, 5 inches*

45 632. PAIR BRONZE AND DORÉ CHIENETS *French, Early XIX Century*
 Recumbent bronze lion upon a plinth with a festooned wreath pendant and two globe finials. *Height, 9 1/4 inches*

25 633. PAIR VENETIAN PARCEL-GILDED IRON LUSTRE SCONCES
 Composed of three curved branches with gilded leafage hung with tear drop lustres, and centring an amethyst glass rosette; fitted for electricity. *Height, 10 1/2 inches*

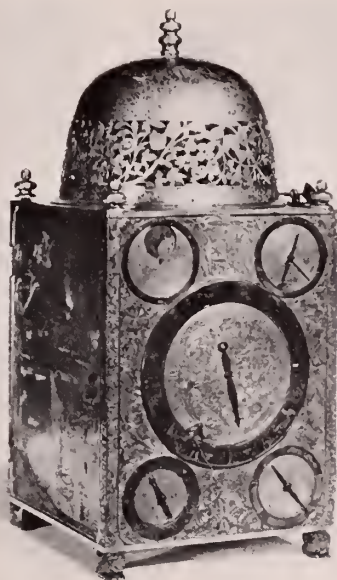
1750 634. CHENILLE EMBROIDERY PICTURE *French, circa 1820*
 Beautifully worked with an urn of roses, tulips, and other garden flowers, with butterfly monogram, in colors upon white silk. Framed. *Height, 22 inches; width, 14 1/2 inches*

30 635. PAIR GEORGIAN FINELY CARVED AND GILDED WALL BRACKETS
 In the form of a striding eagle with spread wings, upholding a shell-carved and gadrooned tablet; pendant in the form of a pineapple. Reconstructed. *Height, 18 1/4 inches; length, 24 inches*

5250 636. FINE SILK NEEDLEWORK PICTURE *French, XVIII Century*
 Beautifully executed in French knots with view of a river landscape, with prospect of a large town; in the foreground peasants with an ox cart, sheep, and cattle. Gilded frame. *Height, 11 inches; length, 16 inches*

80 637. BRONZE ANIMAL STATUETTE *Pierre Jules Mêne, French: 1810-1880*
 A thoroughbred walking beside a rustic fence; oval base, signed. *Length, 16 inches*

15 638. REGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET
 MOUNTED IN BRONZE DORÉ *Viger, Paris*
 Cartouche-form clock with circular white enamel dial, plaqué with tortoise shell and brass *marqueterie*, and elaborately mounted in *bronze doré*; with bracket. *Total height, 49 inches*



[NUMBER 639]

639. RARE LOUIS XIII ENGRAVED GILDED BRONZE LANTERN CLOCK

French, Early XVII Century

Quadrangular case, beautifully engraved with a harvest scene, a landscape with an inn, and a view of a harbor, the round dome with shipping on the water, above a band of *ajouré* floral ornament; the face with five dials for hour, day, month, etc., richly engraved with floral scrollings and the escutcheon of a bishop; on four couchant lion feet.

Height, 12 inches

[See illustration]

640. GILDED BRONZE CHALICE WITH COVER *French, Early XVI Century*

Bulbous cup having hinged cover with cross finial, supported on knopped stem and hexafoil foot.

*Height, 10¾ inches*641. STAINED AND PAINTED GLASS CARTOUCHE *Flemish, XVI Century*

Depicting the seated figures of God the Father as Pope and Christ the Son, holding an open missal, with the Holy Ghost between them; ruby background with figures of angels.

Height, 20 inches; width, 18¼ inches

642. TWO SULTANABAD TURQUOISE POTTERY VESSELS
AND TWO PERSIAN BOWLS

40. Globular bottle with small neck and loop handle, of the thirteenth century; a horse-form incense burner; and two turquoise blue bowls. [Lot.]

643. BRONZE ANIMAL STATUETTE *Pierre Jules Mêne, French: 1810-80*
Alert figure of an Arab horse standing beside his trappings heaped upon the ground, a long-barreled gun resting upon the saddle. Oval base, signed, and dated 1855. *Length, 17 inches*

85

644. THREE DIRECTOIRE BRONZE AND BRONZE DORÉ BOWL STANDS

65. Each composed of three Egyptian male and female figures supporting a circlet, and standing upon round paw-foot plinth. With pressed glass dishes. [Lot.] *Heights, 10½ and 8¼ inches*

645. SET OF FOUR CARVED AND GILDED PRICKET CANDLESTICKS

40. *Italian, XVIII Century*
Leaf-carved balustered and knopped shaft, on imbricated trilateral base carved with festoons. Original gilding. *Height, 20 inches*

646. PAIR LOUIS XVI LAPIS LAZULI COVERED COUPES
MOUNTED IN BRONZE DORÉ

French, XVIII Century

360. Egg-shaped vessel, consisting of a semi-ovoid coupe with cover, mounted with *bronze doré* pineapple finial, and tetrapod with lion masks and chain festoons; on statuary marble oval base. *Height, 9½ inches*

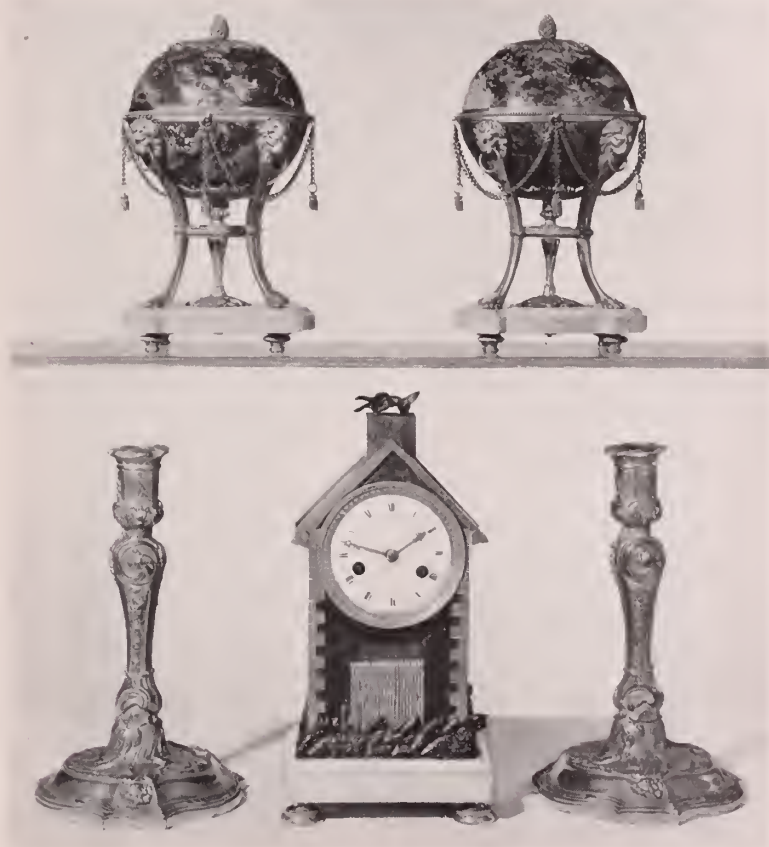
[See illustration]

647. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS

French, XVIII Century

65. Baluster shaft with tulip *bobèche*, on valanced circular base richly chiseled with rococo floral ornament. *Height, 9½ inches*

[See illustration]



[647]

[648]

[647]

ABOVE: NUMBER 646

648. LOUIS XVI BRONZE AND BRONZE DORÉ MANTEL CLOCK

French, XVIII Century

In the form of a gabled cottage, the chimney finial surmounted by two love birds; on a square white marble base. Striking movement.

Height, 11½ inches

[See illustration]

649. THREE NÜREMBERG GOTHIC BRASS BAPTISMAL PLAQUES

Modeled with spiral gadroons, pomegranates, and figures of Adam and Eve, respectively.

Diameter, 14¼ to 16¾ inches



[NUMBER 650]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

(Plaster bust)

650. J. M. DE VOLTAIRE

Smiling bust portrait with curled wig, inscribed: *mr. de voltaire houdon fecit an 1778*. Old cast, perhaps posthumous; good patina. Tinted terra cotta color.

Height, 25 1/2 inches

[See illustration]



[NUMBER 651]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

(Plaster Bust)

651. JEAN JACQUES ROUSSEAU

Bust portrait with curled wig, inscribed: *j. jaques ronssean hondon fecit en 1778*. Old cast, perhaps posthumous; good patina. Tinted terra cotta color.

Height, 26 inches

[See illustration]

652. EBONIZED CHIMING BRACKET CLOCK, MOUNTED IN ORMOLU

Chippendale Style

35-

Two-handled rectangular clock with domed top and arched door, lavishly ornamented with ormolu mounts, the sides with pierced sunbursts. Two chimes.

Height, 29 inches

653. FIVE GIRANDOLE MIRROR SCONCES

Queen Anne Style

87⁵⁰

Narrow cartouche plaque with shell top, inset with mirror etched with a portico; candle sconce fitted for electricity.

Height, 22 inches

654. RARE ENGRAVED IVORY MINIATURE SLANT-FRONT DESK

English (?), XVIII Century

40-

Oblong, with two long and five smaller drawers beneath a hinged slant writing flap, which rests on pull-out slides and reveals a fitted interior with drawers and pigeonholes; ball feet. The surface is entirely veneered with plaquettes of ivory, engraved with wide borders of flowers and scrolling leaves in the Renaissance taste.

Height, 18½ inches; width, 18¾ inches

655. CHIPPENDALE DECORATED TOLE LANTERN

Anglo-Chinese, XVIII Century

120-

Quadrangular glazed case with painted mirror back and fret-pierced borders, surmounted by pagoda top decorated with *chinoiserie*. Together with a mahogany fret-galleried tray.

Height of lantern, 46½ inches

656. INLAID FRUITWOOD WALL ÉTAGÈRE

French, circa 1820

40-

With three valanced shelves having open fret-scrolled sides; base with fluted pilasters and two cupboards inlaid with star medallions.

Height, 32 inches; width, 24½ inches



[NUMBER 657]

657. GEORGE I FINELY CARVED AND GILDED EAGLE-HEAD BENCH IN
PETIT POINT OF THE PERIOD *English, Early XVIII Century*
Oblong top, on side rails enriched with running design of rosetted leaf
scrollings; cabriole legs with finely carved eagle's heads at the knees
and ending in claw and ball feet. Top covered in fine *petit point* of the
period, developing a basket of flowers flanked by cornucopiac of blossoms
and fruit in soft colors in a *tête de nègre* ground.

Length, 44 inches

[See illustration]

658. CHINESE CHIPPENDALE RICHLY CARVED MAHOGANY CARD TABLE
English, XIX Century
Oblong hinged top, on frieze applied with Chinese fretwork designs,
and clustered columnar legs with fretted brackets, one leg rotating as
gate.

Height, 29½ inches; length, 33½ inches



[NUMBER 659]

659. PAIR LOUIS XV CARVED WALNUT FAUTEUILS AND
FOUR SIDE CHAIRS

Charles Chevallier (M. E. 1738); French, XVIII Century
Cartouche-shaped *canné* back with floral cresting, *canné* seat with
185 striped rose silk cushion; flower-carved rails and cabriole legs with
X-stretcher. One side chair stamped CHEVALLIER on rear of upright;
fauteuils perhaps by another maker of the period. Small restorations.

Note: Charles Chevallier (c. 1700-1771) was the brother of the *ébéniste*
Jean-Mathieu Chevallier and was received master about 1738. He lived in the
rue du Bac and is mentioned in an almanac of the period as one of the principal
artisans of his craft. He died in February, 1771.

[See illustration of two]

25- 660. SIX CARVED WALNUT SIDE CHAIRS
To match the preceding.

Louis XV Style

661. GEORGIAN BRASS HEARTH GARNITURE

Comprising U-shaped claw-foot fire guard pierced with lyres, pair of andirons, three ball-top fire tools, and a jardinière with iron tripod stand. [Lot.]

Height of andirons; 16½ inches; length of fire guard, 37 inches

662. TUNBRIDGE DECORATED PAPIER MÂCHÉ TABLE INSET WITH
MOTHER OF PEARL

English, circa 1830

Scalloped circular top in black and gold lacquer, with a border of five cartouches inset with marine forms of mother of pearl, surrounding a medallion painted with a hunting scene in the Highlands; on lacquered pedestal with gadrooned base. Edge abraded.

Height, 28 inches; diameter, 25 inches

663. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

Upright frame bordered with rococo strap scrollings, surmounted by a strap-scrolled cartouche crested with a female mask.

Height, 38 inches; width, 19 inches

664. WALNUT TAMBOUR-FRONT TABLE DE CHEVET *French, circa 1800*

Oblong top in white tapestry marble, with three-quarter brass gallery; tambour front, on swelling columnar legs with incurvate undershelf.

Height, 31½ inches; width, 17¾ inches

665. WALNUT TAMBOUR-FRONT TABLE DE CHEVET *French, circa 1800*

Somewhat similar to the preceding; with small drawer.

Height, 31½ inches; width, 17 inches

666. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED WALL MIRROR

French, XVIII Century

Upright frame with a carved and gilded rosetted guilloche border; arched cresting with carved and gilded bowknot festooned with roses, framing an oval medallion with a small painted portrait of Marie Antoinette.

Height, 47 inches; width, 30 inches



[NUMBER 667]



[NUMBER 668]

667. LOUIS XV INLAID TULIPWOOD PETITE COMMODE

French, XVIII Century

45 - Oblong rimmed top inset with white tapestry marble, the front with three small drawers paneled as one, with quarterings of tulipwood surrounded by a kingwood banding; slender graceful cabriole legs veneered upon the chamfered edges with kingwood. Restored.

Height, 28½ inches; width, 14¾ inches

[See illustration]

668. DIRECTOIRE ACAJOU OCCASIONAL TABLE

French, circa 1800

175 - Oval top of white marble, with three-quarter *ajouré* bronze gallery, the drum body with three drawers between fluted stiles; round tapering legs with undershelf.

Height, 29¼ inches; width, 19 inches

[See illustration]

669. CHARLES X ACAJOU OCTAGONAL TABLE MOUNTED IN BRASS

French, circa 1825

40- Octagonal top inset with *bleu turquin* marble, on round fluted column and four cyma-curved legs.

Height, 26¾ inches; diameter, 30½ inches

670. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

40 Square back with fluted columnar uprights, open leaf-carved arms with armpads, on spirally fluted supports, round fluted and tapering legs. Back and seat in Aubusson silk-woven tapestry of the period, depicting garlands of flowers surrounding oval cartouches depicting the *Enfants Jardiniers* and scenes from La Fontaine's Fables, in an ivory ground bordered with *vieil or*. Frames of somewhat later date.

[See illustration]



[NUMBER 670]

- 140 671. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding, the frames also of somewhat later date.

- 120 672. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding, the frames also of somewhat later date.

- 60 673. LOUIS XV CARVED FRUITWOOD ENCOIGNURE TABLE
Normandy, XVIII Century
Quarter-round table with valanced front having three plain paneled drawers, the stiles and apron carved with rococo strapwork; strap-carved cabriole legs with leaf-voluted feet.
Height, 29½ inches; length, 38½ inches

- 140 674. PAIR GEORGIAN MAHOGANY JARDINIÈRE STANDS, BANDED IN BRASS
Oval tub banded in brass, on four flaring bar-shaped legs; zinc liner.
Height, 30 inches; diameter, 25 inches

- 75 675. ACAJOU MARQUETERIE OCCASIONAL TABLE *Louis XV Style*
Crossbanded oval top inlaid with a floral swag, oval drum body with three small drawers; slender cabriole legs.
Height, 28½ inches; diameter, 17 inches

- 37 676. NEST OF FOUR BLACK AND GOLD LACQUER TEA TABLES
Anglo-Chinese, Early XIX Century
With oblong tops variously decorated with Chinese personages in pavilions, and pierced vase-shaped trestle supports with paw feet.
Height, 27¾ inches; width, 19½ inches

- 40 677. LOUIS XVI ACAJOU PETITE COMMODOE *French, XIX Century*
Rectangular top of white tapestry marble with rounded corners and bronze gallery, the body with cupboard paneled in bronze as three drawers; round fluted pilasters continuing as tapering legs.
Height, 29½ inches; width, 17¼ inches

- 50 678. PAIR GEORGIAN LEAD GARDEN STATUETTES
Nude figure of the infant Hercules strangling the two-headed serpent.
Height, 35 inches



[NUMBER 679]

679. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century

Round pole on stop-fluted columnar supports, on three cyma-curved legs carved with scrolling foliage and ending in leaf-carved snake feet. Mounted with a beautiful panel of needlepoint of the period, worked with large blossoms in colors on a *tête de nègre* ground.

Height, 53 inches; width, 18 inches

[See illustration]



[NUMBER 680]

680. LOUIS XV TULIPWOOD MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

750 Circular top covered in tooled leather, with an *ajouré* brass gallery; drum-shaped body with cupboard, on three slender cabriole legs with galleried circular undershelf. The body and undershelf beautifully inlaid with *marqueterie* panels depicting garden architecture and altar utensils in the Chinese style. Height, 31½ inches; diameter, 14 inches
From Henry Symons, New York

[See illustration]



[NUMBER 681]

681. LOUIS XV TULIPWOOD MARQUETERIE BOUDOIR READING TABLE

French, XVIII Century

50 Graceful shaped top, with kidney-form hinged end compartments and concave front containing a small drawer; the centre of the top containing a *marqueterie* panel of flowers, hinged upon a ratchet support to form a reading stand; slender cabriole legs.

Height, 28 1/4 inches; width, 25 1/4 inches

[See illustration]

682. PAIR LOUIS XV FINELY CARVED AND GILDED CONSOLES

Valanced half-round top with *vert antique* marble tablet; *ajouré* apron richly carved with festooned rocaille shells; on two rococo cabriole legs joined by a shell-carved stretcher.

Height, 32½ inches; length, 40 inches

683. LOUIS XV FRUITWOOD CARD TABLE

French, XVIII Century

Square top covered in Spitalfields green silk damask of the period; valanced frieze with small drawer, slender cabriole legs.

Height, 27½ inches; length, 30 inches

684. AUBUSSON TAPESTRY FOUR-FOLD SCREEN

French, circa 1700

Inset with four beautiful panels of tapestry with tan ground, each developing a vase of roses, peonies, and narcissus upon a gadrooned plinth, surmounted by a canopy and a basket of flowers and fruit. Carved and gilded frame of later date.

Height, 6 feet; width open, 5 feet 10 inches

[See illustration]

685. RÉGENCE FINELY CARVED AND GILDED PIER MIRROR

French, Early XVIII Century

Arched mirror with double frame carved with strap scrollings, crested with a large shell cartouche and two small vases of flowers, the base ornamented with strap- and leaf scrollings.

Height, 5 feet 5 inches; width, 40 inches

686. CHARLES X ACAJOU BOUDOIR DESK

French, circa 1820

Narrow oblong galleried top of white marble, with rising screen panel; slant front opening to fitted interior; slender columnar legs with under-shelf.

Height, 38 inches; width, 19½ inches



[NUMBER 684]

- 45- 687. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*
Valanced top with white marble tablet, on *ajouré* festooned and rococo-carved apron, and four scrolled cabriole legs with stretchers centring a large rocaille terminal. *Height, 35 inches; length, 57 inches*

- 25- 688. DIRECTOIRE INLAID WALNUT COMMODORE *Italian, XIX Century*
Oblong top, front with two inlaid drawers having ring handles, between fluted stiles; square tapering legs. *Height, 34½ inches; length, 44½ inches*

- 225- 689. IMPORTANT RÉGENCE CARVED AND LAQUÉ ARMCHAIR IN PETIT POINT OF THE PERIOD *French, Early XVIII Century*
Square arched and canted back, open arms with armpads and serpentine strap-carved supports, shell-carved rails and cabriole legs; *laqué* gray. Back, seat, and armpads covered in the finest *petit point*, superbly worked with nosegays and an urn of large peonies, chrysanthemums, tulips, lotus, anemones, and other flowers, in naturalistic colors in a pale golden yellow ground.

[See illustration]

- 60- 690. PAIR DECORATED RED AND GOLD LACQUER TORCHÈRES *Anglo-Chinese, XVIII Century*
Hexagonal top decorated with gilded branches of foliations in a brownish red ground; on scrolled and cusped triple support and curved tripod. One apparently of later date. *Heights, 47½ and 48½ inches; diameter, 16¾ inches*

- 15- 691. INLAID ACAJOU AND TULIPWOOD GAMING TABLE *Directoire Style*
Oblong top inlaid with a checker board, on tulipwood frieze with single drawer; plain square tapering legs. *Height, 20½ inches; length, 20 inches*



[NUMBER 689]

692. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, Early XVIII Century

140- Square arched and canted back, armpads, and seat covered in needlepoint of the period developing cartouches of floral scrollings in gay colors in a *tête de nègre* ground, enclosing flowering shrubs with exquisitely worked *petit point* figures of bird and animal monsters; serpentine arm supports, valanced shell-carved front rail with plain cabriole legs. The needlepoint is in exceptional preservation.

[See illustration]

693. LOUIS XIV TURNED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIR

French, XVII Century

140- Seat and square arched back in *pavot* needlepoint of the period, with large blossoms and green leafage in a *tête de nègre* ground; open serpentine arms with armpads, turned and blocked legs and stretchers.

[See illustration]

694. HISPANO-MOESQUE WALNUT INTARSIA TRESTLE TABLE

15- Oblong top inlaid with three Moresque circular medallions in bone, within a checkered border; on stretched and inlaid X-supports.

Height, 31 inches; length, 49 inches

695. DECORATED SLANT-FRONT WRITING DESK

Italian Baroque

35- Oblong top painted to simulate marble, the sides, back, and slant front decorated with rural landscapes with figures of peasants; fitted and decorated interior, long drawer and cabriole legs painted to match the top.

Height, 36 inches; width, 28 inches

696. LOUIS XV INLAID WALNUT POUDREUSE

45- Serpentine oblong top with inlaid panels, and rising hinged mirror flanked by side compartments; frieze with slide and small drawer; cabriole legs.

Height, 29 inches; length, 30 inches

697. LOUIS XV ACAJOU BOUDOIR DESK

French, XIX Century

25- Oblong, with slant front opening to fitted interior; valanced apron with two small end drawers, slender cabriole legs.

Height, 35 inches; width, 25 inches



[NUMBER 693]



[NUMBER 692]

698. LOUIS XV PAINTED AND DECORATED SERPENTINE-FRONT

SIDE TABLE

Venetian, XVIII Century

Serpentine oblong top with single long drawer and cabriole legs; decorated with floral ornament and a cartouche depicting a wooded landscape.

Height, 32 inches; length, 43 inches

15-

699. DIRECTOIRE ACAJOU BOUILLOTTE

French, circa 1800

Circular top in white tapestry marble, with *ajouré* bronze gallery; plain frieze with two small drawers and two leather-covered writing slides, on square tapering legs.

Height, 28 inches; diameter, 25¾ inches

250-

700. PAIR LOUIS XV MARQUETERIE ENCOIGNURES

Léonard Boudin (M. E. 1761); French, XVIII Century

Quarter-round, with gray S. Anne marble top and chamfered sides inlaid with mock flutings and having *bronze doré* festoon *appliqués* at the shoulders; the convex front arranged with a single cupboard beautifully inlaid with figures of Chinese cormorant fishers upon a river running through a meadow with a view of a city between trees, and ruined classic temples at left and right; valanced apron with a floral vase *appliqué*. One stamped above left pilaster L. BOUDIN M E.

Height, 33½ inches; width, 26½ inches

300-

Note: Léonard Boudin (1735-c. 1804) worked in the Faubourg St. Antoine and became master in 1761; he moved to the rue Traversière, where by 1770 he was already famous. In 1777 he removed again to the cloister of St. Germain l'Auxerrois and his prosperity increasing, he employed several of his contemporaries to deliver work to him. Salverte remarks of him that he was not only one of the principal merchants of his time, but also had an innate feeling for art. His signed works are invariably in excellent taste.

From Henry Symons, New York

[See illustration]



[NUMBER 700]

701. LOUIS XV MARQUETERIE SECRÉTAIRE À ABATTANT

Pierre Roussel (M. E. 1745); French, XVIII Century

350— *En suite* with the preceding. Upright, with white tapestry marble top and chamfered stiles enclosing a long drawer surmounting an *abattant* opening to fitted desk interior, with double cupboards below; the drawers in the interior of desk beautifully inlaid upon the fronts with vases and bowls, within a border of *bois vert*. The front and side panels inlaid with *marqueterie* landscapes with cormorant fishers, similar to the preceding; the sides with four urns of flowers, the frieze and long drawer with groups of houses, the stiles with musical trophies, in grounds of *bois vert* crossbanded with tulipwood. Stamped upon upper rear rail: P. ROUSSEL M E. Height, 53 inches; width, 32 inches

Note: Pierre Roussel (1723-1782) was the son of an *ébéniste* and the eldest of four brothers all in the profession. He became master in 1745, deputy in 1777, and chief syndic in 1780. He worked in the rue de Charenton opposite the rue St. Nicolas at the sign of the *Image de St. Pierre*. By 1767 he was classed among the first *ébénistes* of the capital and executed much work for the Prince de Condé.

From Henry Symons, New York

[See illustration]

702. LOUIS XV ACAJOU MARQUETERIE CENTRE TABLE

30— Serpentine oblong top, quartered and banded and centred with an oval medallion of floral *marqueterie*; valanced frieze with two opposed drawers, cabriole legs. Height, 29¼ inches; length, 39 inches

703. LOUIS XIV SPIRALLY TURNED WALNUT AND NEEDLEPOINT STATE CHAIR

French, XVII Century

70— Seat and tall oblong back in *gros point* of the period depicting a flowering green sward with blossoming trees, the seat with figures of bird monsters, the back with three *chinoiserie* personages, partly in *petit point*, against a *tête de nègre* background; serpentine arms, spirally twisted supports, legs, and stretchers.

704. ITALIAN DIRECTOIRE FINELY INLAID WALNUT MARQUETERIE CENTRE TABLE

40— Square top, frieze with single drawer, on square tapering legs inlaid with mock flutings. Richly inlaid, the frieze with a running design of leaf *rincaux*, the top with medallions of classical figure subjects, within a border of griffin *rincaux* and medallion masks.

Height, 27¾ inches; width, 38½ inches



[NUMBER 701]

705. IMPORTANT LOUIS XV INLAID ACAJOU LIBRARY TABLE

MOUNTED IN BRONZE DORÉ

French, XVIII Century

750- Serpentine oblong top covered in black tooled leather, crossbanded and rimmed in bronze; valanced shaped frieze with three drawers, on cabriole legs. The whole richly veneered with feathered panels of acajou, banded and crossbanded; with beautiful *bronze doré* rococo scroll handles, knee *appliqués*, end medallions, and sabots.

Height, 31 inches; length, 5 feet 10 inches

From Henry Symons, New York

[See illustration]

706. PAIR CARVED WALNUT AND POINT D'HONGRIE SILK EMBROIDERY

SIDE CHAIRS

Italian Baroque

280- Oblong back and seat covered in Florentine silk embroidery of the period, depicting clusters of flowers and pairs of parrakeets and peacocks in a golden yellow ground; richly turned and blocked frames, with finials in the form of plumed Nubian heads. A highly decorative pair.

707. PAIR BRONZE TRIPOD TORCHIÈRES

Roman Style

50- Fluted column on claw feet; green patina. Fitted for electricity.

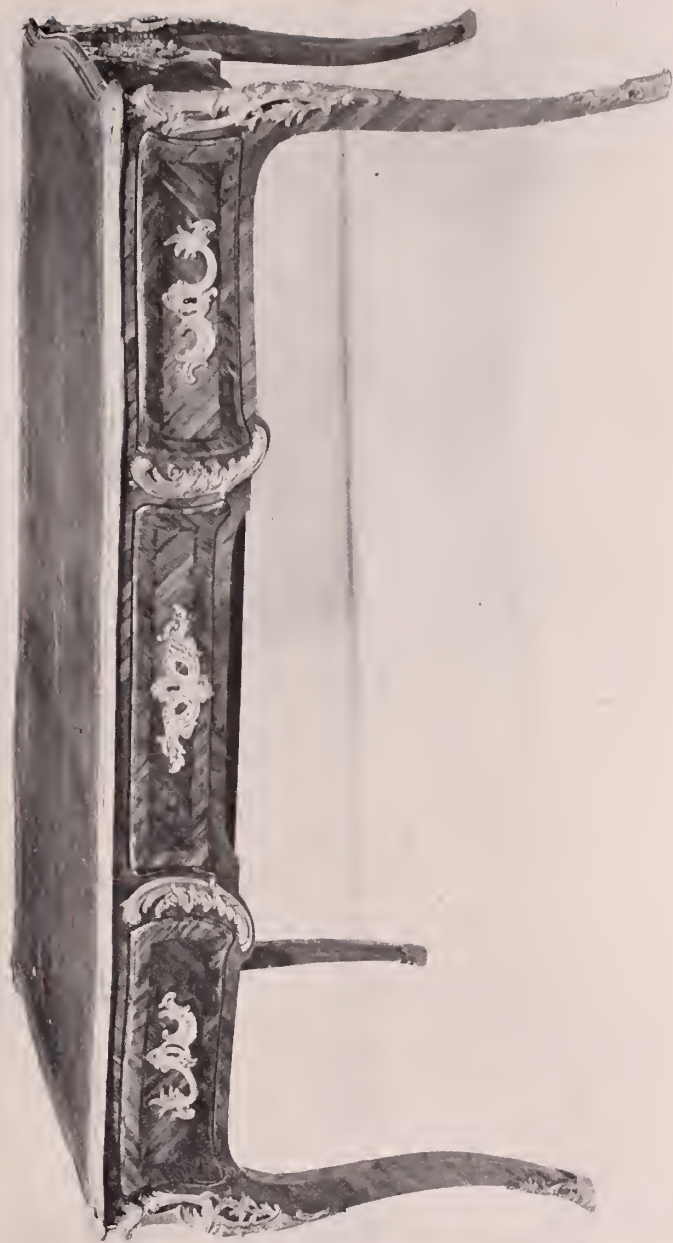
Height, 5 feet 7 inches

708. RÉGENCE CARVED AND GILDED SUTTE IN JARDINIÈRE CUT VELVET

Italian, Early XVIII Century

50- *Canapé* and pair of armchairs with rococo-carved cartouche-shaped backs, open scrolled arms with armpads, and rocaille-carved rails and cabriole legs. Slip seats and backs, two in Genoese jardinière velvet of the period, one in Russian jardinière velvet. [Lot.]

Length of canapé, 5 feet 5 inches



[NUMBER 705]

709. FINE LOUIS XIV CARVED WALNUT AND NEEDLEPOINT CANAPÉ

French, XVII Century

Double-arched oblong back with closed incurvate sides and valanced seat, all covered in beautiful needlepoint of the period patterned with large gaily colored blossoms and foliations in a *tête de nègre* ground, interspersed with delicately worked *petit point* figures of comedians and reptile monsters; on cabriole legs with hoof feet.

Length, 56 inches

[See illustration]

710. INLAID WALNUT AND BONE VARGUEÑO

Spanish Renaissance

Oblong chest with fall front richly mounted in forged iron; the interior fitted with numerous small drawers decorated with gilded strapwork and spirally twisted bone colonnettes forming arcades and porticos. On *taquillón* base with two drawers and two cupboards, having lozenge panels and inset with borders of bone dies.

Height, 57¼ inches; width, 40 inches

711. RENAISSANCE CARVED WALNUT CHEST

Flemish, XVI Century

Massive oblong hinged top, the front and sides paneled with a strapwork of rosetted medallions between applied split balusters; fluted and paneled base of later date.

Height, 32½ inches; length, 6 feet



[NUMBER 709]

712. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK SOFA

English, XVIII Century

Straight-backed horseshoe frame with molded serpentine arm supports, and cabriole legs, the four front legs carved with palmettes at the knees. Covered in fine Spanish silk damask of the period, developing large foliage palmettes with pairs of pomegranates and leaf clusters.

400 - An important piece in Hepplewhite's French style. *Length, 7 feet*

[See illustration]

713. LOUIS XVI INLAID TULIPWOOD FALL-FRONT WRITING DESK

French, XVIII Century

Oblong top with marble tablet, quartered and banded fall front and single drawer between stiles inlaid with mock fluting; square tapering legs. Reconstructed.

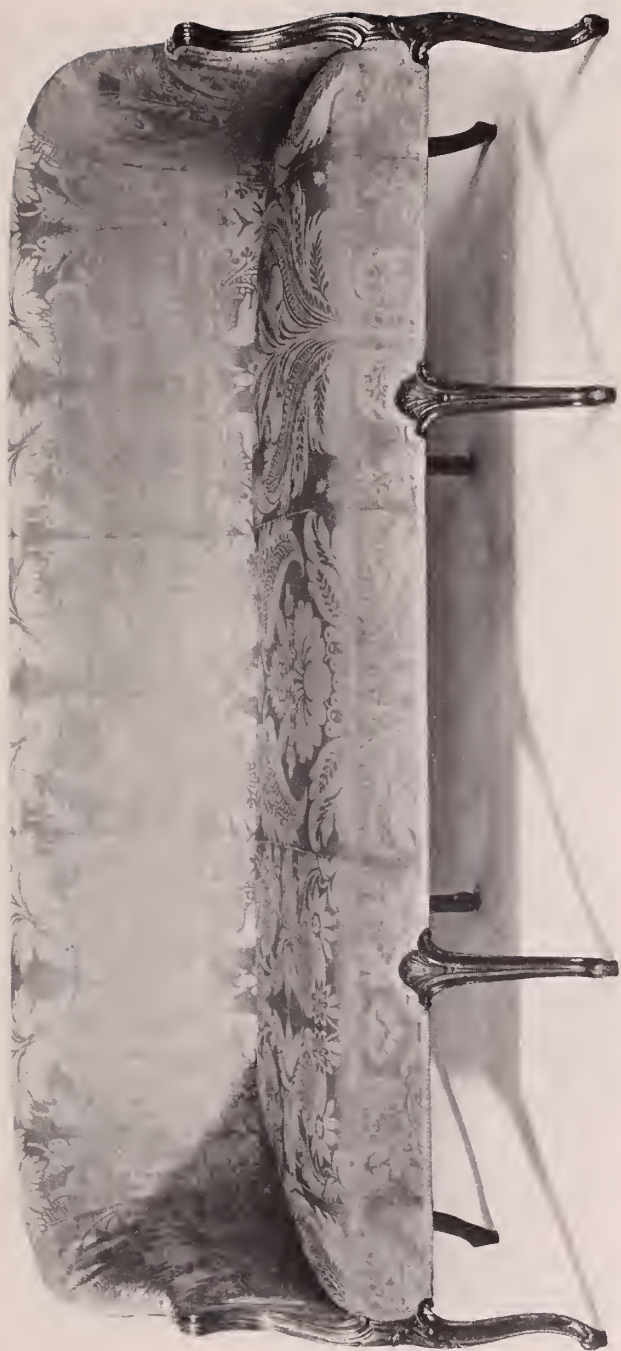
60 - *Height, 47 1/2 inches; width, 28 inches*

714. PAIR WROUGHT IRON TRIPOD TORCHÈRES

Spanish Gothic Style

Spirally twisted shaft supporting a Gothic coronet and five leaf *bobèches*; fitted for electricity.

Pass *Height, 7 feet 1 inch*



[NUMBER 712]

715. IMPORTANT LOUIS XV CARVED WALNUT AND
NEEDLEPOINT CANAPÉ

French, XVIII Century

480- Serpentine triple-arched back with three carved shell crestings enriched with trailing floral ornament; serpentine molded arms with armpads, shell- and flower-carved rails, on cabriole legs ornamented with car-touches at the knees. The whole covered with beautiful needlepoint of the period developing masses of fruit, flowers, and grapes in soft colors in a golden yellow ground. Rear legs, feet, etc., restored.

Length, 6 feet 6 inches

[See illustration]

716. LOUIS XVI WALNUT EXTENSION DINING TABLE

55- Comprising two half-round ends, on square fluted and tapering legs, with two extension leaves; rimmed in brass.

Height, 28½ inches; length extended, 6 feet

717. ROSEWOOD MARQUETERIE AND MARBLE MOSAIC CENTRE TABLE

Italian, XIX Century

20- Circular pedestal table inlaid with floral *marqueterie*; the top inset with *vert antique* marble with mosaic marble border and butterfly medallion.

Height, 29¾ inches; diameter, 36¾ inches

718. BRÉCHE DE CALABRE MARBLE LECTERN *Italian XVII Century Style*

25- Triangular double reading desk, on Baroque spiral column with square base.

Height, 54 inches; width, 18 inches



[NUMBER 715]

719. PAIR TUSCAN RENAISSANCE WALNUT STATE CHAIRS
IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

350-

Oblong back and seat covered in fine Brussels tapestry developing bunches of flowers and fruit with a hovering eagle; frames with flat serpentine arms, gilded acanthus finials, and square legs with frontal stretcher carved with leaf scrollings centring a rosette. Frames old, but reconstructed.

[See illustration of one]

720. TUSCAN RENAISSANCE WALNUT LOVE SEAT IN
SEVENTEENTH CENTURY BRUSSELS TAPESTRY

190-

En suite with the preceding.

Length, 47 inches

[See illustration]

721. INLAID ACAJOU BOOKCASE

French, XVIII Century

140-

Oblong, with deep cove-molded cornice and two arched glazed doors banded in brass; bracket base. Fitted with shelves.

Height, 5 feet 2½ inches; length, 5 feet 5 inches

From Henry Symons, New York

722. FOUR CARVED WALNUT AND TOOLED LEATHER TALL-BACK
SIDE CHAIRS

Portuguese Baroque

28-

Seat and tall cartouche-shaped back blind-tooled with floral scrollings and infant satyrs flanking a vase of flowers; trimmed with large bronze-headed nails. On turned and blocked legs with arched and strap-scrrolled frontal stretcher. A pair of the seventeenth century, the others of later date.

723. ITALIAN RENAISSANCE CARVED WALNUT BEDSTEAD

15-

Paneled rails carved with an undulating design of branches of lilies, acanthus-carved claw feet; four leaf-carved low posts with gadroon finials.

Height, 54 inches; width, 5 feet 1 inch

724. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED BOISERIE

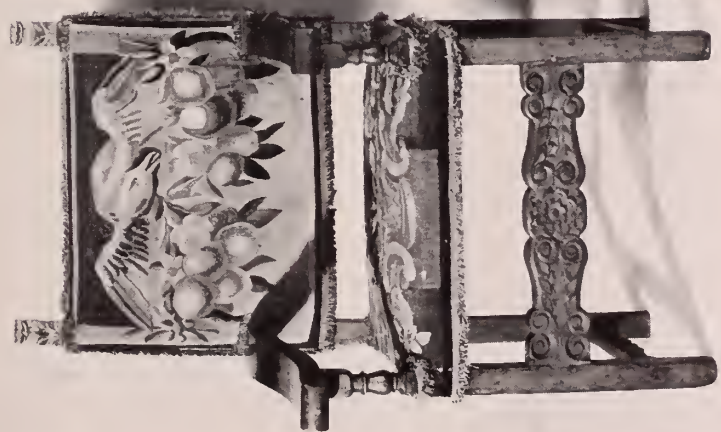
Italian, XVIII Century

45-

Comprising five pilaster panels with carved and gilded Renaissance leaf scrollings, vases, and cornucopia; and four overdoors with carved and gilded *bas reliefs* with leaf *rincaux* of birds and sheathed putti, each inset with an oil painting with figures of Bacchus, Flora, Nestor, and Ceres. [Lot.] *Height of overdoors; 27½ inches; length, 5 feet*



[NUMBER 720]



[NUMBER 719]

25 725. PAIR PARCEL-GILDED WROUGHT IRON TORCHÈRES *Renaissance Style*
Spiraled tripod supporting thirteen lights. *Height, 5 feet 1 inch*

30 726. LATE GOTHIC CARVED WALNUT CASSONE *North Italian, XVI Century*
Oblong hinged top, the front richly carved with panels of Gothic
rosaces between bands of pierced crescents, the sides with rosettes and
fleurs de lis. Top and centre panel restored.
Height, 34½ inches; length, 52½ inches

30 727. WALNUT MARQUETERIE COMMUNE *Flemish, XVIII Century*
Oblong top inlaid with a coroneted escutcheon, front with four long
drawers with floral *marqueterie* and original bronze bail handles and
escutcheons. *Height, 35½ inches; length, 47 inches*

60 728. FORGED IRON JARDINIÈRE *Italian Baroque*
Oblong trough with bronze finials, on four Baroque cusped supports;
copper liner. *Height, 41 inches; width, 30 inches*

45 729. ANTIQUE BRASS BRASERO ON STAND
Scalloped circular jardinière with four cable ring handles, on four leaf-
scrolled legs; gadrooned round base. *Height, 33 inches; diameter of stand, 35½ inches*

1750 730. OLD DECORATED TOLE TRAY
Cartouche-shaped tray, decorated upon a black ground with a scarlet
macaw perched beside a spray of colorful blossoms. *Length, 23 inches*

45 731. TWO PAIRS LOUIS XV BRONZE DORÉ WALL SCONCES *French, XIX Century*
In the rococo taste, with spirally twisted arms for three lights. Fitted
for electricity. *Height, 19 inches*

30 732. CUT GLASS LUSTRE SHIP CHANDELIER
A galleon with furled sails, the sides with tiny lanterns, composed of
faceted glass beads hung with prism lustres. Fitted for electricity.
Height, 34 inches; length, 36 inches

12 733. LACQUERED TOLE TEA KETTLE ON STAND *English, circa 1830*
Bulbous oval kettle with graceful spout, the sides decorated in gold on
a black ground with flower sprays and leaves; oval base. *Height, 16 inches*

[END OF SALE]

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